



# Botley West Solar Farm

## Environmental Statement

### Volume 3

### Appendix 7.5: Settings Assessment

July 2025~~08 November 2024~~

---

PINS Ref: EN010147

Document Ref: EN010147/APP/6.5

Revision 1P0

APFP Regulation 5(2)(a); Planning Act 2008; and Infrastructure  
Planning (Applications: Prescribed Forms and Procedure)  
Regulations

## Approval for issue

Jonathan Alsop

1 July 2025

The report has been prepared for the exclusive use and benefit of the Applicant and solely for the purpose for which it is provided. Unless otherwise agreed in writing by RPS Group Plc, any of its subsidiaries, or a related entity (collectively 'RPS') no part of this report should be reproduced, distributed or communicated to any third party. RPS does not accept any liability if this report is used for an alternative purpose from which it is intended, nor to any third party in respect of this report. The report does not account for any changes relating to the subject matter of the report, or any legislative or regulatory changes that have occurred since the report was produced and that may affect the report.

The report has been prepared using the information provided to RPS by its client, or others on behalf of its client. To the fullest extent permitted by law, RPS shall not be liable for any loss or damage suffered by the client arising from fraud, misrepresentation, withholding of information material relevant to the report or required by RPS, or other default relating to such information, whether on the client's part or that of the other information sources, unless such fraud, misrepresentation, withholding or such other default is evident to RPS without further enquiry. It is expressly stated that no independent verification of any documents or information supplied by the client or others on behalf of the client has been made. The report shall be used for general information only.

---

### Prepared by:

**RPS**  
**20 Western Avenue,**  
**Milton Park, Abingdon,**  
**Oxfordshire, OX14 4SH**  
**United Kingdom**

### Prepared for:

**Photovolt Development Partners GmbH,**  
**on behalf of SolarFive Ltd.**

## Contents

<b>1</b>	<b>SETTINGS ASSESSMENT</b>	<b>1</b>
1.1	Introduction	1
1.2	The Project	1
1.3	Settings Study Area	2
1.4	Consultation	3
1.5	Methodology	7
1.6	Scoping	9
1.7	Measures adopted as part of the Project (Commitments)	14
1.8	Key Parameters for assessment	14
1.9	Assessment of effects	19
1.10	Summary	69
1.11	References	77
<b>2</b>	<b>ANNEXES</b>	<b>79</b>
2.1	Annex A	80

## Tables

Table 1.1:	Designated heritage assets identified for detailed assessment	12
Table 1.2:	Maximum design scenario considered for the assessment of impacts	16
Table 1.3:	Summary of likely effects arising from changes within the settings of designated heritage assets	70

## Figures

Figure 1.1:	Designated heritage assets within the 2 km settings study area- Northern Site Area	4
Figure 1.2:	Designated heritage assets within the 2 km settings study area – Central Site Area	5
Figure 1.3:	Designated heritage assets within the 2 km settings study area – Southern Site Area	6
Figure 1.4:	Wootton Conservation Area With Historic OS Mapping	47
Figure 1.5:	Wootton Conservation Area with Illustrative Masterplan	49
Figure 1.6:	Bladon Conservation Area with Historic OS Mapping	51
Figure 1.7:	Bladon Conservation Area with Illustrative Masterplan	53
Figure 1.8:	Begbroke Conservation Area with Historic OS Mapping	55
Figure 1.9:	Begbroke Conservation Area with Illustrative Masterplan	57
Figure 1.10:	Church Hanborough Conservation Area with Historic OS Mapping	59
Figure 1.11:	Church Hanborough Conservation Area with Illustrative Masterplan	61
Figure 1.12:	Cassington Conservation Area with Historic OS Mapping	63
Figure 1.13:	Cassington Conservation Area with Illustrative Masterplan	65

## Glossary

Term	Meaning
Conservation Area	An area designated by a local authority as being of special architectural or historic interest.
Designated heritage asset	A World Heritage Site, Scheduled Monument, Listed Building, Protected Wreck Site, Registered Park and Garden, Registered Battlefield or Conservation Area designated under the relevant legislation.
Environmental Impact Assessment	The process of identifying and assessing the significant effects likely to arise from a project. This requires consideration of the likely changes to the environment, where these arise as a consequence of a project, through comparison with the existing and projected future baseline conditions.
Heritage asset	A building, monument, site, place, area or landscape identified as having a degree of heritage significance meriting consideration in planning decisions, because of its heritage interest.
Heritage significance	The value of a heritage asset to this and future generations because of its heritage interest. The interest may be archaeological, architectural, artistic or historic. Significance derives not only from a heritage asset's physical presence, but also from its setting.
Listed building	A building or structure placed on a statutory 'List' of Buildings of Special Architectural or Historic Interest. There are three grades of listing, which are: <ul style="list-style-type: none"> <li>• Grade I (these are of exceptional interest);</li> <li>• Grade II* (these are particularly important); and</li> <li>• Grade II (these are of special interest).</li> </ul>
Medieval Period	The time period 1066 – 1485.
Modern Period	The time period 1800 – present.
Post-medieval Period	The time period 1486 – 1799.
Power Converter Station	A power converter station converts electricity between Alternating Current (AC) and Direct Current (DC).
Preliminary Environmental Impact Report	A report that provides preliminary environmental information in accordance with the Infrastructure Planning (Environmental Impact Assessment) Regulations 2017. This is information that enables consultees to understand the likely significant environmental effects of a project and which helps to inform consultation responses.

Term	Meaning
Registered Park and Garden	A park and/or garden of special historic interest placed on a non-statutory Register. There are three grades of registration: <ul style="list-style-type: none"> <li>• Grade I – these are of exceptional interest;</li> <li>• Grade II* - these are particularly important; and</li> <li>• Grade II – these are of special interest.</li> </ul>
Scheduled Monument	An archaeological site given legal protection by being placed on a 'Schedule' of monuments.
Secondary Project Substation	A secondary project substation is a facility that reduces the voltage of power from medium to low levels for efficient distribution to end users
Setting of a heritage asset	The setting of a heritage asset includes the surroundings in which it is understood, experienced and appreciated embracing present and past relationships to the surrounding landscape. Its extent is not fixed and may change as the asset and its surroundings evolve. Elements of a setting may make a positive or negative contribution to the heritage significance of an asset, may affect the ability to appreciate that heritage significance or may be neutral.
Study area	This is an area which is defined for each environmental topic which includes the Botley West Order Limits as well as potential spatial and temporal considerations of the impacts on relevant receptors. The study area for each topic is intended to cover the area within which an impact can be reasonably expected.
The Applicant	SolarFive Ltd
The Project	The Botley West Solar Farm
The Project Site or Order Limits	The area of land encompassing the Project development and shown on the Site Location and Order Limits Overview (Volume 2, Figure 1.1 of the ES) <a href="#">[APP-059]</a> .
World Heritage Site	A natural or man-made site, area, or structure recognized as being of outstanding international importance and therefore as deserving special protection. Sites are nominated to and designated by the World Heritage Convention (an organization of UNESCO).

## Abbreviations

Abbreviation	Meaning
c.	Circa
CIfA	Chartered Institute for Archaeology

Abbreviation	Meaning
DBA	Desk-Based Assessment
EIA	Environmental Impact Assessment
ES	Environmental Statement
HIA	Heritage Impact Assessment
NGET	National Grid Electricity Transmission
NHLE	National Heritage List for England
NPS	National Policy Statement
OS	Ordnance Survey
PCS	Power Converter Station
PEIR	Preliminary Environmental Information Report
PV	Photovoltaic
PVDP	Photovolt Development Partners GmbH
SolarFive	SolarFive Ltd
UNESCO	United Nations Education, Science and Cultural Organisation
WHS	World Heritage Site
ZTV	Zone of Theoretical Visibility

## Units

Unit	Description
ha	Hectares
kV	Kilovolts
km	Kilometres
m	Metres
MWe	Megawatts of electrical output

# 1 Settings Assessment

## 1.1 Introduction

- 1.1.1 This Appendix of the Environmental Statement (ES) has been prepared by RPS on behalf of Photovolt Development Partners GmbH. (PVDP) for the Applicant, SolarFive Ltd. (SolarFive). SolarFive is a licence holder under the Electricity Act 1989. SolarFive is also a company registered in England and Wales (company no. 12602740).
- 1.1.2 PVDP intends to submit an application on behalf of SolarFive for development consent to the Planning Inspectorate (PINS) under the Planning Act 2008. The proposal is to install and operate approximately 840Mwe of solar generation in parts of West Oxfordshire, Cherwell and Vale of White Horse Districts (the Project). The Project will help reduce reliance upon fossil fuels, improve energy security, and support the international drive to address the climate change emergency.
- 1.1.3 This document forms Volume 3, Appendix 7.5: Settings Assessment of the Environmental Statement (ES) prepared for the Project [\[APP-142EN010147/APP/6.5\]](#). The ES presents the findings of the Environmental Impact Assessment (EIA) process for the Project.
- 1.1.4 It presents the results of the assessment of potential impacts and effects arising from changes within the settings of designated heritage assets as a result of the construction, operation and maintenance and decommissioning of the Project. This information has been used to inform relevant sections of Volume 1, Chapter 7: Historic Environment of the ES [\[CR1-003EN010147/APP/6.3\]](#).
- 1.1.5 The settings assessment has examined data from a number of sources, principally the National Heritage List for England (NHLE) maintained by Historic England, in order to identify designated heritage assets within a defined study area.
- 1.1.6 Provision of this settings assessment within the ES was described within the Preliminary Environmental Information Report (PEIR) prepared for the Project (section 7.9 of Volume 3, Chapter 7: Historic environment of the PEIR). It was not possible to produce a similar level of assessment for the PEIR as the design of key elements of the Project had not progressed to the necessary level at that time.

## 1.2 The Project

- 1.2.1 A full description of the Project is provided in Chapter 6: Project Description of the ES [\[APP-043\]](#). Essentially it comprises the construction, operation, maintenance and decommissioning of a photovoltaic (PV) solar farm and associated infrastructure, for approximately 840MWe of solar generation. The Project will export electricity for connection via a new National Grid Electricity Transmission (NGET) substation at Botley West. October 2027 is the current grid connection offer date, although this is likely to be amended to the beginning of Q4 2028. October 2028 is therefore the assumed date of

connection for the purposes of EIA assessment. The Project will be in place for up to 42 years, after which the land would revert to the previous agricultural use.

- 1.2.2 The Applicant will retain agricultural land use beneath the proposed solar arrays, and in areas of the Site that will remain undeveloped, such as the water meadows adjoining the River Evenlode. This continued agricultural use will be in the form of conservation grazing, primarily by sheep. The Applicant also proposes to introduce some small scale horticultural production areas, for use by community food growing groups, and which are intended to be managed by those groups. Some limited areas of the Site will be taken out of agricultural use during the life of the Project, where it would not be possible to allow grazing, such as areas occupied by Project sub-stations and Power Converter Stations (PCSs).
- 1.2.3 The Project Site covers an area of land measuring approximately 1,300 ha., although the land proposed for solar arrays will cover approximately 839ha. in total.
- 1.2.4 There are three main areas within which solar generation is proposed:
- The Northern Site Area situated between the A4260 road and the valley of the River Dorn near Wootton and Tackley;
  - The Central Site Area situated broadly between Bladon and Cassington;
  - The Southern Site Area situated near to Farmoor Reservoir and north of Cumnor.
- 1.2.5 These three Site Areas are connected by a 275kV cable.
- 1.2.6 The Project Site Location (including the construction corridor for the 275kV cable) and the Project Boundary Plan (representing the extent of the Order Limits proposed for the Development Consent Order (DCO)) are shown in [ES](#) Volume 2, Figure 1.1: [Site Location and Order Limits Overview \[APP-059\]](#). The Project Masterplan Overview, which provides a design layout with key parameters, is shown in [ES](#) Volume 2, Figure 1.2: [Illustrative Masterplan Overview \[AS-019\]](#).

## 1.3 Settings Study Area

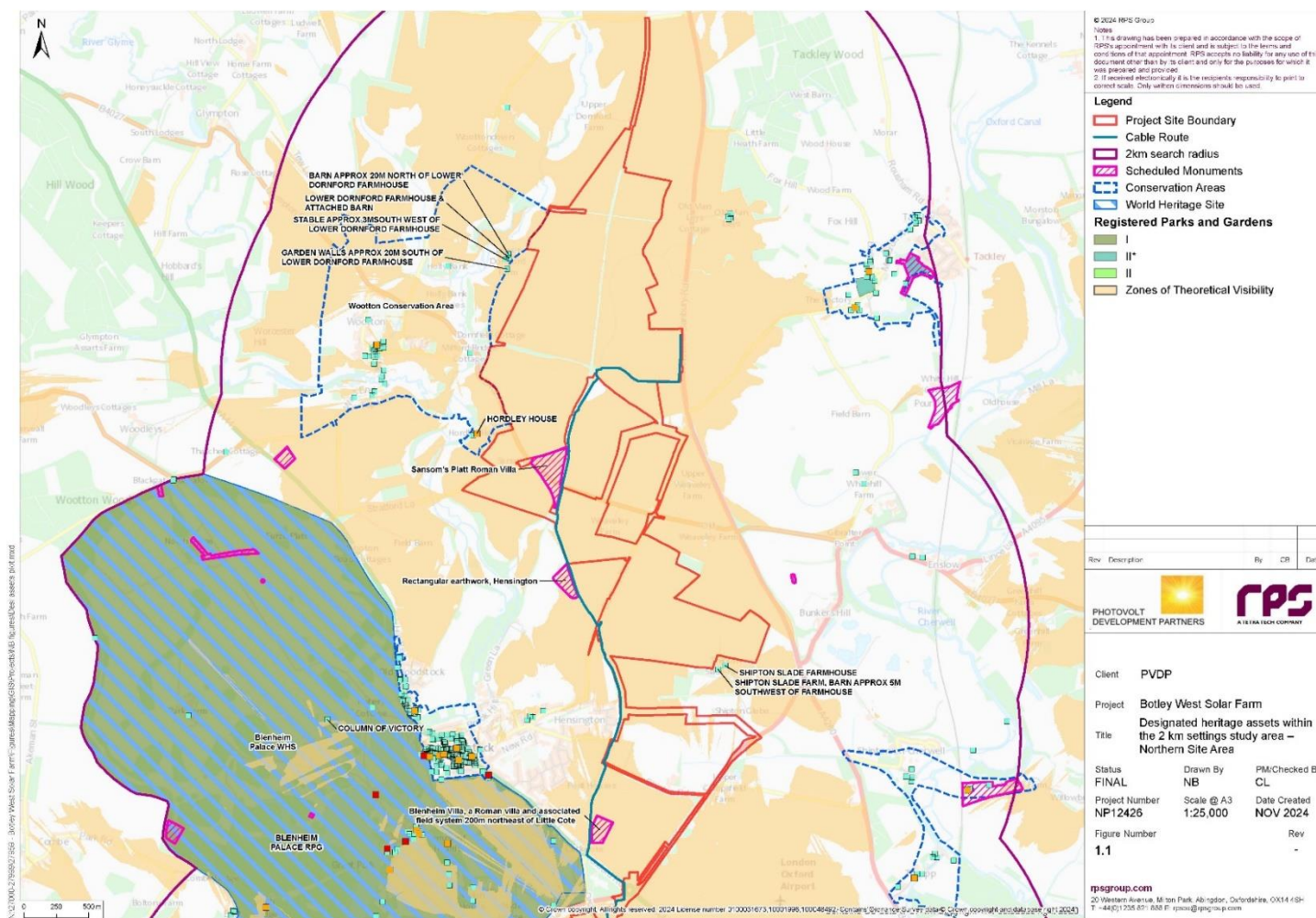
- 1.3.1 The historic environment settings study area is indicated on **Figures 1.1 – 1.3**. It comprises a zone extending for 2 km from the edge of the Order Limits for the Project. Designated heritage assets beyond the 2 km buffer zone have been included within the assessment where they fall within the Zone of Theoretical Visibility (ZTV) established for the Project and where they have designed views towards the Project or where it is considered that have a particular iconic status that may be affected by the Project. All designated heritage assets [located within](#) the Blenheim Palace World Heritage Site (WHS) are included within the historic environment settings study area.



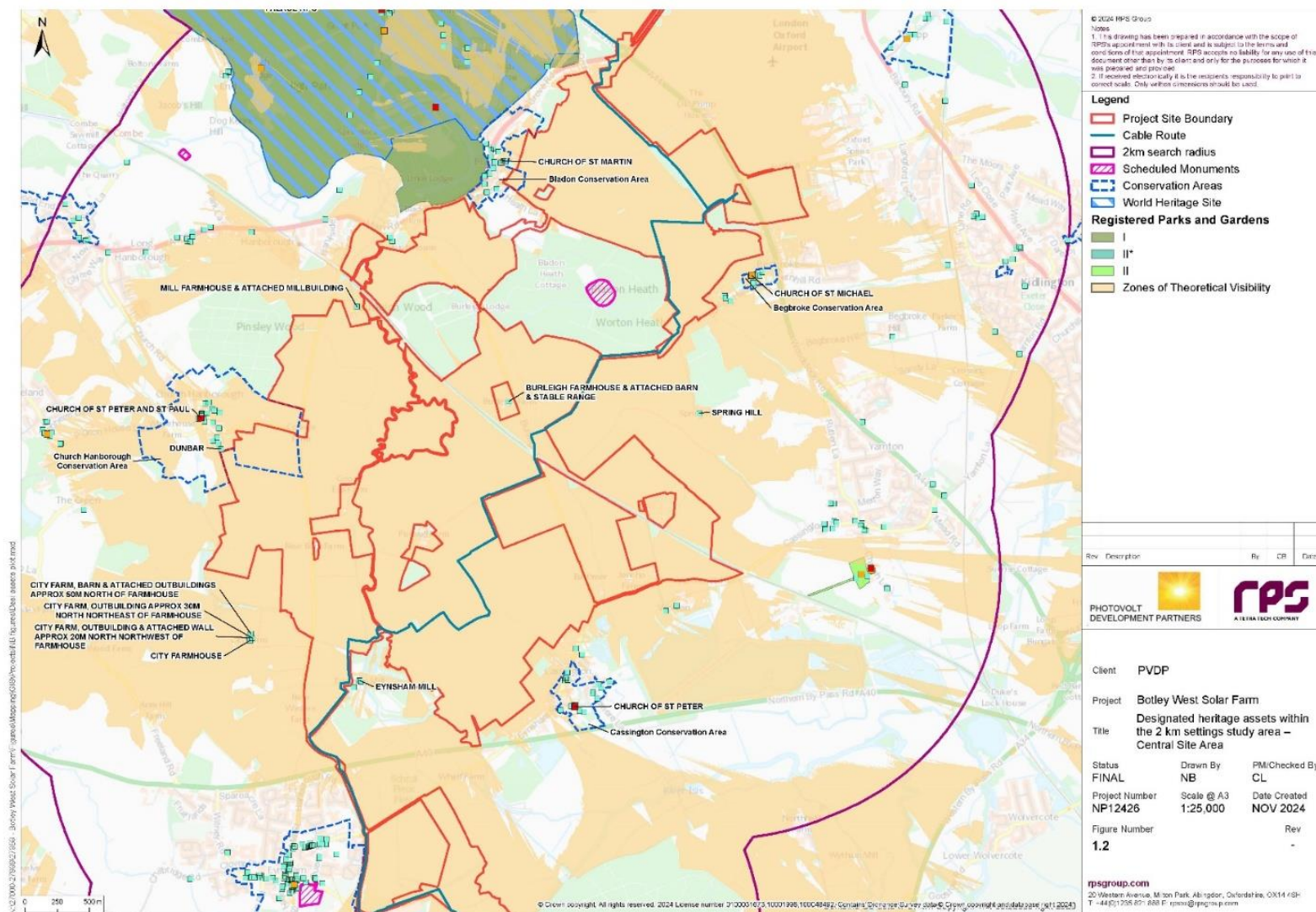
## 1.4 Consultation

- 1.4.1 Consultation specific to the historic environment, including from scoping and from section 42 consultation, is set out in detail in the Consultation Report [~~APP-024EN010147/APP/5.1~~] and also in Volume 3, Chapter 7: Historic environment of the ES [~~CR1-003EN010147/APP/6.3~~].

**Figure 1.1: Designated heritage assets within the 2 km settings study area- Northern Site Area**

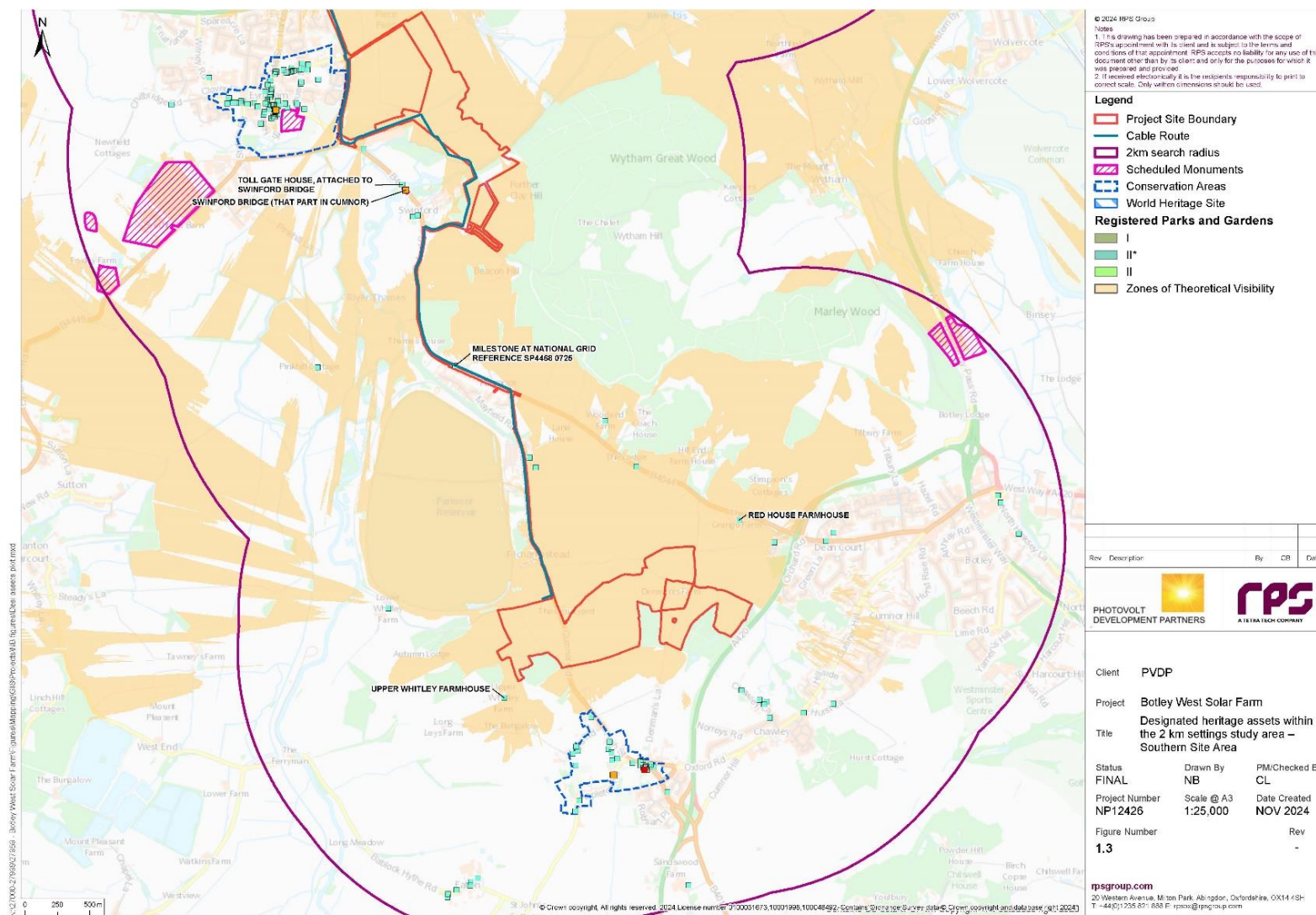


**Figure 1.2: Designated heritage assets within the 2 km settings study area – Central Site Area**





**Figure 1.3: Designated heritage assets within the 2 km settings study area – Southern Site Are**



## 1.5 Methodology

- 1.5.1 This settings assessment has been prepared with reference to appropriate guidance and ‘good practice’ advice including that presented in the Chartered Institute for Archaeologists’ (CIfA) *Standard and Guidance for Archaeological Desk Based Assessment* (CIfA, 2020).
- 1.5.2 The historic environment settings study area was used for the purposes of data collection and, where appropriate, material beyond the historic environment settings study area has also been examined.
- 1.5.3 All proposed impacts on the heritage significance of designated heritage assets would be non-physical and would derive from changes within the setting of the assets in question.
- 1.5.4 The appraisal of desk-based information has been augmented by site walkovers undertaken in June 2022, August 2023, October 2023, June 2024, July 2024, August 2024 and September 2024. The site walkovers assisted in informing the assessment of potential changes within the settings of designated heritage assets within the defined study area.
- 1.5.5 Planning policy and guidance appropriate to the historic environment are set out in detail in Volume 3, Annex 7.1; Historic environment desk-based assessment of the ES [\[APP-131\]](#) and summarised within Volume 3, Chapter 7: Historic environment of the ES [\[CR1-003\]](#). For immediate reference, the key guidance relevant to undertaking settings assessments in England is set out within *The Setting of Heritage Assets* (Historic England, 2017).
- 1.5.6 This guidance document focuses on the management of change within the setting of historic assets. It explains what setting is, how it contributes to the significance of a historic asset, and why it is important, in order to aid practitioners with the implementation of policies and guidance relating to the historic environment.
- 1.5.7 In *The Setting of Heritage Assets* (Historic England, 2017), setting is defined as: ‘*The surroundings in which a heritage asset is experienced. Its extent is not fixed and may change as the asset and its surroundings evolve. Elements of a setting may make a positive or negative contribution to the significance of an asset, may affect the ability to appreciate that significance or may be neutral*’. This definition is repeated in *Annex 2: Glossary of the National Planning Policy Framework* (NPPF) (Department of Levelling Up, Housing and Communities, 2023) and also in footnote 231 of the overarching National Policy Statement for Energy (NPS EN-1) (Department for Energy Security and Net Zero, 2023).
- 1.5.8 The Historic England guidance document makes the following points:
- A setting does not have a fixed boundary as it may change.
  - Extensive heritage assets such as landscapes or townscape can include many heritage assets and their nested and overlapping settings, as well as having a setting of their own.

- The setting of a heritage asset may reflect the character of the wider townscape or landscape in which it is situated, whether fortuitously or by design.
- The importance of a setting of a heritage asset is what it contributes to the significance of the asset.
- Where the significance of a heritage asset has been compromised in the past by unsympathetic development within its setting, consideration still needs to be given as to whether additional change would further detract from (or possibly enhance) the significance of the asset.
- The contribution made by its setting to the significance of a heritage asset does not depend on public access.

1.5.9 The document deals with the issue of setting and proportionate decision taking. It advises a five-stage approach:

1. identify which heritage assets and their settings are affected;
2. assess to what degree these settings make a contribution to the significance of the heritage asset(s) or allow significance to be appreciated;
3. assess the effects of the proposed development, whether beneficial or harmful, on that significance or on the ability to appreciate it;
4. explore the way to maximise enhancement and avoid or minimise harm; and
5. make and document the decision and monitor outcomes.

1.5.10 Although assessments of changes within the settings of heritage assets can involve non-visual issues such as noise, it is more usually the visual aspects of a development that form the major part of the assessment.

1.5.11 The existence of direct lines of sight between the heritage asset and a proposed development is an important factor in judging the visual impact of a development. However, it is possible for changes within the setting to occur even when such a relationship does not exist. For example, views towards a listed building from a frequently visited location, such as a park or a public footpath, may be affected by the presence of a larger development, even if the development is not directly visible from the building itself.

1.5.12 An assessment of visual impacts on the heritage assets and their settings needs to take into account a wide variety of factors including the location of the asset within the physical landscape, its relationship with contemporary and non-contemporary features within that landscape and the location, size and character of the proposed development in relation to these factors.

1.5.13 The assessment then needs to balance the impact of these various considerations on the basis of informed professional judgment. Assessment of visual impacts can be undertaken in accordance with the procedures expressed in the *Guidelines for Landscape and Visual Impact Assessment* (Landscape Institute, 2013). If there is the potential for changes within the setting of heritage assets due to noise or other impact types, then these should also be considered.

- 1.5.14 There should also be consideration of the sensitivity to change of the setting of a heritage asset. This requires examination of the current setting with regard to identifying elements that contribute to the significance of the asset, elements that make a neutral contribution to the significance of the asset and elements that make a negative contribution to (i.e. detract from) the heritage significance of the asset.
- 1.5.15 In Annex 2: *Glossary* of the NPPF, ‘significance’ (for heritage policy) is defined as *‘The value of a heritage asset to this and future generations because of its heritage interest. The interest may be archaeological, architectural, artistic or historic. Significance derives not only from a heritage asset’s physical presence, but also from its setting. For World Heritage Sites, the cultural value described within each site’s Statement of Outstanding Universal Value forms part of its significance’* (Department of Levelling Up, Housing and Communities, 2023).
- 1.5.16 The four levels of interest identified in the final part of the NPPF definition of ‘significance’ (archaeological, architectural, artistic or historic) broadly tie in with previous guidance from English Heritage expressed in the document *Conservation Principles, Policies and Guidance for the Sustainable Management of the Historic Environment* (English Heritage, 2008). This provided guidance on understanding heritage values and also included a section (Section 6) advising on how to assess heritage significance.
- 1.5.17 According to the guidance published by English Heritage (2008), heritage values fall into four inter-related groups:
- Evidential value – the potential of a place to yield evidence about past human activity;
  - Historical value - this derives from the ways in which past people, events and aspects of life can be connected through a place to the present. This value tends to be illustrative (providing insights into past communities and their activities) or associative (association with a notable family, person, event or movement);
  - Aesthetic value – this derives from the ways in which people draw sensory and intellectual stimulation from a place; and
  - Communal value – this derives from the meanings of a place for the people who relate to it, or for whom it figures in their collective experience or memory.
- 1.5.18 Additional guidance on how to assess and manage significance within the development process has been published by Historic England in the document *Managing Significance in Decision-Taking in the Historic Environment* (Historic England, 2015).

## 1.6 Scoping

- 1.6.1 The locations of designated heritage assets within the settings study area are shown on **Figures 1.1 - 1.3**. Not all of these designated heritage assets would be affected by the Project. Through a consideration of the Project with regard to distance, elevation, function and designation status of an asset, in addition



to factoring in the results of the site walkovers, assessment of intervisibility, and in combination with professional opinion, it has been possible to scope out a large number of designated heritage assets from a requirement for further assessment. This scoping has also been informed by the production of a ZTV for the Project (see **Figures 1.1 - 1.3**).

- 1.6.2      Visibility was used as a key parameter within the scoping exercise undertaken for the settings assessment. This includes views towards the heritage asset in which the Project would be visible, even when there is no direct intervisibility between the heritage asset and the Project Site. This approach takes account of the advice provided in paragraph 10 of the Historic England guidance (Historic England, 2017) which states ‘The contribution of setting to the significance of a heritage asset is often expressed by reference to views, a purely visual impression of an asset or place which can be static or dynamic, long, short or of lateral spread, and include a variety of views of, from, across, or including that asset’.
- 1.6.3      The approach to assessment does not exclude the possibility that the significance of a heritage asset could be harmed by a proposed development that is not visible at all in views from, towards or across that asset. Non-visual changes could arise from impacts such as noise (as per paragraph 1.5.10 above), or from changes within a wider landscape-scale setting that contributes towards the significance of a heritage asset despite the lack of intervisibility.
- 1.6.4      However, the assessment process is also guided by the issue of proportionality as set out in paragraph 5.9.9 of NPS-EN1 (Department for Energy Security and Net Zero, 2023). This states ‘As part of the ES the applicant should provide a description of the heritage assets affected by the proposed development, including any contribution made by their setting. The level of detail should be proportional to the importance of the heritage assets and no more than is sufficient to understand the potential impact of the proposal on their significance’. The same wording is used in paragraph 207 of the NPPF (Department of Levelling Up, Housing and Communities, 2023).
- 1.6.5      The starting point for addressing the issue of proportionality within the assessment process is taken from the understanding of the purpose of the assessment, which is the identification of likely significant effects. This is established in various guidance documents such as the Environment Agency’s handbook for scoping projects which states that ‘Environmental impact assessment is a process carried out to ensure that the likely significant environmental effects of certain projects are identified and assessed before a decision is taken on whether a proposal should be allowed to proceed’ (Environment Agency, 2002, paragraph 2.1).
- 1.6.6      The methodology used for the assessment of impacts and effects on heritage assets is set out in Section 7.5 of Volume 3, Chapter 7: Historic environment of the ES [CR1-003]. This methodology was first presented in Section 7.8 of Chapter 7: Historic environment of the Preliminary Environmental Information Report (PEIR) and has therefore been subject to consultation. No comments on the assessment methodology were received during the consultation on the PEIR and it was therefore retained unchanged for the ES.



- 1.6.7 Paragraph 7.5.7 of Volume 3, Chapter 7: Historic environment of the ES **[CR1-003]** explains that *'For the purpose of this assessment, any effects with a significance level of minor or less are not considered to be significant in terms of the EIA Regulations'*. This means that significant effects are those with a significance level of 'moderate', 'major' or 'substantial'. Table 7.10 in Volume 3, Chapter 7: Historic environment of the ES **[CR1-003]** shows that effects of these levels of significance could arise from impacts of low, medium or high magnitude in respect of very high or high value heritage assets such as World Heritage Sites, Grade I and II\* listed buildings, Grade I and II\* Registered Parks and Gardens), and from impacts of medium or high magnitude in respect of medium value heritage assets such as Conservation Areas or Grade II listed buildings. For a significant effect to occur in respect of a low value heritage asset such as a locally listed building, the magnitude of impact must be high.
- 1.6.8 Table 7.9 in Volume 3, Chapter 7: Historic environment of the ES **[CR1-003]** establishes the criteria for defining the magnitude of impact within the assessment process. In terms of adverse impacts arising from change within the setting of a heritage asset, the criteria can be summarised as follows:
- High magnitude – changes within the setting such that the heritage significance of the asset is lost or substantially harmed.
  - Medium magnitude - changes within the setting such that the heritage significance of the asset is clearly harmed.
  - Low magnitude - changes within the setting such that the heritage significance of the asset is slightly harmed.
  - Negligible magnitude - changes within the setting such that the heritage significance of the asset is barely harmed.
- 1.6.9 Thus, consideration of the methodology as set out above shows that in respect of medium value designated heritage assets such as Conservation Areas and Grade II listed buildings, significant effects can only occur when the change within their setting results in their heritage significance being substantially or clearly harmed. If the change within their setting results in their heritage significance being slightly or barely harmed, the consequent effect would not be significant in EIS terms.
- 1.6.10 With some very rare exceptions, harm to the significance of a heritage asset as a result of non-visible change within its setting is unlikely to represent a medium or high magnitude of impact. Impacts of this level of magnitude could occur in situations where the asset is an outlying element of a wider group which are all historically connected, or where visibility in respect of one element is very limited in comparison to the other elements. However, where the harm arises as a result of changes within a wider landscape that is not visible in views towards or from the heritage asset, impacts of medium or high magnitude would only occur when this wider landscape makes a very specific and sizeable contribution to the heritage significance of the asset.
- ~~4.6.4~~ 1.6.11 The full results of the scoping exercise are presented as **Annex A**; this corresponds to Stage 1 of the process for assessment of settings as set out in the Historic England guidance (Historic England, 2017), but has necessarily involved some aspects of Stages 2 and 3 (definition of setting and initial impact

assessment) in order to better validate the exercise and justify the inclusion or exclusion of assets for more detailed assessment. Those assets taken forward for more detailed assessment are identified in **Table 1.1** below and are indicated on **Figures 1.1 – 1.3**.

**1.6.21.6.12** Stage 2 of the assessment process is then addressed in greater detail within undertaken within **section 1.9** of this assessment document, along with Stages 3 and 4 of the assessment process.

**Table 1.1: Designated heritage assets identified for detailed assessment**

NHLE No.	Name	Relationship with Project Site
<b>World Heritage Sites</b>		
1000091	Blenheim Palace WHS.	South west and west of Northern Site Area, north west of Central Site Area.
<b>Scheduled Monuments</b>		
1006346	Sansom's Platt Roman Villa (now considered to be a Roman 'small town').	Directly adjacent to Northern Site Area.
1006357	Rectangular earthwork, Hensington.	West of Northern Site Area.
1021367	Blenheim Villa, a Roman villa and associated field system 200 m north east of Little Cote.	Directly adjacent to a cable route option between the Northern and Central Site Areas.
<b>Grade I Registered Parks and Gardens</b>		
1000434	Blenheim Palace.	North west of Central Site Area.
<b>Grade I listed buildings</b>		
1052991	Church of St Peter and St Paul, Church Road, Church Hanborough.	West of Central Site Area.
1367949	Church of St Peter, Church Lane, Cassington.	South of Central Site Area.
<b>Grade II* listed buildings</b>		
1283262	Hordley House, Wootton.	West of Northern Site Area.
1291232	Church of St Michael, Begbroke.	East of Central Site Area.
1284764	Swinford Bridge, Oxford Road, Eynsham.	Close to east and west cable route options between Central and Southern Site Areas.
<b>Grade II listed buildings</b>		
1052906	Lower Dornford Farmhouse and attached barn, Wootton.	West of Northern Site Area.
1199705	Barn approximately 20 m north of Lower Dornford Farmhouse.	West of Northern Site Area.
1052907	Stable approximately 3 m south west of Lower Dornford Farmhouse.	West of Northern Site Area.

NHLE No.	Name	Relationship with Project Site
1199714	Garden walls approximately 20 m south of Lower Dornford Farmhouse.	West of Northern Site Area.
1210435	Shipton Slade Farmhouse, Shipton-on-Cherwell.	South of Northern Site Area.
1290426	Barn approximately 50 m south west of Shipton Slade Farmhouse, Shipton-on-Cherwell.	South of Northern Site Area.
1368002	Column of Victory, Blenheim Park.	South west of Northern Site Area, north west of Central Site Area.
1053025	Church of St Martin, Bladon.	West of Central Site Area.
1210637	Spring Hill, Yarnton.	East of Central Site Area.
1198551	Burleigh Farmhouse and attached barn and stable range, Burleigh Road.	Enclosed within Central Site Area.
1283600	Mill Farmhouse and attached mill building, Lower Road.	North and east of Central Site Area.
1198923	Dunbar (New Barn Farmhouse), Church Hanborough.	North and west of Central Site Area.
1052428	City Farmhouse, Eynsham.	West of Central Site Area.
1052429	Outbuilding approximately 30 m north north east of City Farmhouse, Eynsham.	West of Central Site Area.
1198172	Outbuilding and attached wall approximately 20 m north north west of City Farmhouse, Eynsham.	West of Central Site Area.
1198161	Barn and attached outbuildings approximately 50 m north of City Farmhouse, Eynsham.	West of Central Site Area.
1198409	Eynsham Mill, Mill Lane, Eynsham.	South of Central Site Area.
1048311	Toll Gate House attached to Swinford Bridge, Eynsham.	Close to cable route options between Central and Southern Site Areas.
1181978	Milestone at NGR SP 4468 0725, Oxford Road.	Close to cable route between Central and Southern Site Areas.
1048341	Red House Farmhouse, Eynsham Road, Cumnor.	North east of Southern Site Area.
1368588	Upper Whitley Farmhouse, Cumnor.	South west of Southern Site Area.
<b>Conservation Areas</b>		
N/A	Wootton Conservation Area.	West of Northern Site Area.

NHLE No.	Name	Relationship with Project Site
N/A	Bladon Conservation Area.	West of Central Site Area (a small part of the Conservation Area is within the Central Site Area).
N/A	Begbroke Conservation Area.	East of Central Site Area.
N/A	Church Hanborough Conservation Area.	West of Central Site Area (part of the Conservation Area is within the Central Site Area).
N/A	Cassington Conservation Area.	South of Central Site Area.

## 1.7 Measures adopted as part of the Project (Commitments)

- 1.7.1 The design process for the Project has been heavily influenced by the findings of early environmental appraisals and the EIA process. The Project has had several measures incorporated into the design to avoid or minimise environmental impacts.
- 1.7.2 The key aspects where the design has evolved are described in ES Volume 1, Chapter 5: Alternatives Considered [\[APP-042EN010147/APP/6.3\]](#). These include measures required for legal compliance, as well as measures that implement the requirements of good practice guidance documents. The assessment has been undertaken on the basis that these measures are incorporated in the design and construction practices (i.e. they are 'embedded mitigation').
- 1.7.3 Embedded mitigation measures for the construction phase are set out in the ES Volume 1, Chapter 6: Project Description [\[APP-043EN010147/APP/6.3\]](#), Appendix 6.1: Project Mitigation Measures and Commitments Schedule [\[APP-129EN010147/APP/6.5\]](#) and the ~~various management plans~~ [Outline Code of Construction Practice \[APP-232 and APP233\]](#) ~~outlined in this chapter [EN010147/APP/7.6]~~.
- 1.7.4 Implementation of embedded mitigation relied upon in the assessment will be secured in the DCO, including by ensuring the works described in Schedule 1 of the DCO are restricted to their corresponding works areas shown on the Works Plans [\[AS-005EN010147/APP/2.3\]](#), a DCO requirement requiring compliance of detailed design of the Project to accord with the Outline [Layout and Design Principles \[REP1-004EN010147/APP/7.7\]](#), or through specific DCO requirements requiring compliance with a management strategy, plan, or other requirement document.
- 1.7.5 Measures relevant to the settings assessment are shown in Section 7.8 of Chapter 7: Historic Environment of the ES [\[CR1-003EN010147/APP/6.3\]](#).

## 1.8 Key Parameters for assessment

- 1.8.1 The assessment presented in **section 1.9** in relation to designated heritage assets within the settings study area represent a maximum design scenario for each individual asset.

- 1.8.2 In terms of change in the contribution that setting makes to the heritage significance of heritage assets, factors to be considered are the magnitude of change as influenced by height, proximity and extent of the Project. Relatively minor changes to design could, in some cases, make substantial differences to the assessed magnitude of change. Conversely, large changes within the setting can be acceptable where there is no or minimal loss in the contribution of that setting to the heritage significance of the asset, and no consequent reduction in that asset's overall heritage significance, nor in the way that it is understood and appreciated.
- 1.8.3 The maximum design scenarios identified in **Table 1.3** have been selected as those having the potential to result in the greatest effect on an identified receptor or receptor group. These scenarios have been selected from the Project Design Envelope provided in Volume 1, Chapter 6: Project description of the ES [\[APP-043\]](#). Effects of greater adverse significance are not predicted to arise should any other development scenario, based on details within the Project Design Envelope, to that assessed here be taken forward in the final design.

**Table 1.2: Maximum design scenario considered for the assessment of impacts**

Impact	Phase <sup>a</sup>			Maximum Design Scenario	Justification
	C	O	D		
The impact of the Project on designated heritage assets as a result of change within their setting.	Yes	Yes	Yes	<b>Construction phase</b> <ul style="list-style-type: none"> <li>Maximum total developable area for solar arrays – Northern Site Area approximately 248 ha.</li> <li>Maximum total developable area for solar arrays – Central Site Area approximately 544 ha.</li> <li>Maximum total developable area for solar arrays – Southern Area Site approximately 51 ha (without NGET substation), 46 ha (with NGET substation).</li> <li>Maximum number of solar photovoltaic (PV) modules – approximately 2,300,000.</li> <li>Maximum height above ground level of solar PV modules – 2.05 m at higher edge</li> <li>Maximum total number of piles – 2,500,500.</li> <li>Maximum depth of piles below ground level – 3.0 m</li> <li>Maximum number of power converter stations (PCSs) – 156</li> <li>Maximum size of PCSs – height 3.5m, length 14.0 m, width 2.9 m.</li> <li>Maximum number of High Voltage Transformers (secondary substations) – 6.</li> <li>Maximum size of High Voltage Transformers (secondary substations) – height 6 m (including isolator), length 18 m, width 10 m.</li> <li>High Voltage Transformer (main substation) – maximum footprint 156 x 63 m, Height – 11m</li> <li>Cables from High Voltage Transformers (secondary substations) to High Voltage Transformer (main substation) – maximum depth in roadways 0.85 m, maximum depth in fields 1.20 m, maximum depth in footpaths and verges 0.9 m.</li> </ul>	Greatest developable area for solar arrays; number of solar PV modules; height of solar PV modules, number and size of PCSs; number and size of secondary substations; size of main substation; and size of NGET substation represents the greatest potential for impacts on designated heritage assets as a result of change within their setting.

Impact	Phase <sup>a</sup>			Maximum Design Scenario	Justification
	C	O	D		
				<ul style="list-style-type: none"> <li>National Grid Electricity Transmission (NGET) substation – site area 3.8 ha., footprint <u>of main building 76480</u> m x <u>31450</u> m, height <u>of main building 145</u> m.</li> </ul>	
				<p><b>Operation and maintenance phase</b></p> <ul style="list-style-type: none"> <li>Maximum total developable area for solar arrays – Northern Site Area approximately 248 ha.</li> <li>Maximum total developable area for solar arrays – Central Site Area approximately 544 ha.</li> <li>Maximum total developable area for solar arrays – Southern Area Site approximately 51 ha (without NGET substation), 46 ha (with NGET substation).</li> <li>Maximum number of solar photovoltaic (PV) modules – approximately 2,300,000.</li> <li>Maximum height above ground level of solar PV modules – 2.05 m at higher edge</li> <li>Maximum total number of piles – 2,500,500.</li> <li>Maximum depth of piles below ground level – 3.0 m</li> <li>Maximum number of power converter stations (PCSSs) – 156</li> <li>Maximum size of PCSSs – height 3.5m, length 14.0 m, width 2.9 m.</li> <li>Maximum number of High Voltage Transformers (secondary substations) – 6.</li> <li>Maximum size of High Voltage Transformers (secondary substations) – height 6 m (including isolator), length 18 m, width 10 m.</li> <li>High Voltage Transformer (main substation) – maximum footprint 140 x 62 m, 11m.</li> <li>Cables from High Voltage Transformers (secondary substations) to High Voltage Transformer (main substation) – maximum</li> </ul>	



Impact	Phase <sup>a</sup>			Maximum Design Scenario	Justification
	C	O	D		
				<p>depth in roadways 0.85 m, maximum depth in fields 1.20 m, maximum depth in footpaths and verges 0.9 m.</p> <ul style="list-style-type: none"> <li>National Grid Electricity Transmission (NGET) substation – site area 3.8 ha., footprint <u>of main building 76480</u> m x <u>31450</u> m, height <u>of main building 145</u> m.</li> </ul>	
				<p><b>Decommissioning phase</b></p> <ul style="list-style-type: none"> <li>Decommissioning of the Project is expected to last 24 months.</li> </ul>	

<sup>a</sup> C = Construction; O = Operation and Maintenance; D = Decommissioning



## 1.9 Assessment of effects

- 1.9.1 The assessment methodology is set out in section 7.5 of Volume 3, Chapter 7: Historic environment of the ES [\[CR1-003\]](#). It is a two-stage process that involves defining the magnitude of the impact and the sensitivity of the receptor in order to reach a conclusion on the significance of any effect.
- 1.9.2 The impacts arising from the construction, operation and maintenance, and decommissioning phases of the Project are listed in **Table 1.3**, along with the maximum design scenario against which each impact has been assessed.
- 1.9.3 A description of the likely effect on receptors caused by each identified impact is given below. The same level of effect would apply for the construction, operation and maintenance, and decommissioning phases, with effects reducing as decommissioning reaches its conclusion.

### Blenheim Palace World Heritage Site (NHLE 1000091)

- 1.9.4 A detailed Heritage Impact Assessment (HIA) in respect of the changes within the setting of the Blenheim Palace WHS has been prepared in accordance with the relevant guidance for this type of assessment. This is presented as Volume 3, Appendix 7.4: Blenheim Palace World Heritage Site - Heritage Impact Assessment of the ES [\[APP-141EN010147/APP/6.5\]](#). The results of the HIA are discussed within Volume 1, Chapter 7: Historic environment of the ES [\[CR1-003\]](#) and are not further described here.

### Sansom's Platt Roman Villa, Scheduled Monument (NHLE 1006346)

- 1.9.5 Although described as a Roman villa on the Scheduling, subsequent studies of this site indicates that it is more likely to be a Roman 'small town' (a defined site-type comprising a loosely planned roadside settlement lacking the administrative status of public towns). The northern boundary of the Scheduled area comprises the Roman road known as Akeman Street, thus clearly the attribution of a roadside settlement is not out of place.
- 1.9.6 The Scheduled area extends south from [the southern edge of](#) Akeman Street, taking in the full extent of a triangular field and then extending into a second, smaller triangular field on the south side of the B4027 road. The eastern boundary of the Scheduled area is formed by a track known as Dornford Lane. [Just to](#) the south of the Scheduled Monument this track is crossed by a second track known as Sansom's Lane. The discovery of Roman coins in the main part of the now-Scheduled area is recorded on the 1<sup>st</sup> edition Ordnance Survey (OS) 25" to the mile map which was published in 1881, with further coins and Roman pottery found in the smaller southern part. Evidence of Roman buildings, including stone walls, floors and fragments of painted wall plaster was uncovered within the Scheduled area during works for the installation of a gas pipeline.
- 1.9.7 Examination of aerial photographs, along with geophysical surveys undertaken both for the Project and ~~also~~ for a proposed woodland planting scheme, [also the trial trench evaluation undertaken for the Project](#), has established that the

Roman roadside settlement extends beyond the Scheduled area in all directions, with features present to the north of Akeman Street and east of Dornford Lane as well as on the rising ground west of Sansom's Lane. The information arising from the aerial photograph review and geophysical surveys undertaken for the Project is presented within Volume 3, Appendix 7.2: Assessment of airborne remote sensing data and satellite imagery for archaeology of the ES [APP-132] and Volume 3, Appendix 7.3: Geophysical survey report of the ES [APP-133 – APP140EN010147/APP/6.5]. The trial trench evaluation undertaken for the Project has proved that land beyond the core area of the settlement was used for funerary purposes including organised cemeteries, and also for other activities such as quarrying.

1.9.8 The setting of the Scheduled Monument comprises the surrounding rural farmland which is largely in arable use (although the Scheduled area itself is not used for this purpose). Sansom's Farm and farm workers' cottages are immediately to the north-west. Recently an area of woodland planting has been established to the east, on either side of Akeman Street.

1.9.9 The heritage significance of the Scheduled Monument is principally derived from its evidential values, with the potential recovery of information retrieved through examination of the buried archaeological features. The setting makes some contribution to its heritage significance, principally through the presence of Akeman Street and also Dornford Lane which may have been key one of the main factors for the location of this settlement.

1.9.91.9.10 Another aspect of the setting which may be important in the understanding of the heritage significance of the Scheduled Monument is the topography of the area. The two fields which contain the Scheduled part of the settlement are low-lying and very wet in the winter months; this may have been another important factor which contributed towards the reasons for the location of the settlement. The settlement is actually at the head of a small valley that drains south west into the River Glyme. Beyond the Scheduled area the land rises in all directions except the south west, with the cemeteries identified by the trial trench evaluation undertaken for the Project being located on the more elevated ground overlooking the settlement. There could be some group value with another Scheduled Monument comprising a rectangular earthwork which is around 550 m to the south, but there is no intervisibility between the two Scheduled Monuments and the date of the rectangular earthwork has not been confirmed.

1.9.101.9.11 The design of the Project in this area has taken account of the presence of identified archaeological remains beyond the Scheduled area as well as the setting of the Scheduled Monument. Sizeable 'buffer zones' covering a total area of c. 17.5 hectares have been established within the Project Site to the north, north west, west and south east of the Scheduled Monument; these are indicated on Figures 2.1b and 2.1c in ES Figures 2.1a–2.4c – Illustrative Masterplan [AS-020]. No development will take place within these 'buffer zones', which will be retained within the Project Site as grassland. At the outer edge of these 'buffer zones', areas of solar PV panels will be screened by new hedgerows and woodland and / or the reinforcement of existing hedgerows.

1.9.111.9.12 A series of visualisations have been prepared which show how the Project would appear from selected Viewpoints. The image from Viewpoint 10 looks

south west directly along Akeman Street in the direction of the Scheduled Monument. In the existing winter view from this Viewpoint (Volume 3, Figures: Figures 8.268 to 8.271) [**APP-073EN010147/APP/6.4**], the Scheduled Monument is seen as a small green patch in the middle ground to the left (south) of the Roman road, with the white buildings of Sansom's Farm Cottages at the far edge of the Scheduled area and rising ground beyond. The new woodland planting can be seen on the right (north) side of Akeman Street. The corresponding existing summer view also includes the new woodland planting on the left (south) side of Akeman Street. The illustrative Year 1 winter view shows how the Project would appear in this view. Areas of solar PV panels and associated elements would be visible on the higher ground beyond and to the left of the Scheduled Monument, and also to the right. The illustrative Year 15 summer view shows how the Project would appear after the growth of the planted vegetation ~~including the recent woodland planting~~. The views along Akeman Street towards the Scheduled Monument are 'kinetic' in that they change according to the location of the viewpoint along the Roman road. A viewpoint further to the south west along Akeman Street would not necessarily include any of the recent woodland planting.

**1.9.121.9.13** The image from Viewpoint 9 looks north from Akeman Street, at a point towards the western edge of the Scheduled Monument (Volume 3, Figures: Figures 8.264 to 8.267) [**APP-073EN010147/APP/6.4**], The existing winter view shows rising arable ground, with the buildings at Hordley Farm and Hordley Farm Cottages visible towards the left of the image, on the west side of the B4027 road. The illustrative Year 1 winter view shows how the Project would appear in this view. At its closest point, the Project would be approximately 150 m from the Scheduled Monument. Solar PV panels, security fencing and at least one PCS would be visible in the upper part of the field. The illustrative Year 15 summer view shows how the Project would appear after the growth of the new hedgerow in front of the solar PV panels. All of the solar PV panels and associated elements would be fully screened in this view, although the existing visibility of the buildings at Hordley Farm and Hordley Farm Cottages would remain unchanged.

**1.9.131.9.14** The image from Viewpoint 11 looks west, with the south western part of the Scheduled Monument in the foreground and the rising ground beyond the Scheduled area in the middle ground (Volume 3, Figures: Figures 8.272 to 8.275) [**APP073 and APP-074EN010147/APP/6.4**]. The illustrative Year 1 winter view shows how the Project would appear in this view. Solar PV panels, security fencing and at least one PCS would be visible towards the top of the rising ground beyond the Scheduled area. The illustrative Year 15 summer view shows how the Project would appear after the growth of the new hedgerow in front of the solar PV panels. All of the solar PV panels and associated elements would be fully screened in this view.

**1.9.141.9.15** Examination of the visualisations described above shows how the establishment of extensive 'buffer zones' around the Scheduled Monument has limited the extent of any change within its setting. The 'buffer zones' also enable the protection of buried archaeological remains associated with the settlement and limited the extent of any change within its setting. The current physical and visual relationships with Akeman Street and Dornford Lane would remain unchanged, and the ability to understand and appreciate these

relationships and the topographic situation would not be affected. Consequently, the heritage ~~272 to 275~~significance of the Scheduled Monument would be barely affected. The impact would be greatest at the time of construction, reducing over time as the new planting reaches maturity.

~~1.9.15~~1.9.16 The Scheduled Monument at Sansom's Platt is of **high** sensitivity/value. The evidential values that contribute towards its heritage significance would not be affected by the Project., not would any group value derived from the presence of a second Scheduled Monument to the south. The magnitude of impact as a result of the change within its setting is considered to be **negligible adverse**, resulting in a long-term, reversible **minor adverse** effect.

### **Rectangular earthwork, Hensington, Scheduled Monument (NHLE 1006357)**

~~1.9.16~~1.9.17 The Scheduled Monument comprises a rectangular enclosure visible on aerial photographs as a cropmark. The enclosure appears to have an entrance on the south eastern side and a secondary ditch just outside of, and parallel to, the north eastern side. A trackway comprising two parallel ditches extends eastwards from the southern corner of the enclosure, crossing Sansom's Lane into the field beyond. By analogy this enclosure is likely to be of Roman or possible later prehistoric date.

~~1.9.17~~1.9.18 The setting of the Scheduled Monument includes the triangular field within which it is located along with the rest of the surrounding rural landscape. A small solar farm is currently under construction in the field to the east (on the other side of Sansom's Lane) and a small sewage treatment works is located around 275 m to the south west.

~~1.9.18~~1.9.19 The heritage significance of the Scheduled Monument is principally derived from its evidential values, with the potential recovery of information retrieved through examination of the buried archaeological features. The setting makes a limited contribution to its heritage significance. There may also be some group value when this Scheduled Monument is considered alongside the Sansom's Platt Scheduled Monument to the north, although there is no intervisibility between the two sites.

1.9.20 The Project Site is located to the north east and east of the Scheduled Monument. Some elements of the Project located on the higher ground west of Sansom's Platt may be visible in views to and across the monument, particularly in the winter months, but the extent of the Project in such views would be very limited. Views of any other elements of the Project would not be possible due to the thick mature vegetation on either side of Sansom's Lane. Any group value derived from the association with the Sansom's Platt Scheduled Monument would be unchanged. Consequently, the heritage significance of the Scheduled Monument would be barely affected.

~~1.9.19~~1.9.21 -The Scheduled Monument is of **high** sensitivity/value. ~~The heritage significance of the Scheduled Monument would be barely affected, therefore~~ ~~†~~The magnitude of impact as a result of the change within its setting is considered to be **negligible adverse**, resulting in a long-term, reversible **minor adverse** effect.



## Blenheim Villa and associated field system, Scheduled Monument (NHLE 1021367)

- 1.9.201.9.22** The Scheduled Monument comprises the buried remains of a Roman villa with associated fields and paddocks. The complex was initially identified as cropmarks seen on aerial photographs. Subsequent archaeological investigation confirmed the presence of a small villa.
- 1.9.241.9.23** The setting of the Scheduled Monument includes the large field within which it is located along with the rest of the surrounding rural landscape. A residential development is currently under construction in the land just to the west whilst the busy A44 Oxford Road is just to the south.
- 1.9.221.9.24** The heritage significance of the Scheduled Monument is principally derived from its evidential values, with the potential recovery of information retrieved through examination of the buried archaeological features. The setting makes a limited contribution to its heritage significance.
- 1.9.231.9.25** The preferred ~~275~~**20**kV cable route between the Northern Site Area and the Central Site Area passes through fields to the north of the Scheduled Monument which do not form part of its setting. This cable route then continues along the A4095 Upper Campsfield Road to the east of the Scheduled Monument and crosses the A44 Oxford Road just to the east of the roundabout at the junction with the A4095 road. However, alternative cable corridors include Shipton Road which forms the northern boundary of the field within which the Scheduled Monument is located, also land within the eastern edge of this field and north of the roundabout at the junction of the A44 Oxford Road and the A4095 road. These are indicated on Figure 2.4a in ES Figures 2.1a–2.4c – Illustrative Masterplan [AS-020].
- 1.9.241.9.26** The Scheduled Monument is of **high** sensitivity/value. The heritage significance of the Scheduled Monument would be barely affected by the construction of the proposed 275kV cable corridor. Consequently, therefore, the magnitude of impact as a result of the change within its setting is considered to be **negligible adverse**, resulting in a short-term, reversible **minor adverse** effect.

## Blenheim Palace, Grade I Registered Park and Garden (NHLE 1000434)

- 1.9.251.9.27** The boundary of the Registered Park and Garden at Blenheim Palace is largely coterminous with the boundary of the Blenheim Palace WHS. One key area of difference is just to the west of Bladon. Here the boundary of the WHS follows the former parish boundary whilst the boundary of the Registered Park and Garden extends beyond the WHS to take in the area known as The Lince, including the final section of the widened River Glyme up to the confluence with the River Evenlode, and also the mature woodland between the River Glyme and the A4095 Main Road. At this point the road marks the northern edge of the Central Site Area, therefore here the Registered Park and Garden is very close to the Project Site.
- 1.9.261.9.28** The Registered Park and Garden comprises an extensive park and pleasure grounds with the main phases of development being in the early and mid-18th

century, although it is based on the Medieval royal hunting ground of Woodstock which was established in the earlier part of the 12th century. The significance of the Registered Park and Garden principally derives from its historical associations with the Palace and with the noted designers involved in its creation and development, including Lancelot 'Capability' Brown. There are also substantial aesthetic values as the park and garden largely comprises the setting of the many listed buildings and Scheduled Monuments within the Registered area. There are clear group values associated with all of the heritage assets within the Registered Park and Garden, and also with the Conservation Area at Bladon as there are clear views into the Registered Park and Garden that are identified as significant within the Conservation Area Character Appraisal (West Oxfordshire District Council, 1990a).

1.9.27 1.9.29 Much of the boundary of the Registered Park and Garden is defined by a tall stone wall (Grade II listed) with several formal entrances. Views out of, and into, the Registered area are largely restricted by the presence of the wall and by substantial areas of dense mature woodland within the Registered area which extends up to the wall. Consequently, the setting of the Registered Park and Garden makes a limited contribution to its heritage significance which is largely connected to the internal components of the designed landscape. There are views towards the Registered Park and Garden from all directions in which the presence of a designed landscape can be discerned from the presence of mature woodland, much of which is ornamental and thus can denote the presence of a one or more significant heritage assets.

1.9.30 The image from Viewpoint 19 looks south east from a location adjacent to the A4095 road and close to the Registered Park and Garden (Volume 3, Figures: Figures 8.2967 to 8.299) [APP-075EN010147/APP/6.4]. The Project would be located within the field across the road. The illustrative Year 1 winter view shows how the Project would appear in this view. Solar PV panels and security fencing would be visible beyond the existing line of the overhead cables. The illustrative Year 15 summer view shows how the Project would appear after the growth of the new hedgerow in front of the solar PV panels. All of the solar PV panels and associated elements would be fully screened in this view.

1.9.31 A number of additional Viewpoints have been agreed with Historic England as part of the consultation process regarding the likely impacts and effects of the Project on the historic environment. The Viewpoint locations and the photomontages established for these Viewpoints are set out in the document Additional Photomontages for Historic Environment Assessment (EN010147/APP/12.7) submitted at Deadline 2.

1.9.32 Viewpoint 108 is located to the south of, and looking towards, the Registered Park and Garden. The viewpoint is adjacent to a public footpath. The existing winter and summer views show that the woodland within the Registered Park and Garden is visible beyond the arable land in the foreground of the image. The illustrative Year 1 winter and Year 15 summer views show how the solar PV panels would appear in the foreground of this view, with the woodland within the Registered Park and Garden remaining visible above the panels. No hedgerow planting is proposed here to screen the panels, as the planting would also screen the view of the woodland within the Registered Park and Garden.

1.9.281.9.33 A similar situation can be seen in the baseline images and visualisations from Viewpoints 107, 109 and 110 (all adjacent to public footpaths) and also Viewpoint 115. In each of these views, elements of the woodland within the Registered Park and Garden are visible beyond the arable land in the foreground of the image. With the Project in place the woodland remains visible above the panels but the ability to appreciate the heritage significance of the Registered Park and Garden would be affected. No hedgerow planting is proposed at any of these locations.

1.9.34 As a Grade I Registered Park and Garden this designated heritage asset would usually be considered to be of **high** sensitivity/value. However, the close association with the Blenheim Palace WHS and the numerous listed buildings (many listed at Grade I or II\*) means that a **very high** sensitivity/value is more appropriate. At the location where the Registered Park and Garden is closest to the Project, the impact arising from the Project would be greatest at the time of construction, reducing over time as the new planting reaches maturity. Some other views towards the Registered Park and Garden would be affected, with elements of the Project visible in the foreground and therefore adversely affecting the ability to appreciate the heritage significance of the Registered Park and Garden.

1.9.291.9.35 However, these changes within the setting would only be experienced in a relatively small area to the south east of the Registered Park and Garden. In all other directions the current setting would remain unaffected, with no change in the views towards the park and garden. No part of the Registered Park and Garden, or any of the associated heritage assets within it which are key contributors to its heritage significance, would be physically impacted by the Project. Any group values associated with these heritage assets within the Registered Park and Garden, and with the Bladon Conservation Area, would remain unchanged. Overall, the heritage significance of the Grade I Registered Park and Garden ~~Scheduled Monument~~ would be barely affected, therefore the magnitude of impact is considered to be **negligible adverse**, resulting in a long-term, reversible **minor adverse** effect.

### **Church of St Peter and St Paul, Church Hanborough, Grade I listed building (NHLE 1052991)**

1.9.36 The church is of early 12th century date with some mid-13th century alterations; the tower and spire were added around 1400. Its heritage significance is derived from a range of historical, evidential, aesthetic and communal values. The historical values are derived from how information can be obtained from examination of archive material (documents, maps, images etc) which show how the building has been used and how this has changed over time. The evidential values are those associated with the fabric of the building and how this could be examined to provide information regarding the date of construction and subsequent amendments and additions. Aesthetic values are those associated with how the church is perceived and appreciated with regard to its design and visual appearance. Communal values derive from the meanings of the church for people who use it and visit it. There are clear group values associated with the other historic buildings within the village.

4.9.301.9.37 Like most churches, its immediate setting comprises the churchyard which contains a number of Grade II listed tombs and headstones. However, the tall spire of the church, in conjunction with its elevated location, means that it is a visible landmark in views from the east (across the valley of the River Evenlode) and from the south-east (from Lower Road). In these views the spire of the church is visible projecting above the mature woodland within and adjacent to the village, with the foreground and middle ground in front of the woodland comprising agricultural land divided by hedgerows. The setting makes a reasonable contribution to the heritage significance of the church, with the greatest contribution coming from the enclosing churchyard.

4.9.311.9.38 The image from Viewpoint 27 looks north towards Church Hanborough from a public footpath (Volume 3, Figures: Figures 8.312 to 8.315) [**APP-076EN010147/APP/6.4**] with the church spire visible on the skyline. The illustrative Year 1 winter view shows how the Project would appear in this view. Solar PV panels, security fencing and two PCSs would be visible on the rising ground to the south of the village, although the church spire would remain visible. The illustrative Year 15 summer view shows how the Project would appear at that time of the year. Some of the solar PV panels and associated elements would be screened in this view and the church spire would still be visible.

4.9.321.9.39 The image from Viewpoint 38 looks west across the valley of the River Evenlode towards Church Hanborough from a public footpath (Volume 3, Figures: Figures 8.336 to 8.339) [**APP-078EN010147/APP/6.4**], with the church spire visible on the skyline. The illustrative Year 1 winter view shows how the Project would appear in this view. Solar PV panels, security fencing and PCSs would be visible on the descending ground to the west of the Viewpoint and also beyond this on the rising ground south of the village, although the church spire would remain visible. The illustrative Year 15 summer view shows how the Project would appear at that time of the year. Most of the solar PV panels on the descending ground to the west of the Viewpoint would be screened in this view by the new hedgerows, and the church spire would still be visible.

1.9.40 The visualisations described above demonstrate how the Project would not preclude these existing views towards the church and the spire would remain visible as at present. However, elements of the Project would be visible in the foreground and middle ground in such views and consequently the setting of the church as experienced in these views would change from the predominantly rural situation as at present.

4.9.331.9.41 The design of the Project has sought to ensure that the church spire remains visible in these longer views, balancing the use of new or reinforced hedgerows used to reduce landscape and visual impacts with the need to avoid or minimise heritage impacts. These longer views are kinetic and change as the observer moves through the landscape. Where such views are from less elevated locations such as along Lower Road, it is possible that views of the church spire would be obscured due to the proposed roadside planting.

1.9.42 The Grade I listed Church of St Peter and St Paul is of **high** sensitivity/value. The historical and evidential values that contribute towards its heritage significance would not be affected by the Project. There would be impacts on



the aesthetic and communal values, but these would only occur through the change in longer views towards the church. The more immediate setting of the church, comprising the churchyard and the nearby buildings and open spaces within the historic core of the village, would not be affected.

1.9.43 Advice pertaining specifically to the setting of churches is presented within a box on page 7 of the Historic England guidance (Historic England, 2017). This explains that where a development might result in an impact on a church tower or spire which is visible in a wider setting 'such an impact is more likely to be on the landscape values of the tower or spire rather than the heritage values, unless the development impacts on its significance, for instance by impacting on a designed or associative view'. Associative views include ones with historical associations such as viewing points or the topography of battlefields, or ones with cultural associations such as landscapes included within important paintings or otherwise cherished and protected.

1.9.34 1.9.44 There are no designed or associative views linked to the Church of St Peter and St Paul at Church Hanborough. Any group values associated with the other historic buildings in the village would remain unchanged. Overall, the heritage significance of the church would be barely affected, therefore the magnitude of impact as a result of the change within its setting is considered to be **negligible adverse**, resulting in a long-term, reversible **minor adverse** effect.

### **Church of St Peter, Cassington, Grade I listed building (NHLE 1367949)**

1.9.45 This church was built in the early 12th century with alterations in the early 14th century including an additional stage to the tower along with a low spire. Its heritage significance is derived from a range of historical, evidential, aesthetic and communal values. The historical values are derived from how information can be obtained from examination of archive material (documents, maps, images etc) which show how the building has been used and how this has changed over time. The evidential values are those associated with the fabric of the building and how this could be examined to provide information regarding the date of construction and subsequent amendments and additions. Aesthetic values are those associated with how the church is perceived and appreciated with regard to its design and visual appearance. Communal values derive from the meanings of the church for people who use it and visit it. There are clear group values associated with the other historic buildings within the village.

1.9.35 1.9.46 Like most churches, its immediate setting comprises the churchyard which contains a number of Grade II listed tombs and headstones. There is a wider setting as a result of the spire being visible above the surrounding built development, but the location within the floodplain rather than on elevated ground means that it is not a particularly dominant skyline feature in the same way as the Church of St Peter and St Paul at Church Hanborough. However, it is a clearly visible element in views across the village from the higher ground to the north and south. The setting makes a reasonable contribution to the heritage significance of the church, with the greatest contribution coming from the enclosing churchyard.

~~1.9.36~~1.9.47 The image from Viewpoint 42 looks north west across Cassington (Volume 3, Figures: Figures 8.348 to 8.351) [~~APP-079EN010147/APP/6.4~~] with the church tower and spire visible on the left. The illustrative Year 1 winter view shows how the Project would appear in this view. Solar PV panels and PCSs would be visible on the rising ground to the north of the village. The church tower and spire would remain visible although solar PV panels would be seen behind and adjacent to the spire and tower in views from this location. The illustrative Year 15 summer view shows how the Project would appear at that time of the year. Very little of the Project would be screened in this view, and the visibility of the church tower and spire would remain unchanged.

1.9.48 The Grade I listed Church of St Peter ~~and St Paul~~ is of **high** sensitivity/value. The historical and evidential values that contribute towards its heritage significance would not be affected by the Project. There would be impacts on the aesthetic and communal values, but these would only occur through the change in longer views towards the church. The more immediate setting of the church, comprising the churchyard and the nearby buildings and open spaces within the historic core of the village, would not be affected. Any group values associated with the other historic buildings in the village would remain unchanged.

~~1.9.37~~1.9.49 Overall, ~~the~~ the heritage significance of the ~~Scheduled Monument~~Grade I listed church would be barely affected, therefore the magnitude of impact as a result of the change within its setting is considered to be **negligible adverse**, resulting in a long-term, reversible **minor adverse** effect.

### **Hordley House, Wootton, Grade II\* listed building (NHLE 1283262)**

1.9.50 This former farmhouse is located just to east of the River Glyme, close to its confluence with the River Dorn. The building is courtyard in plan with the earliest elements being of mid- to late 16th century date, although there may have been an earlier building on this site as Hordley is the recorded location of a medieval settlement. The principal aspect is to the south-east. Its heritage significance is derived from a range of historical, evidential, aesthetic and communal values. The historical values are derived from how information can be obtained from examination of archive material (documents, maps, images etc) which show how the building has been used and how this has changed over time. The evidential values are those associated with the fabric of the building and how this could be examined to provide information regarding the date of construction and subsequent amendments and additions. Aesthetic values are those associated with how the house is perceived and appreciated with regard to its design and visual appearance. Communal values derive from the meanings of the house for the present and former residents and for visitors.

~~1.9.38~~1.9.51 The setting of the former farmhouse includes the extensive grounds to the south west, south and south east, within which is a Grade II listed stone gazebo of mid-18th century date. To the north east a range of former farm buildings has recently been converted to residential use. There are views to the south east but these are limited by the rising ground on the eastern side of the valley of the River Glyme. The setting makes ~~a reasonable~~some contribution to the heritage significance of the former farmhouse, with the greatest contribution coming from the adjacent historic farm buildings, the grounds of the property

(within which is a Grade II listed gazebo), and its relationship with the River Glyme immediately to the west.

1.9.52 The proposed layout of the Project in this area is presented on Figures 2.1a and 2.1b of ES Figures 2.1a–2.4c – Illustrative Masterplan [AS-020]; this proposed layout has been adjusted since the consultation on the PEIR was undertaken. The Project would include two small areas of solar PV panels in a field to the south east of the grounds of Hordley House. Site visits have been undertaken to review potential intervisibility between the house and these areas of solar PV panels. It is possible that the solar PV panels along the north western edge of these two areas could be visible from the dormer windows at attic level within Hordley House, however the topography is such that no other panels would be visible. A new hedgerow would be planted around the perimeter of the panels here which in time would provide full screening of all elements of the Project in views from Hordley House.

1.9.391.9.53 There are views north from Stratford Lane in which the upper part of Hordley House can be glimpsed; mostly these are only possible in the winter months. In these views it would be possible to see the two small areas of solar PV panels to the right of the house, but there would be clear separation between the Project and the house with existing mature vegetation filling that gap.

1.9.54 The Grade II\* listed Hordley House is of **high** sensitivity/value. The historical and evidential values that contribute towards its heritage significance would not be affected by the Project. There could be some minor impacts on the aesthetic and communal values, but the relationship of the former farmhouse with the adjacent historic farm buildings, with its surrounding grounds and Grade II listed gazebo, and with the River Glyme, would not be affected.

1.9.401.9.55 Overall, ~~T~~the heritage significance of the house would be barely affected, therefore the magnitude of impact as a result of the change within its setting is considered to be **negligible adverse**, resulting in a long-term, reversible **minor adverse** effect.

### Church of St Michael, Begbroke, Grade II\* listed building (NHLE 1291232)

1.9.56 This church was built in the late 12th century with subsequent alterations and additions and was restored in the 19th century. It has a three-stage tower with a gabled roof. Its heritage significance is derived from a range of historical, evidential, aesthetic and communal values. The historical values are derived from how information can be obtained from examination of archive material (documents, maps, images etc) which show how the building has been used and how this has changed over time. The evidential values are those associated with the fabric of the building and how this could be examined to provide information regarding the date of construction and subsequent amendments and additions. Aesthetic values are those associated with how the church is perceived and appreciated with regard to its design and visual appearance. Communal values derive from the meanings of the church for people who use it and visit it.

1.9.57 Like most churches, its immediate setting comprises the churchyard which contains a number of Grade II listed tombs and headstones along with the

base and shaft of a stone churchyard cross. There is a wider setting as a result of the tower being visible due to the location of the church on the northern edge of the settlement. The setting makes a reasonable contribution to the heritage significance of the church, with the greatest contribution coming from the enclosing churchyard. The view towards the church from Spring Hill Road, looking directly along St Michael's Lane, and the approach towards the church from this direction are particularly important in providing some context for the location of the church at the periphery of the historic core of the settlement.

1.9.411.9.58 To the east of the church is the Grade II listed St Philip's Priory. This is a former house of mid-17<sup>th</sup> century date known as Begbroke House, subsequently extended and used as a Servite priory from 1896 until 2000. A chapel was constructed adjacent to the house in 1896 and is separately listed at Grade II. Since 2012 the St Philip's Priory complex has been used as an autism-specific school known as LVS Oxford, with the former chapel now used as the main dining room. The presence of St Philip's Priory, and also the other historic buildings in this part of the village, provide the church with clear group values.

1.9.59 To the north of the church is an area of recreational grassland with a hedged northern boundary, beyond which are fields largely used for arable farming. The Project includes solar PV panels and associated infrastructure in these fields. A number of additional visualisations for heritage assessment purposes have been agreed with Historic England. The Viewpoint locations and the photomontages established for these Viewpoints are set out in the document Additional Photomontages for Historic Environment Assessment [EN010147/APP/12.7] submitted at Deadline 2.

1.9.421.9.60 These additional viewpoints include Viewpoints 112, 113 and 114 which all look towards Begbroke. Viewpoint 113 is located on a public footpath that crosses the fields to the north west of the church. In the existing views for both winter and summer the upper stages of the church tower are visible just to the left of the point at which the footpath reaches the field boundary in the middle distance, with the roofscape of St Philip's Priory also visible further to the left reinforcing the perception that the viewer is looking towards a complex of ecclesiastical buildings. The Year 1 winter view shows the upper stages of the church tower still visible from this viewpoint, above the solar PV panels and the perimeter fence for this area of panels. The roofscape of St Philip's Priory is also still visible but is behind the perimeter fence for this area of panels. By the time of the Year 15 summer view the church tower and the roofscape of St Philip's Priory are no longer visible due to the growth in the hedgerows that would be planted along each side of the public footpath. ~~There are views towards the church from locations to the north west and north in which the upper part of the church tower is visible. In some of these views, elements of the buildings to the east associated with the former St Philip's Priory are also visible, reinforcing the perception that the viewer is looking towards a complex of ecclesiastical buildings.~~

1.9.61 The Grade II\* listed Church of St Michael is of **high** sensitivity/value. The historical and evidential values that contribute towards its heritage significance would not be affected by the Project. There would be impacts on the aesthetic and communal values, but these would only occur through the change in longer views towards the church. The more immediate setting of the church,



comprising the churchyard and the nearby buildings and open spaces within the historic core of the village, would not be affected. The view towards the church from Spring Hill Road, looking directly along St Michael's Lane, and the approach towards the church from this direction, would similarly not be affected. However, the view of the church tower from the footpath to the north west, and the visual relationship with St Philip's Priory in this view, would be lost. This would impact on the group values associated with the Priory, but other group values would not be affected.

**1.9.43** **1.9.62** Overall, ~~the~~ The heritage significance of the church would be barely affected, therefore the magnitude of impact as a result of the change within its setting is considered to be **negligible adverse**, resulting in a long-term, reversible **minor adverse** effect.

### **Swinford Bridge, Oxford Road, Grade II\* listed building (NHLE 1284764) (also a Scheduled Monument)**

**1.9.63** This stone bridge carrying the B4044 Oxford Road over the River Thames at Swinford (south east of Eynsham) was built in 1767 for the Earl of Abingdon. It comprises three central bays in ashlar limestone along with outer bays and a balustraded parapet. Its heritage significance derives from its historical, evidential and aesthetic values. The historical values are derived from information that can be obtained from examination of archive material (documents, maps, images etc) which show when the bridge was constructed and how this has changed over time. The evidential values are those associated with the fabric of the bridge and how this could be examined to provide information regarding the date of construction and subsequent amendments and additions. Aesthetic values are those associated with how the bridge is perceived and appreciated with regard to its design and visual appearance. There may also be some communal values associated with people who use the bridge and those that work there as toll collectors.

**1.9.44** **1.9.64** The principal part of ~~the~~ the setting of the bridge is the river and adjacent riverside vistas; other positive elements within the setting include the Grade II listed toll house at the north end of the bridge which was built as part of the overall construction here. The setting makes a strong contribution to the heritage significance of the bridge.

**1.9.45** **1.9.65** The Project includes a corridor for a 275-kV cable route crossing beneath the River Thames to the east of the bridge, as indicated on Figure 2.4b of ES Figures 2.1a–2.4c – Illustrative Masterplan [AS-020]. Regardless of the location of the cable route within that corridor, no works associated with the Project- would be visible in views from or towards the bridge. The construction access strategy excludes the use of this part of the B4044 road by construction traffic; this is set out in the Outline Construction Traffic Management Plan which forms Annex A of the Outline Code of Construction Practice [APP-232] and is secured through Schedule 13 of the draft Development Consent Order [REP1-004].

**1.9.46** **1.9.66** The Grade II\* listed Swinford Bridge House is of **high** sensitivity/value. The historical and evidential values that contribute towards its heritage significance would not be affected by the Project, nor would there be any impacts on the

aesthetic and communal values. The magnitude of impact as a result of the change within its setting is considered to be **no change**, therefore there would be no effect.

### **Group of Grade II listed buildings at Lower Dornford Farm (NHLE 1052906; 1199705; 1052907; 1199714)**

~~1.9.47~~1.9.67 This group includes Lower Dornford Farmhouse and attached barn, a detached barn approximately 20 m north of the farmhouse, a stable range approximately 3 m south west of the farmhouse and the garden walls approximately 20 m south of the farmhouse.

~~1.9.48~~1.9.68 A medieval settlement is documented at Dornford and was recorded as a hamlet with 25 tenants in the 13th century, but by the 17th century this had been reduced to a single farmstead. A large mansion was built here in the late 17th or early 18th century; this was demolished following a fire and was replaced by the present farmhouse, with the attached barn added in the mid-to late 19th century. There is an intriguing entry in the account book of the landscape garden designer Lancelot 'Capability' Brown which refers to a plan sent to John Weyland in 1775 for 'alterations of his seat near Dornford in Oxon'. The mansion burned down in 1770 so it is possible that Brown had been asked to provide information for a redevelopment of the site, but there is no confirmation that any work proposed by Brown actually occurred and indeed the entry in the account book may refer to a different site.

1.9.69 The farmhouse faces south into a yard with the stable range to the west and the detached barn within a second yard to the rear. The detached barn is of late 18th or early 19th century date, whilst the stable range is 17th century or possibly earlier and therefore clearly associated with the use of the site prior to the construction of the present farmhouse. The architecture suggests that this may originally have been a barn with subsequent conversion to a stable block. The garden walls to the south enclose a small square area measuring around 40 m by 40 m; parts of these are also 17th century or possibly earlier in date and again therefore clearly associated with the use of the site prior to the construction of the present farmhouse.

~~1.9.49~~1.9.70 The heritage significance of this group of buildings derives from a mixture of historical, evidential and aesthetic values. The historical values are derived from information that can be obtained from examination of archive material (documents, maps, images etc) which show when the buildings were constructed and how they have changed over time. The evidential values are those associated with the fabric of the buildings and how this could be examined to provide information regarding the date of construction and subsequent amendments and additions. Aesthetic values are those associated with how the buildings are perceived and appreciated with regard to their design and visual appearance. There may also be some communal values associated with past and present residents and visitors to the area.

~~1.9.50~~1.9.71 The setting of the group of listed buildings includes the other farm buildings within the complex, some of which are very modern and utilitarian whilst others are of late 19th or early 20th century date. There is also a cottage just to the south which was also built in the late 19th or early 20th century. Collectively

these provide group value. There is a wider setting which takes in the River Dorn to the west, accessed from the farm complex via a steep holloway. A watermill was recorded at the medieval settlement of Dornford and one survived here until around 1800, so it is possible that the settlement included dwellings on the more level ground east of the river, although some earthworks are present to the east of the farmhouse and excavation here in the 1960s found evidence for settlement from the 11th century through to the 14th century. This also then clearly forms part of the setting of the group of listed buildings, as does the land further to the east due to the level ground which allows for views from and towards the buildings. The setting makes a reasonable contribution to the significance of the listed buildings.

1.9.541.9.72 The proposed layout of the Project in this area is presented on Figure 2.1b of ES Figures 2.1a–2.4c – Illustrative Masterplan [AS-020]; this proposed layout has been adjusted since the consultation on the PEIR was undertaken. The Order Limits for the Project Site have been pulled back here such that they follow an existing field boundary and provide a buffer zone to the east of the listed buildings. This buffer zone includes any earthworks that may be associated with the medieval settlement here. The existing field boundary will be reinforced with new planting, including trees, which will help to screen the solar PV panels in views from or across the listed buildings.

1.9.73 The Grade II\* listed buildings at Lower Dornford Farm are of **medium** sensitivity/value. The historical and evidential values that contribute towards their heritage significance would not be affected by the Project. There could be some minor impacts on the aesthetic and communal values, but the relationships between the listed buildings and the other buildings here, and the relationship with the valley of the River Dorn to the west, would not be affected. Any group value associated with the farm buildings would remain unchanged, but group value involving the unlisted cottage to the south would be slightly eroded.

1.9.521.9.74 Overall, ~~T~~the heritage significance of the buildings would be barely affected, therefore the magnitude of impact as a result of the change within their setting is considered to be **negligible adverse**, resulting in a long-term, reversible **minor adverse** effect.

#### **Grade II listed buildings at Shipton Slade Farm (NHLE 1210435; 1290426)**

1.9.75 The Grade II listed Shipton Slade Farmhouse was built in the mid-18th century, with subsequent alterations in the early and mid-19th century. A separately listed stone barn located approximately 50 m west of the farmhouse was built in the early to mid-17th century. The farmhouse (previously Cotman Farm) was actually built following enclosure of the land here in 1768 via a Parliamentary Act; prior to enclosure there was just the isolated field barn. A group of farm workers' cottage were added in around 1860. The barn has been converted to residential use.

1.9.531.9.76 The heritage significance of these buildings derives from a mixture of historical, **evidential** and aesthetic values. The historical values are derived from information that can be obtained from examination of archive material

(documents, maps, images etc) which show when the buildings were constructed and how they have changed over time. The evidential values are those associated with the fabric of the buildings and how this could be examined to provide information regarding the date of construction and subsequent amendments and additions. Aesthetic values are those associated with how the buildings are perceived and appreciated with regard to their design and visual appearance. There may also be some communal values associated with past and present residents and visitors to the area; a public footpath passes the building complex.

**4.9.54**1.9.77 The setting of the listed buildings at Shipton Slade Farm primarily comprises the other buildings within the complex which include several ranges of former farm buildings of mid- to late 19th century date, as well as the grounds of the properties. The principal aspect of both the farmhouse and the converted barn is to the south, where long views are precluded by mature vegetation around the property boundary and also along the line of a former railway less than 200 m south of the barn. The land to the north and west of the former farm is also part of its setting as this land was almost certainly farmed from here, but this association is much reduced as that relationship has ceased and the buildings are no longer used for farming. The setting makes a reasonable contribution to the heritage significance of the listed buildings.

**4.9.55**1.9.78 The proposed layout of the Project in this area is presented on Figure 2.1c of ES Figures 2.1a–2.4c – Illustrative Masterplan [AS-020]. The Project would see solar PV panels placed in the fields to the north and west of Shipton Slade Farm. A buffer zone of 25 m would be established between the development and the existing field boundary and this would be maintained as meadow grassland or similar. The existing mature hedgerows along the Project Site boundary would be reinforced where necessary with additional planting. This would screen the Project elements in views from and across the listed buildings.

**1.9.79** The Grade II listed buildings at ~~Shipton Slade~~Lower Dornford Farm are of **medium** sensitivity/ value. The historical and evidential values that contribute towards their heritage significance would not be affected by the Project. There could be some minor impacts on the aesthetic and communal values, but the relationships between the listed buildings and the other buildings here would not be affected. There would be some change to the relationship with the farmland to the north and west, but this relation makes very little contribution to the heritage significance of the listed buildings.

**4.9.56**1.9.80 Overall, ~~T~~the heritage significance of the former farm buildings, including the former farm house would be barely affected, therefore the magnitude of impact as a result of the change within their setting is considered to be **negligible adverse**, resulting in a long-term, reversible **minor adverse** effect.

### **Column of Victory, Blenheim Park, Grade II listed building (NHLE 1368002)**

**1.9.81** The Column of Victory was erected within Blenheim Park in 1727-30 following a design provided by Nicholas Hawksmoor. The column is approximately 41 m high and is surmounted by a lead stature of the first Duke of Marlborough



as Caesar along with Roman eagles and lion heads; it commemorates the victories of the first duke in the War of the Spanish Succession.

4.9.571.9.82 Its heritage significance derives from its historical, evidential and aesthetic values. The historical values are derived from information that can be obtained from examination of archive material (documents, maps, images etc) which show when the monument was constructed and how this has changed over time. The evidential values are those associated with the fabric of the monument and how this could be examined to provide information regarding the date of construction and subsequent amendments and additions. Aesthetic values are those associated with how the monument is perceived and appreciated with regard to its design and visual appearance. There may also be some communal values associated with regular visitors to Blenheim Park. There are clear group values which derived from the relationship with the other historic buildings and the designed landscape, of which the Column of Victory is a key component.

4.9.581.9.83 The setting of the Column of Victory principally comprises the enclosed area of Blenheim Park. The main design axis for the Palace and the wider park is aligned north west/south east and extends from the Ditchley Gate in the north west to the tower of the Church of St Martin in Bladon, passing through the centre of the Palace. The Column of Victory occupies a strategic location along this designed axis and on the higher ground to the north west of the Palace. In the view from the Ditchley Gate, the column appears centrally within the tree-lined avenue which follows this main design access, with the Palace becoming visible ey directly behind the column as an observer progresses south east along the avenue. In the view north west from the Palace, the column appears to occupy the highest point on the horizon.

4.9.591.9.84 Although it is not possible to see beyond the enclosed Blenheim Park from land adjacent to the column, the uppermost few metres of the column along with the statue are visible in long views towards the park from land to the north east and east. However, in all such views the column and statue are not prominent and appear within the treeline on the horizon. The setting of the Column of Victory makes a considerable contribution to its significance, with this almost entirely arising from its designed location within the landscaped park and its relationship with the Palace and the other designed elements of the park such as the tree-lined avenue extending from the Ditchley Gate.

4.9.601.9.85 There are views from within the Project Site in which the upper elements of the Column of Victory are visible. The construction and operation of the Project would not preclude any such existing views, although solar PV panels would be visible in foreground and/or the middle ground.

1.9.86 As a Grade II listed building the Column of Victory would usually be of **medium** sensitivity/value. However, its location within the Blenheim Palace WHS and its association with the Place and other elements of the designed landscape means that it is of **very high** sensitivity/value.

4.9.611.9.87 The historical and evidential values that contribute towards the heritage significance of the monument would not be affected by the Project, nor would there be any impacts on the aesthetic and communal values. The group values associated with the historic buildings and the designed landscape would

remain unchanged. The magnitude of impact as a result of the change within its setting is considered to be **no change**, therefore there would be no effect.

### **Church of St Martin, Bladon, Grade II listed building (NHLE 1053025)**

1.9.88 This church was originally built in the Medieval period but then rebuilt in 1804 and remodelled again in 1891. There is a three-stage tower. Its heritage significance is derived from a range of historical, evidential, aesthetic and communal values. The historical values are derived from how information can be obtained from examination of archive material (documents, maps, images etc) which show how the building has been used and how this has changed over time. The evidential values are those associated with the fabric of the building and how this could be examined to provide information regarding the date of construction and subsequent amendments and additions. Aesthetic values are those associated with how the church is perceived and appreciated with regard to its design and visual appearance. Communal values derive from the meanings of the church for people who use it and visit it.

1.9.89 Like most churches, its immediate setting comprises the churchyard which contains a number of Grade II listed tombs and headstones as well as the graves of Sir Winston Churchill and other members of the Churchill family. These provide clear group values, along with the other historic buildings in the vicinity of the church. There is a further association with Blenheim Palace as a result of the tower of the church being one end of the principal design axis for the park and palace.

1.9.62 1.9.90 The setting makes a reasonable contribution to the heritage significance of the church, with the greatest contribution coming from the enclosing churchyard and the association with Blenheim Palace and its designed landscape.

1.9.63 1.9.91 The proposed layout of the Project in this area is presented on Figure 2.2b of ES Figures 2.1a–2.4c – Illustrative Masterplan [AS-020]. The Project would see the placement of solar PV panels in the fields to the north east, east and south east of the church. A buffer zone has been established to provide clear separation between the panels and the edge of the settlement and this buffer zone would be maintained as grassland or similar. New hedgerows would be established around the perimeter of the panels to provide screening in views towards the development.

1.9.92 The church is not visible in any views to the west or south west from within or across the ~~p~~Project ~~s~~Site. This is due to the topography and the presence of existing mature vegetation within and around the churchyard. There are views from the south west in which the top of the church tower is visible.

1.9.64 1.9.93 No part of the Project would be visible in views towards the church from within the Blenheim Palace WHS, including the view along the principal design axis from the centre of the Palace. This point regarding lack of visibility from within the WHS is evidenced in greater detail in Volume 3, Appendix 7.4: Heritage Impact Assessment of the ES [APP-141 EN010147/APP/6.5], and in the visualisations from the additional viewpoints agreed with Historic England. The Viewpoint locations and the photomontages established for these Viewpoints are set out in the document Additional Photomontages for Historic

Environment Assessment [EN010147/APP/12.7] submitted at Deadline 2. No part of the Project would be visible in views from the churchyard, including views from the ground adjacent to the grave of Sir Winston Churchill.

1.9.94 As a Grade II listed building the Church of St Martin would usually be of **medium** sensitivity/value. However, its association with the Blenheim Palace WHS and ~~with~~ the presence of the grave of Sir Winston Churchill mean that it is of **very high** sensitivity/ value. The historical and evidential values that contribute towards its heritage significance would not be affected by the Project. The immediate setting of the church, comprising the churchyard and the nearby buildings and open spaces within the historic core of the village would not be affected. There would be no change to the group values associated with the nearby historic buildings.

~~1.9.65~~1.9.95 The magnitude of impact as a result of the change within ~~its~~the setting of the church is considered to be **no change**, therefore there would be no effect.

### Spring Hill, Yarnton, Grade II listed building (NHLE 1210637)

~~1.9.66~~1.9.96 This is a former farmhouse now in residential use. The building is of early 17th century date with a later 17th century rear wing. On the Ordnance Survey Drawing of 1811 it is shown as 'Yarnton Hill Farm', but the name 'Spring Hill' was in use by the late 19th century. Its heritage significance is largely derived from its historical, evidential and aesthetic values. The historical values are derived from how information can be obtained from examination of archive material (documents, maps, images etc) which show how the building has been used and how this has changed over time. The evidential values are those associated with the fabric of the building and how this could be examined to provide information regarding the date of construction and subsequent amendments and additions. Aesthetic values are those associated with how the former farmhouse is perceived and appreciated with regard to its design and visual appearance.

~~1.9.67~~1.9.97 The immediate setting of the former farmhouse comprises the other former farm buildings within the complex here. These are of varying dates but do not detract from the overall aesthetics. There is also a much wider setting as the elevated location of the former farmhouse provides extensive views out across the valley of the River Evenlode, extending as far as the spire of the Church of St Peter and St Paul at Church Hanborough. Some element of group value is associated with this church spire. The view is one of a rural landscape, with fields predominantly in arable use and separated by hedgerows. Some of this land may have been farmed from Spring Hill, but this association is much reduced as the building is no longer used for farming purposes. The historic route between Cassington and Bladon known as Frogwelldown Lane is less than 200 m to the west of the former farmhouse. Overall, the setting of the listed building makes some contribution to its significance.

~~1.9.68~~1.9.98 The proposed layout of the Project in this area is presented on Figure 2.2c of ES Figures 2.1a–2.4c – Illustrative Masterplan [AS-020]; this proposed layout has been adjusted since the consultation on the PEIR was undertaken. Construction and operation of the Project would result in solar PV panels being placed in fields to the north west, west and south west of Spring Hill. The

closest area of panels would be around 470 m to the south west, with those to the north west being almost 900 m from the listed building. The image from Viewpoint 34 looks west across the valley of the River Evenlode from a location on Frogwelldown Lane to the south of Spring Hill (Volume 3, Figures: Figures 8.328 to 8.331) [APP-077EN010147/APP/6.4]. The illustrative Year 1 winter view shows how the Project would appear in this view. Solar PV panels and associated Project elements would be visible on the rising ground in the middle distance. The illustrative Year 15 summer view shows how the Project would appear at that time of the year. Very little of the Project would be screened in this view. Due to the extensive views from Spring Hill there would be visibility of solar PV panels in the distance, but a substantial area between the listed building and the solar PV panels would remain outside the Project and the relationship with Frogwelldown Lane would not be altered.

~~4.9.69~~1.9.99 The Grade II listed building known as Spring Hill is of **medium** sensitivity/value. The historical and evidential values that contribute towards its heritage significance would not be affected by the Project. The group value associated with the spire of the Church of St Peter and St Paul at Church Hanborough would be affected by the presence of solar PV panels in the land between the listed buildings and the spire, although the spire would remain visible. The heritage significance of the building would be barely affected as a result of the change within its setting, therefore the magnitude of impact ~~as a result of the change within its setting~~ is considered to be **negligible adverse**, resulting in a long-term, reversible **minor adverse** effect.

### **Burleigh Farmhouse, Grade II listed building (NHLE 1198551)**

1.9.100 The listing includes the farmhouse and also an attached barn and stable range. The farmhouse has been dated to 1801 through scientific dating of a roof timber. The principal aspect is to the north east, across the unclassified Burleigh Road. The barn and stable range are attached to the right-hand side of the farmhouse and are contemporary with the farmhouse, with the whole being constructed after enclosure of the former open fields in 1800. Its heritage significance is largely derived from its historical, evidential and aesthetic values. The historical values are derived from how information can be obtained from examination of archive material (documents, maps, images etc) which show how the building has been used and how this has changed over time. The evidential values are those associated with the fabric of the building and how this could be examined to provide information regarding the date of construction and subsequent amendments and additions. Aesthetic values are those associated with how the farmhouse is perceived and appreciated with regard to its design and visual appearance.

~~4.9.70~~1.9.101 The principal setting of the farmhouse with attached barn and stable range comprises the other buildings here. Some of the ones closest to the listed building are of late 19th century date, but there are also several larger post-war farm buildings here. There is a railway around 200 m to the west, but the surrounding landscape is largely rural with the fields nearest to the farmhouse currently being used for grazing. Overall, the setting of the listed building makes some contribution to its significance.



1.9.711.9.102 The proposed layout of the Project in this area is presented on Figure 2.2c of ES Figures 2.1a–2.4c – Illustrative Masterplan [AS-020]; this proposed layout has been adjusted since the consultation on the PEIR was undertaken. Construction and operation of the Project would see the placement of solar PV panels in land to the north, east south and west of the listed building. To the north a buffer zone has been established such that the Project Site is approximately 130 m from the listed building. A similar buffer zone to the south means that the Project Site is approximately 95 m from the listed building, although the land here plays less of a role in the setting of the farmhouse due to the intervening presence of other, later buildings. The greater impact would be from solar PV panels and PCSs to the east, on the other side of Burleigh Road, as these would be clearly visible from the listed building and particularly from the upper floors. This land is still farmed from Burleigh Farmhouse and therefore the associative relationship has been retained.

1.9.721.9.103 The Grade II listed Burleigh Farmhouse is of **medium** sensitivity/value. The historical and evidential values that contribute towards its heritage significance would not be affected by the Project. However, elements of the Project would be clearly visible in views from, towards and across the farmhouse, and would be located within land that is still farmed from the farmhouse. Consequently, the heritage significance of the building would be slightly harmed. The , therefore the magnitude of impact as a result of the change within its setting is considered to would be low adverse, resulting in a long-term, reversible minor adverse effect.

### **Mill Farmhouse and attached mill building, Lower Road (NHLE 1283600)**

1.9.104 The listing description provides a date of early 18th century for the millhouse although with a rear block of earlier date, possibly early 17th century but remodelled in the late 19th century. The mill building was remodelled in the early 19th century. The watermill was formerly known as Handborough or Hanborough Mill. The mill appears to have been in use until the 1920s; it now forms a single residential unit along with the millhouse. The heritage significance of the millhouse and attached mill building is largely derived from its historical, evidential and aesthetic values. The historical values are derived from how information can be obtained from examination of archive material (documents, maps, images etc) which show how the building has been used and how this has changed over time. The evidential values are those associated with the fabric of the building and how this could be examined to provide information regarding the date of construction and subsequent amendments and additions. Aesthetic values are those associated with how the building is perceived and appreciated with regard to its design and visual appearance.

1.9.731.9.105 The immediate setting of the millhouse and mill comprises the River Evenlode just to the east and in particular the mill leat through which water was taken from the river to pass beneath the mill. The leat still has water in it, particularly in the winter months. This element of the setting continues to the south east to the point at which the leat reconnects with the river, and this

also marks the edge of the current property boundary. Previously a group of buildings were present towards the edge of this property boundary, possibly cottages for workers<sup>s</sup> at the mill.

1.9.741.9.106 There is also a much more extensive setting in that the position of the millhouse allows for a long view down the extent of the floodplain of the River Evenlode and then up onto the higher ground on the other side of the valley around Purwell Farm. There is no clear association with the land visible in this long view; although the listing description uses the name 'Mill Farmhouse', examination of historic maps has not found evidence of the use of this name and it appears that the building was always a millhouse with no actual farming being undertaken from here. Overall, the setting of the millhouse and mill makes a reasonable contribution to its significance, with the major part of that contribution being the association with the river and the mill leat.

1.9.751.9.107 The proposed layout of the Project in this area is presented on Figure 2.2d of ES Figures 2.1a–2.4c – Illustrative Masterplan [AS-020]. The construction and operation of the Project would see solar PV panels to the west and south of the millhouse and mill. To the south this would include solar PV panels very close to the property boundary, although the floodplain of the River Evenlode would remain as meadow grassland or similar. There would also be solar PV panels and PCSs visible on the rising ground leading up to Purwell Farm and on the eastern side of the valley, albeit that the areas of solar PV panels would be broken up by areas of new woodland planting and reinforcement of existing hedgerows including the addition of trees.

1.9.761.9.108 The Grade II listed Mill Farmhouse is of **medium** sensitivity/value. The historical and evidential values that contribute towards its heritage significance would not be affected by the Project. The heritage significance of the building would be slightly harmed as a result of the change within its setting, therefore the magnitude of impact ~~as a result of the change within its setting~~ is considered to be **low adverse**, resulting in a long-term, reversible **minor adverse** effect.

### **Dunbar (New Barn Farmhouse), Church Hanborough, Grade II listed building (NHLE 1198923)**

1.9.109 The farmhouse was built around 1830 at the end of an unnamed leading south out of the village of Church Hanborough. This settlement is one characterised by farms located on the edge of the village rather than as outlying farmsteads, although this changed in the period following enclosure. On the later 19<sup>th</sup> century Ordnance Survey maps the farm is named as College Farm, with the associated farm buildings and farm workers' cottages located to the north and north east of the farmhouse. The College Farm name remained in use until at least the 1920s. At some point after that the College Farm name was transferred to the complex of farm buildings on the east side of Lower Road at its junction with Church Road. Previously this was the location of a field barn known as New Barn, and the farmhouse at the former College Farm then became New Barn Farmhouse.



1.9.110 The heritage significance of the former farmhouse is largely derived from its historical, evidential and aesthetic values. The historical values are derived from how information can be obtained from examination of archive material (documents, maps, images etc) which show how the building has been used and how this has changed over time. The evidential values are those associated with the fabric of the building and how this could be examined to provide information regarding the date of construction and subsequent amendments and additions. Aesthetic values are those associated with how the former farmhouse is perceived and appreciated with regard to its design and visual appearance.

1.9.771.9.111 The immediate setting of the former farmhouse comprises the associated former farm buildings and farm workers' cottages. There is a more extensive setting as the elevated position of the former farmhouse means that there are extensive views to the east and south, looking across the valley of the River Evenlode, particularly from the upper floors of the building. Some of the land within the Project Site may have been farmed from here, but any association is much reduced as the buildings are no longer involved in farming. Overall, the setting of the former farmhouse makes a reasonable contribution to its significance, with the major part of that contribution being the visual and physical association with the former farm buildings and farm worker's cottages.

1.9.781.9.112 The proposed layout of the Project in this area is presented on Figure 2.2d of ES Figures 2.1a–2.4c – Illustrative Masterplan [AS-020]; this proposed layout has been adjusted since the consultation on the PEIR was undertaken. The construction and operation of the Project would see solar PV panels and PCSs to the east and south of the former farmhouse. To the south the solar PV panels are set back to allow a suitable buffer zone between the development and the edge of the settlement; this buffer zone extends eastwards as far as Lower Road. The land within the buffer zone will be retained as grassland or similar. A new hedge would be planted around the perimeter of the panels. In views from the former farmhouse, solar PV panels and PCSs would be visible to the south and south east beyond the buffer zone, and to the east on the other side of Lower Road.

1.9.791.9.113 The Grade II listed Dunbar (formerly New Barn Farmhouse) is of **medium** sensitivity/value. The historical and evidential values that contribute towards its heritage significance would not be affected by the Project. The heritage significance of the building would be slightly harmed as a result of the change within its setting, therefore the magnitude of impact as a result of the change within its setting is considered to be **low adverse**, resulting in a long-term, reversible **minor adverse** effect.

#### **Group of Grade II listed buildings at City Farm, Eynsham (NHLE 1052428; 1198172; 1052429; 1198161)**

1.9.114 This group includes City Farmhouse, an outbuilding and attached approximately 20 m north north west of the farmhouse, an outbuilding approximately 30 m north north east of the farmhouse and a barn with attached outbuildings approximately 50 m north of the farmhouse. This planned and symmetrical complex was built around 1800 following the enclosure of the former open fields. The farmhouse faces north north east into a courtyard of

which the other listed buildings form the remaining three sides. The heritage significance of the complex of listed buildings here is largely derived from their historical, evidential and aesthetic values. The historical values are derived from how information can be obtained from examination of archive material (documents, maps, images etc) which show how the buildings have been used and how this has changed over time. The evidential values are those associated with the fabric of the buildings and how this could be examined to provide information regarding the date of construction and subsequent amendments and additions. Aesthetic values are those associated with how the buildings are perceived and appreciated with regard to their design and visual appearance.

1.9.801.9.115 The setting of the group of listed buildings at City Farm principally comprises the courtyard arrangement of the buildings, along with a few external farm buildings of similar date. The complex is now converted to residential use. There is a wider setting as the surrounding land is likely to have been farmed from here, but that associated is much diminished now that the buildings are no longer used for farming. Overall, the setting of the former farmhouse and farm buildings makes some contribution to their significance, with the major part of that contribution being the association with each other and with the associated former farm buildings external to the courtyard arrangement.

1.9.841.9.116 The proposed layout of the Project in this area is presented on Figure 2.2d of ES Figures 2.1a–2.4c – Illustrative Masterplan [AS-020]. The construction and operation of the Project would see solar PV panels and PCSs to the north, north east and east of the former farmhouse and farm buildings, also a Secondary Project Substation to the east. There would be at least one field separating the Project from the listed buildings, and views in these directions are largely screened by existing mature vegetation along an unnamed tributary stream feeding into the River Evenlode.

1.9.821.9.117 The Grade II listed buildings at City Farm are of **medium** sensitivity/value. The historical, evidential and aesthetic values that contribute towards its heritage significance would not be affected by the Project. The magnitude of impact as a result of the change within their setting is considered to be **no change**, therefore there would be no effect.

### **Eynsham Mill, Mill Lane, Grade II listed building (NHLE 1198409)**

1.9.118 The former millhouse was built around 1800 although there is some 17th century material here. There were formerly several large mill buildings here which provided paper and leather, but these have all now been demolished. The heritage significance of the former farmhouse is largely derived from its historical, evidential and aesthetic values. The historical values are derived from how information can be obtained from examination of archive material (documents, maps, images etc) which show how the building has been used and how this has changed over time. The evidential values are those associated with the fabric of the building and how this could be examined to provide information regarding the date of construction and subsequent amendments and additions. Aesthetic values are those associated with how

the building is perceived and appreciated with regard to its design and visual appearance.

1.9.831.9.119 The setting of the former millhouse comprises the landscaped grounds which include designed vistas to the east and south. As a former watermill, the association with the River Evenlode and the man-made channels here are also an important component of its setting. Overall, the setting makes a strong contribution to the significance of the listed building.

1.9.841.9.120 The proposed layout of the Project in this area is presented on Figure 2.2d of ES Figures 2.1a–2.4c – Illustrative Masterplan [AS-020]. The construction and operation of the Project would see solar PV panels and PCSs to the north west, north and north east of the former millhouse, also a Secondary Project Substation to the north west. There would be clear separation between the property boundary and the Project, and any intervisibility would be very limited due to the mature vegetation within the grounds of the property.

1.9.851.9.121 The Grade II listed Eynsham Mill is of **medium** sensitivity/value. The historical, evidential and aesthetic values that contribute towards its heritage significance would not be affected by the Project. The magnitude of impact as a result of the change within its setting is considered to be **no change**, therefore there would be no effect.

### **Toll Gate House attached to Swinford Bridge, Grade II listed building (NHLE 1048311)**

1.9.122 This toll gate house was built as in 1767 an integral part of the stone bridge carrying the B4044 Oxford Road over the River Thames at Swinford (south east of Eynsham). It is still in use although the narrow ticket hatches are now boarded up. Its heritage significance derives from its historical, evidential -and aesthetic values. The historical values are derived from how information can be obtained from examination of archive material (documents, maps, images etc) which show how the building has been used and how this has changed over time. The evidential values are those associated with the fabric of the building and how this could be examined to provide information regarding the date of construction and subsequent amendments and additions. Aesthetic values are those associated with how the building is perceived and appreciated with regard to its design and visual appearance.

1.9.861.9.123 The principal part of its setting is the bridge along with the river and adjacent riverside vistas. The setting makes a strong contribution to the heritage significance of the toll gate house.

1.9.871.9.124 The Project includes options for a cable route crossing beneath the River Thames to the east of the bridge, as indicated on Figure 2.4b of ES Figures 2.1a–2.4c – Illustrative Masterplan [AS-020]. None of the options here would include any works that would be visible in views from or towards the toll gate house. The construction access strategy excludes the use of this part of the B4044 road by construction traffic; this is set out in the Outline Construction Traffic Management Plan which forms Annex A of the Outline Code of Construction Practice [APP-232] and is secured through Schedule 13 of the draft Development Consent Order [REP1-004].

**1.9.881.9.125** The Grade II listed Swinford Bridge toll gate house is of **medium** sensitivity/ value. The historical, evidential and aesthetic values that contribute towards its heritage significance would not be affected by the Project. The magnitude of impact as a result of the change within its setting is considered to be **no change**, therefore there would be no effect.

### **Milestone at NGR SP 4468 0725. Oxford Road, Grade II listed building (NHLE 1181978)**

**1.9.891.9.126** This milestone is early 19th century in date (the road was turnpiked in 1812). It is limestone and has a canted upper section with text reading 'Witney/ 7/Oxford/10'. Its heritage significance derives from its historical value. The principal element of its setting is the road along which linear settlement has developed; the milestone is now located at the end of a short drive leading to a house. The setting makes a strong contribution to the heritage significance of the milestone, with the main part of this coming from the association with the B4044 Oxford Road.

**1.9.901.9.127** The 275kV cable route between the Central Site Area and the Southern Site Area passes along the B4044 Oxford Road, as indicated on Figure 2.4b of ES Figures 2.1a–2.4c – Illustrative Masterplan [AS-020]. The cable will be laid in the highway thus avoiding any direct physical impact on the milestone, although there would be a change within its setting for the duration of the work required to install the cable.

**1.9.911.9.128** The Grade II listed milestone adjacent to the B4044 Oxford Road is of **medium** sensitivity/—value. The heritage significance of the milestone building would be slightly harmed as a result of the change within its setting during the works required to construct the 275kV cable route. Consequently, —therefore the magnitude of impact as a result of the change within its setting is considered to be **low adverse**, resulting in a short-term, reversible **minor adverse** effect.

### **Red House Farmhouse, Eynsham Road, Grade II listed building (NHLE 1048341)**

**1.9.129** This former farmhouse is of early 18th century date, with a mid-18th century rear range. The principal aspect is to the south where it faces into the former farmyard. Its heritage significance derives from its historical, evidential and aesthetic values. The historical values are derived from how information can be obtained from examination of archive material (documents, maps, images etc) which show how the building has been used and how this has changed over time. The evidential values are those associated with the fabric of the building and how this could be examined to provide information regarding the date of construction and subsequent amendments and additions. Aesthetic values are those associated with how the building is perceived and appreciated with regard to its design and visual appearance.

**1.9.921.9.130** The main part of the setting comes from the adjacent former farm buildings, some of which have been recently renovated for business use. There is also a wider setting as the elevated location allows for views over the rural land to the south, albeit that these views also take in the modern former



farm buildings. Overall, the setting makes some contribution to the significance of the former farmhouse.

1.9.931.9.131 The proposed layout of the Project in this area is presented on Figure 2.2d of ES Figures 2.1a–2.4c – Illustrative Masterplan [AS-020]. The construction and operation of the Project would see solar PV panels and PCSs to the south and south west of the former farmhouse. There would be clear separation between the property boundary and the Project, with the nearest solar PV panels being at least 450 m away. Views from the listed building towards this part of the Project Site would have the former farm buildings in the foreground; elements of the Project might be glimpsed in the distance through any gaps between these buildings. A Secondary Project Substation may be visible in views from or across the former farmhouse but would be around 1.8 km from this listed building. If the National Grid substation is constructed within the Project Site, then this would be around 1.9 km from the listed building and would be directly behind the Secondary Project Substation in views from or across the former farmhouse.

1.9.941.9.132 The Grade II listed Red House Farmhouse is of **medium** sensitivity/value. The historical and evidential values that contribute towards its heritage significance would not be affected by the Project. The heritage significance of the building would be barely affected as a result of the change within its setting, therefore the magnitude of impact as a result of the change within its setting is considered to be **negligible adverse**, resulting in a long-term, reversible, **negligible adverse** effect.

#### **Upper Whitley Farmhouse, Cumnor, Grade II listed building (NHLE 1368588)**

1.9.133 This farmhouse is of early to mid-17th century date with 20th century alterations. The principal aspect is to the south east, with a mixture of older and modern farm buildings to the rear. Its heritage significance derives from its historical, evidential and aesthetic values. The historical values are derived from how information can be obtained from examination of archive material (documents, maps, images etc) which show how the building has been used and how this has changed over time. The evidential values are those associated with the fabric of the building and how this could be examined to provide information regarding the date of construction and subsequent amendments and additions. Aesthetic values are those associated with how the building is perceived and appreciated with regard to its design and visual appearance.

1.9.951.9.134 The main part of the setting comprises the associated farm buildings, also the land to the south east as it rises up towards Cumnor. Overall, the setting makes some contribution to the significance of the farmhouse.

1.9.961.9.135 The proposed layout of the Project in this area is presented on Figure 2.2d of ES Figures 2.1a–2.4c – Illustrative Masterplan [AS-020]. The construction and operation of the Project would see solar PV panels and PCSs to the north east of the farmhouse, also a Secondary Project Substation and the National Grid substation if this was constructed within the Project ~~s~~Site.



There would be clear separation between the property boundary and the Project, and no part of the Project including the Secondary Project Substation (and the National Grid substation) would be visible in views from the listed building due to existing built development at the farm.

~~1.9.97~~1.9.136 The Grade II Upper Whitley Farmhouse is of **medium** sensitivity/value. The historical, evidential and aesthetic values that contribute towards its heritage significance would not be affected by the Project. The magnitude of impact as a result of the change within its setting is considered to be **no change**, therefore there would be no effect.

## Wootton Conservation Area

1.9.137 The Conservation Area at Wootton was designated in 1976, however no Character Appraisal document has been produced. The West Oxfordshire Design Guide notes that Wootton has '*a relatively compact core, with sporadic later development and several significant dispersed elements scattered throughout the surrounding landscape*' (West Oxfordshire District Council 2016, page 17). There are currently 32 listed buildings within the Conservation Area, including the Church of St Mary and Hordley House, both listed at Grade II\*.

~~1.9.98~~1.9.138 It is known from documentary records that Wootton was the probably the centre of an Anglo-Saxon royal site; the large ancient parish included the settlement at Old Woodstock which was established as a separate parish as late as 1894. Wootton is recorded in the Domesday Survey of 1086 with a population of 45.

~~1.9.99~~1.9.139 As recorded above, the description provided in the West Oxfordshire Design Guide identifies that the settlement at Wootton includes a number of dispersed outlying sites; these include Lower Dornford Farm, Milford Bridge and Hordley House. Wootton itself is located to the north of the River Glyme and the OS 6 inch (to the mile) map of 1900 (Figure 2a) shows that the historic core of the settlement included the Church of St Mary (mostly 13th century in date but with probable late Saxon origins) as well as the rectory (18th century), two Methodist chapels and two farms. The outlying sites mentioned above are some distance from the village; Lower Dornford Farm is around 1,250 m from the church, Milford Bridge around 800 m from the church, and Hordley around 1,025 m from the church. As a consequence, the Conservation Area has been established such that it takes in a considerable amount of farmland between the historic core (around the church) and these dispersed sites to the east.



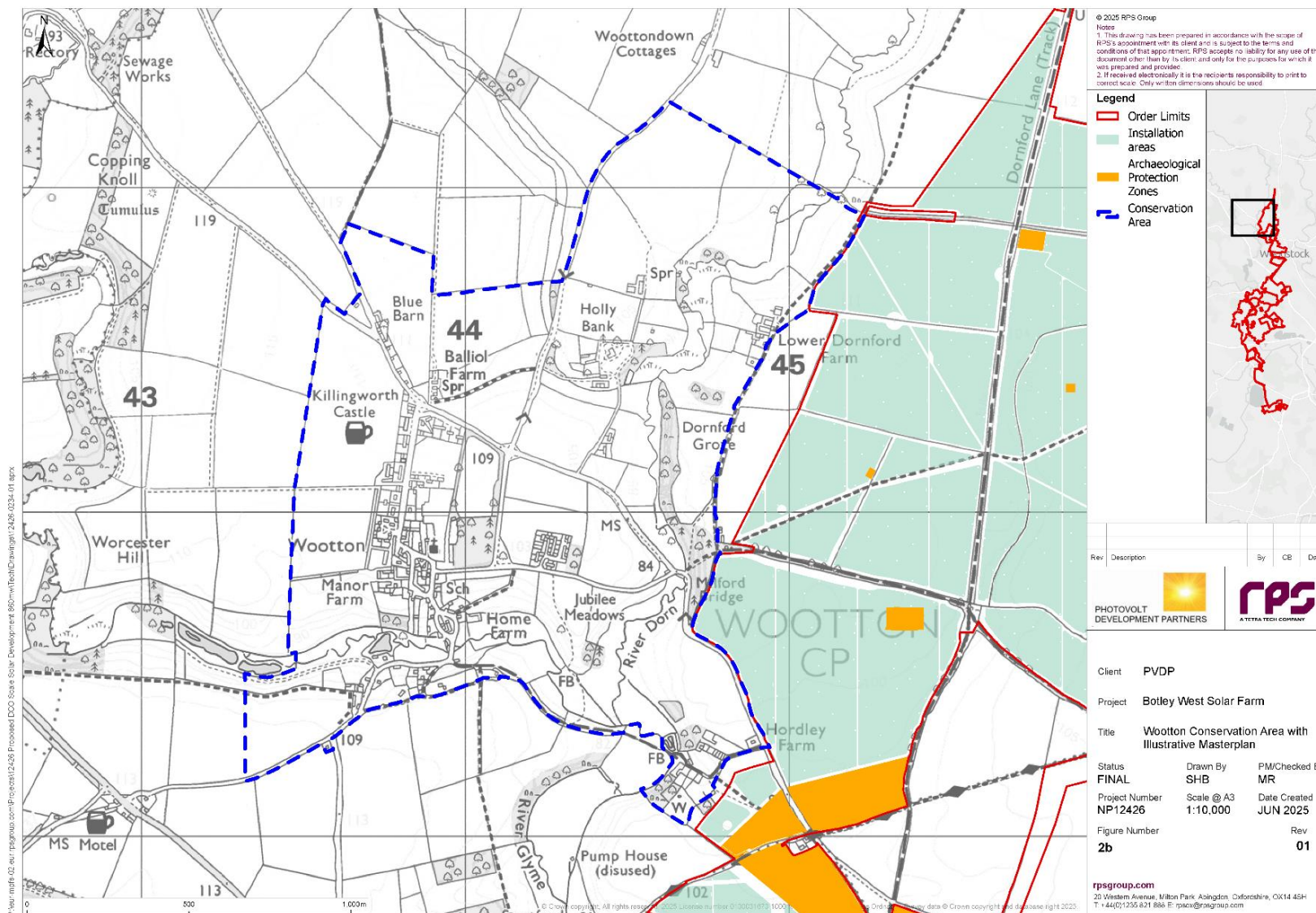
Botley West Solar Farm  
Environmental Statement: ~~November~~ Appendix 7.5: Settings Assessment ~~Rev 1~~

~~1.9.100~~1.9.140 The heritage significance of the Conservation Area derives from a combination of historical, evidential, aesthetic and communal values. The historical values are derived from how information can be obtained from examination of archive material (documents, maps, images etc) which show how the designated area developed and changed over time. The evidential values are those associated with the fabric of the buildings and structures within the designated area, and any archaeological sites including former buildings, and how these could be examined to provide additional information regarding the origins and development of the designated area. Aesthetic values are those associated with how the designated area is perceived and appreciated with regard to aspects such as visual appearance and character. Communal values are derived from how the designated area is experienced by residents and visitors.

~~1.9.101~~1.9.141 However, ~~t~~The Conservation Area also takes in farmland to the north, west and south west of the historic core, none of which includes any dispersed outlying settlement areas. Essentially this means that the Conservation Area takes in much of the immediate and wider setting of the historic core of the settlement as well as the dispersed outlying sites that are historically associated with Wootton. Beyond this, ~~T~~the Conservation Area has a separate wider setting which takes in farmland in all directions. In most of these there is nothing in terms of heritage significance to distinguish between the farmland within the Conservation Area and that which is outside the designation boundary. Overall, this separate wider setting makes some contribution to the heritage significance of the Conservation Area in that it helps to provide an extended rural context to the historic settlement core and the outlying settlement areas to the east.

~~1.9.102~~1.9.142 The Northern Site Area is located to the east of the Wootton Conservation Area, which directly abuts the Project Site to the north and south of Lower Dornford Farm. This relationship is indicated on Figure 2b, with the detailed proposed layout of the Project in this area presented on Figures 2.1a and 2.1b of ES Figures 2.1a–2.4c – Illustrative Masterplan [AS-020]. The construction and operation of the Project would see solar PV panels extending up to the boundary between the Project Site and the Conservation Area in these two locations. Between the two locations, in the area around Lower Dornford Farm, there would be a buffer zone providing some separation between the Project Site and the Conservation Area. New hedgerows would be planted around the perimeter of the development, except in the area to the south of Lower Dornford Farm where the land within the Conservation Area at Milford Bridge is well-wooded. The Project Site would not be visible from any other part of the Conservation Area, including the historic settlement core. To the south of Milford Bridge the Project site is separated from the Conservation Area by the B4027 road, which has mature hedgerows along each side that would screen views of the solar PV panels and associated elements of the Project.





**Figure 1.5: Wootton Conservation Area with Illustrative Masterplan**

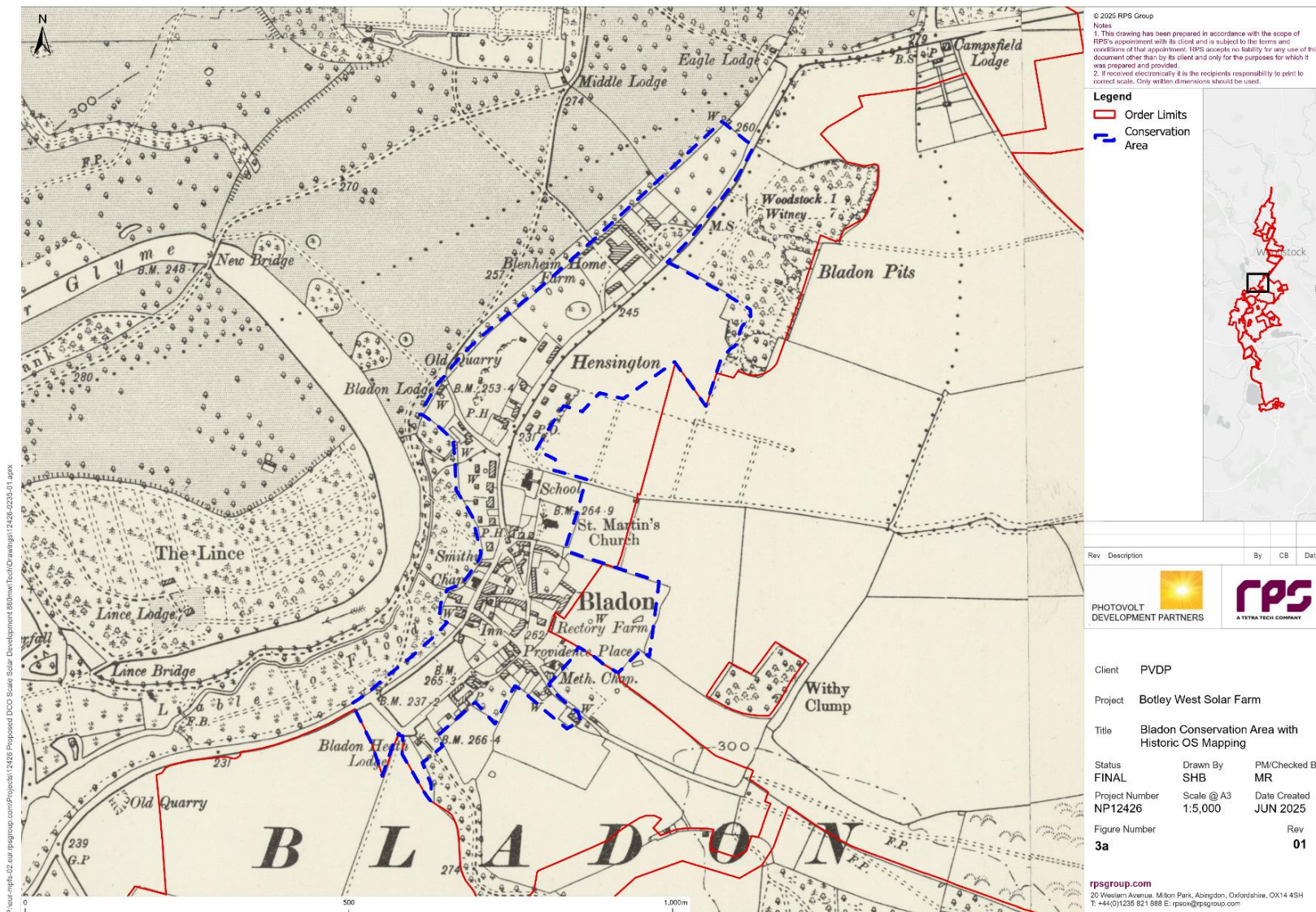
~~1.9.103~~1.9.143 The Wootton Conservation Area is of **medium** sensitivity/value. The heritage significance of the ~~designated area building~~ would be slightly harmed ~~as a result of the change within its setting, principally through the change to the rural surroundings of the outlying settlement areas to the east. There would be no change to the historical or evidential values, or to any aspect of the character and appearance of the historic core of the settlement, therefore~~ ~~the magnitude of impact on the Conservation Area as a result of the change within its setting~~ is considered to be **low adverse**, resulting in a long-term, reversible **minor adverse** effect.

### Bladon Conservation Area

~~1.9.104~~1.9.144 The Conservation Area at Bladon was designated in 1990 and a Character Appraisal document was produced as part of the designation process (West Oxfordshire District Council 1990a), also a second document describing the Proposals for Preservation and Enhancement (West Oxfordshire District Council 1990b).

~~1.9.105~~1.9.145 The Character Appraisal describes the development of the linear settlement along the historical route linking Witney and Woodstock, with Blenheim Park to the west and the elevated Bladon Heath to the east. The name of the village is derived from *Bladene* which was an earlier name for the River Evenlode; it is recorded in the Domesday Survey of 1086 as having a population of 28. Subsequently Bladon was a 'demesne town' of the former royal manor of Woodstock. The OS 6 inch (to the mile) map of 1900 (Figure 3a) shows the linear nature of the historic core of the settlement, also a cluster of buildings to the south of the church.





**Figure 1.6: Bladon Conservation Area with Historic OS Mapping**

#### 1.9.1061.9.146

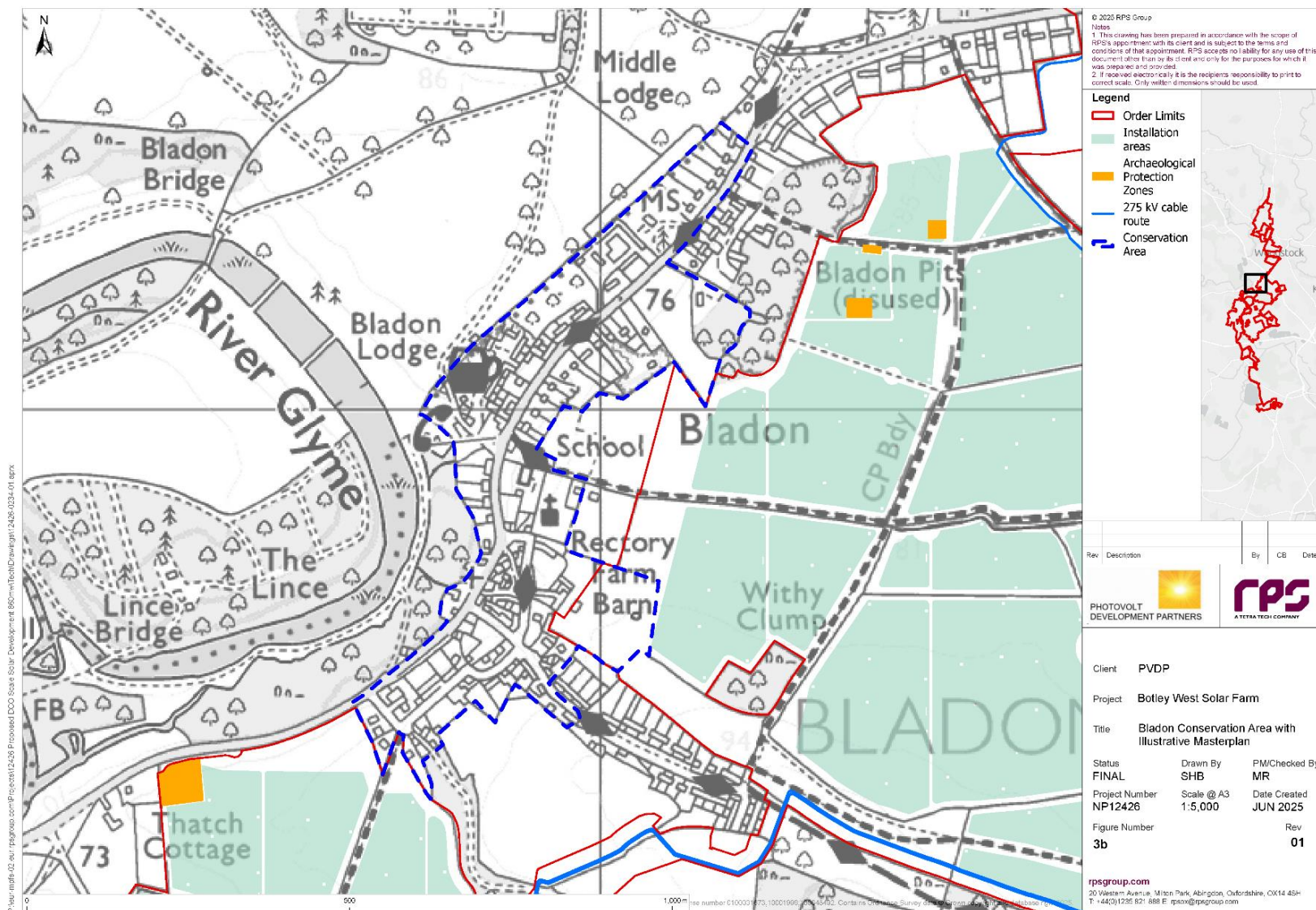
1.9.147 The Character Appraisal also identifies a number of 'Significant Views' and states that there were 18 Grade II listed buildings or structures within the Conservation Area at the time of designation. The Conservation Area takes in the linear historic settlement core and a small amount of adjacent farmland on the eastern side. Whilst the boundary of the Conservation Area within this farmland appears quite arbitrary, it nevertheless serves to link the historic settlement core with the land to the east as it rises up towards Bladon Heath.

1.9.148 The heritage significance of the Conservation Area derives from a combination of historical, evidential, aesthetic and communal values. The historical values are derived from how information can be obtained from examination of archive material (documents, maps, images etc) which show how the designated area developed and changed over time. The evidential values are those associated with the fabric of the buildings and structures within the designated area, and any archaeological sites including former buildings, and how these could be examined to provide additional information regarding the origins and development of the designated area. Aesthetic values are those associated with how the designated area is perceived and appreciated with regard to aspects such as visual appearance and character. Communal values are derived from how the designated area is experienced by residents and visitors.

1.9.1071.9.149 The setting of the Conservation Area makes some contribution to its significance, with the key element being Blenheim Park immediately to the west. The Character Appraisal identifies several 'Significant Views' looking to the west or north west towards Blenheim Park. However, it also identifies a smaller number of 'Significant Views' looking east or south east towards Begbroke.

1.9.1081.9.150 The Central Site Area is located to the east and south of Bladon. The Project Site includes that part of the Conservation Area within the farmland adjacent to the settlement, and also directly adjoins another part of the Conservation Area to the north of here (Figure 3b), whilst the detailed proposed layout of the Project in this area is presented on Figures 2.2a and 2.2b of ES Figures 2.1a–2.4c – Illustrative Masterplan [AS-020]. A buffer zone has been established such that there is clear separation between the village and any part of the development within the Project Site. This includes all of the land that is within both the Conservation Area and the Project Site. Land within this buffer zone would be maintained as grassland or similar. New hedgerows would be planted around the perimeter of the developed part of the Project Site in order to screen views of the security fencing, the solar PV panels and the PCSs. However, this screened perimeter would be clearly visible within a number of the 'Significant Views' identified on page 5 of the Character Appraisal document (West Oxfordshire District Council 1990a). To the south of the village a similar buffer zone would also be established between the settlement and any part of the development within the Project Site.





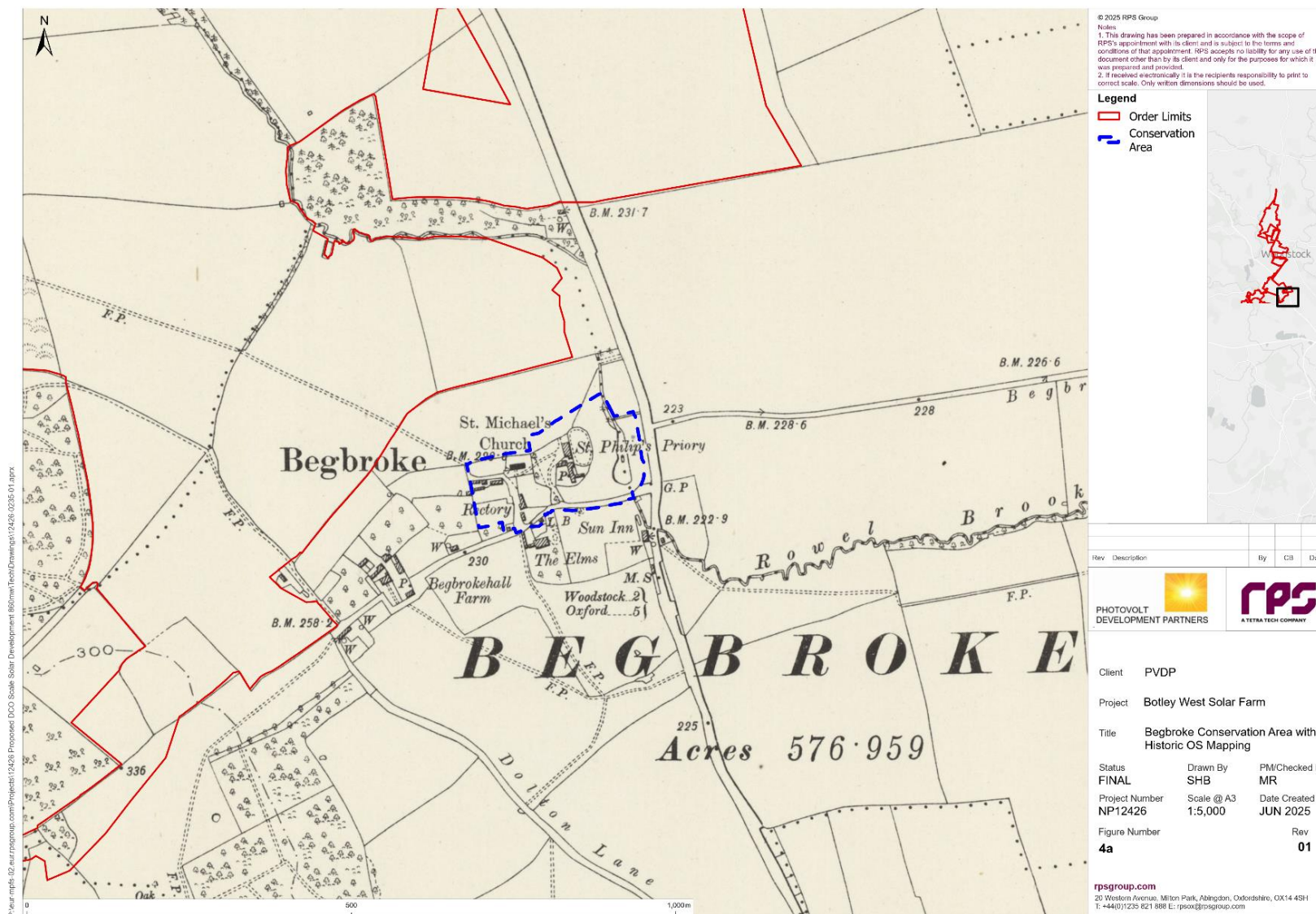
**Figure 1.7: Bladon Conservation Area with Illustrative Masterplan**

~~1.9.109~~ 1.9.151 The Bladon Conservation Area is of **medium** sensitivity/value. The heritage significance of the ~~Conservation Area designated area would be slightly harmed as a result of the change within its setting, principally through the change to the rural aspect of the land to the east. There would be no change to the historical or evidential values, or to any aspect of the character and appearance of the historic core of the settlement.~~ ~~would be slightly harmed, therefore~~ ~~the~~ The magnitude of impact as a result of the change within ~~its~~ the setting of the Conservation Area is considered to be **low adverse**, resulting in a long-term, reversible **minor adverse** effect.

### Begbroke Conservation Area

1.9.152 The Conservation Area at Begbroke was designated in 1991 with boundary amendments in 2008. An Appraisal was undertaken in order to inform the boundary amendments (Cherwell District Council 2008). The Appraisal explains that the Conservation Area *'covers part of the historic core of the village west of the Oxford/Woodstock road and north of Spring Hill Road, focussing on St Michael's Church, the rectory and St Philips Priory and grounds'*.

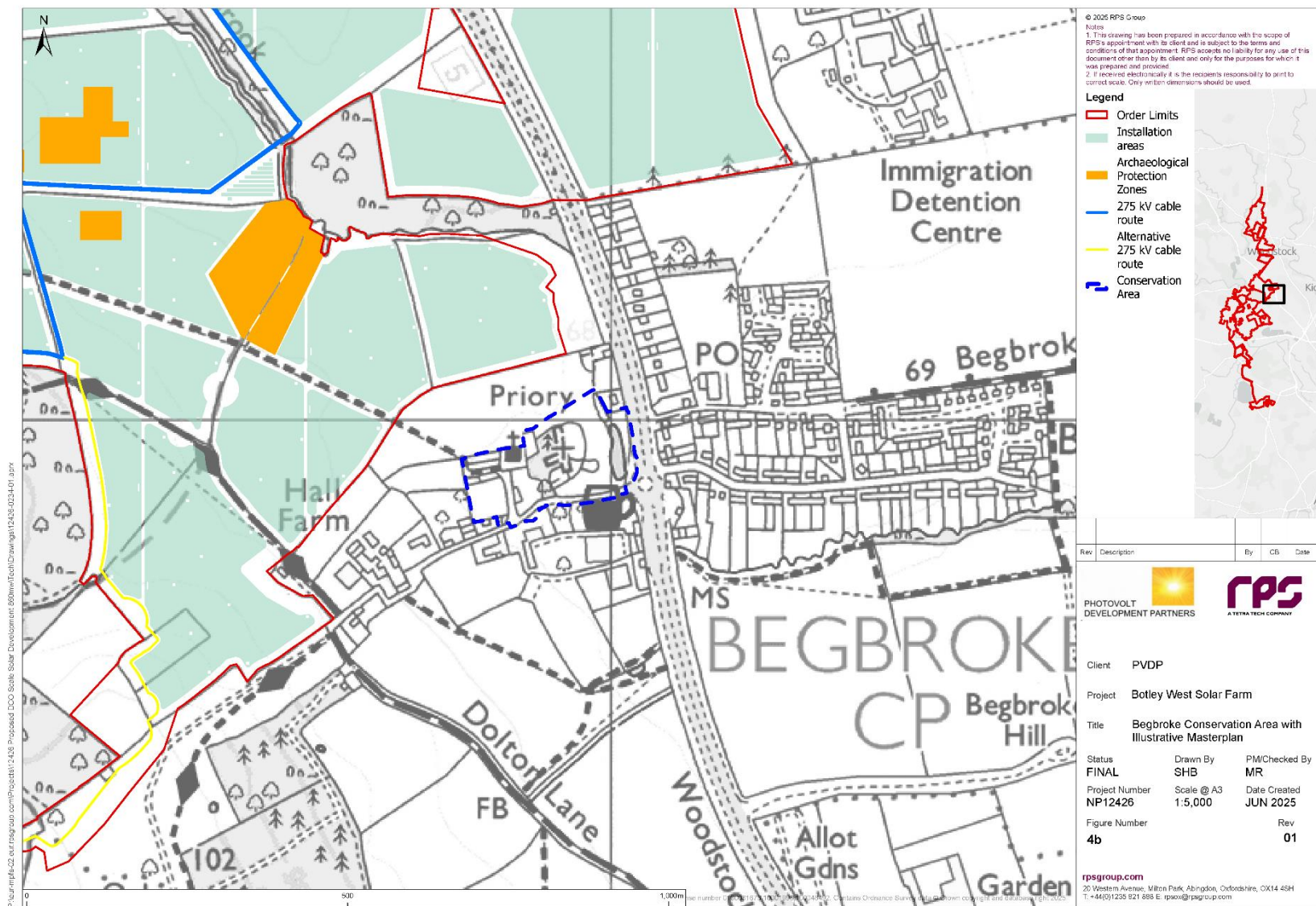
~~1.9.110~~ 1.9.153 The settlement at Begbroke has its origins in the Saxon period and was recorded in the Domesday Survey of 1086 as having just nine tenants. Historically there seems to have been two main areas of housing, at each end of Spring Hill Road, possibly representing two manorial centres. The OS 6 inch (to the mile) map of 1900 (Figure 4a) shows that the eastern centre includes the church and the rectory, also St Philp's Priory (formerly Begbroke House).



**Figure 1.8: Begbroke Conservation Area with Historic OS Mapping**



- 1.9.154 There are 13 listed buildings within the Conservation Area, including the Grade II\* listed Church of St Michael. The Appraisal also identifies a number of 'Positive Views, and 'Positive Vistas'. The Conservation Area boundary is drawn quite tightly around the eastern part of the historic settlement core.
- 1.9.155 The heritage significance of the Conservation Area derives from a combination of historical, evidential, aesthetic and communal values. The historical values are derived from how information can be obtained from examination of archive material (documents, maps, images etc) which show how the designated area developed and changed over time. The evidential values are those associated with the fabric of the buildings and structures within the designated area, and any archaeological sites including former buildings, and how these could be examined to provide additional information regarding the origins and development of the designated area. Aesthetic values are those associated with how the designated area is perceived and appreciated with regard to aspects such as visual appearance and character. Communal values are derived from how the designated area is experienced by residents and visitors.
- ~~1.9.111~~1.9.156 The setting of the Conservation Area includes the small fields immediately to the north which provides separation of the village from the farmland beyond, although this farmland is also within the setting of the designated area. To the west and the south the setting takes in built development including modern structures, whilst immediately to the east is the A44 road which is a dual carriageway at this point. The setting of the Conservation Area makes some contribution to its heritage significance, with most of this coming from the small fields to the north and also from the more open farmland beyond these small fields.
- ~~1.9.112~~1.9.157 The Central Site Area includes placement of solar PV panels and PCSs in the land to the north of the Begbroke Conservation Area. Figure 4b shows the relationship between the Project Site and the Conservation Area, whilst the detailed proposed layout of the Project in this area is presented on Figure 2.2a of ES Figures 2.1a–2.4c – Illustrative Masterplan [AS-020]. These solar PV panels and PCSs would be in the farmland beyond the small fields which adjoin the historic settlement here, and well-screened by existing mature hedgerows in views out from within the Conservation Area. The development would not affect any of the 'Positive Views, and 'Positive Vistas' identified within the Appraisal document.



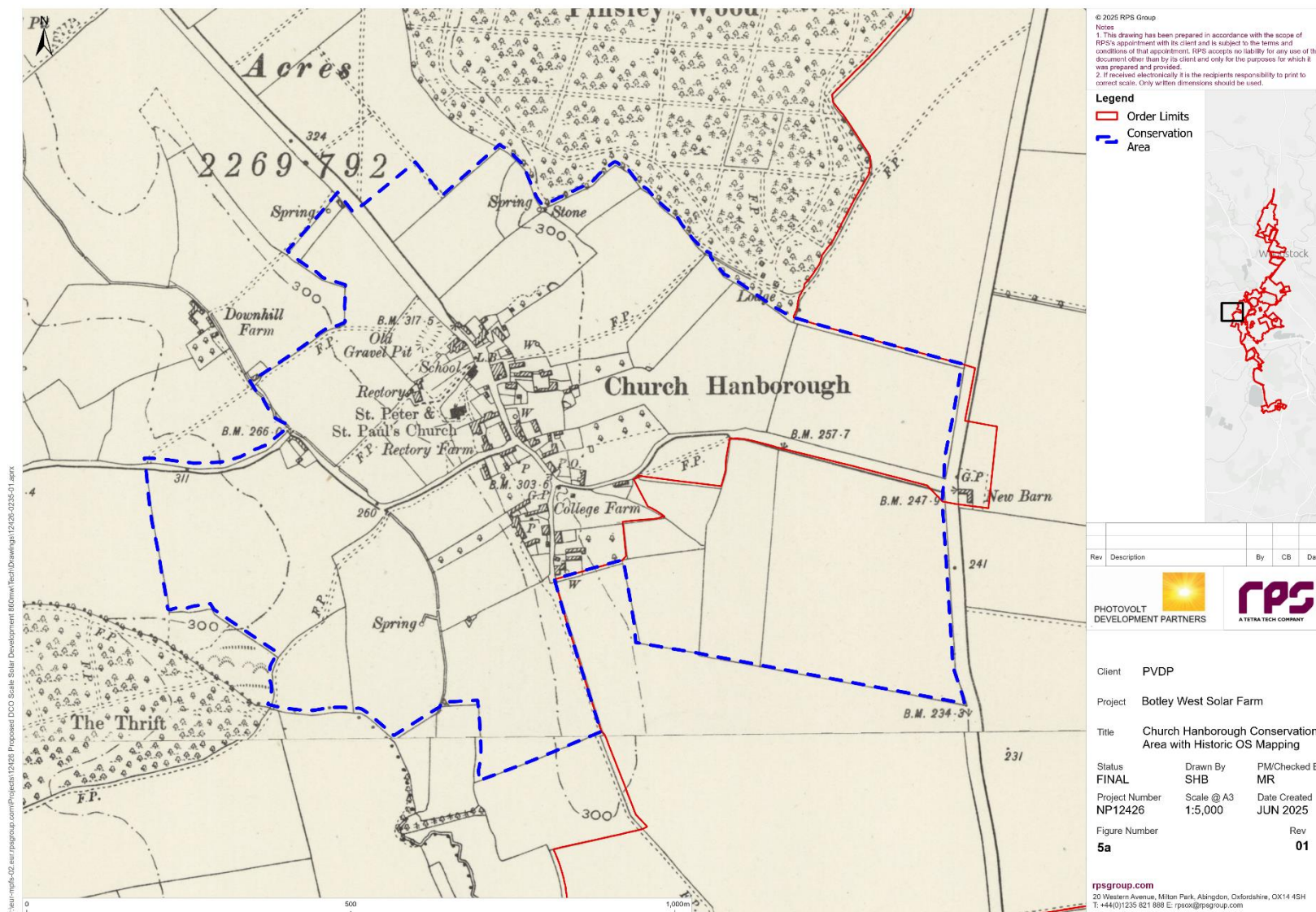
**Figure 1.9: Begbroke Conservation Area with Illustrative Masterplan**

**1.9.1131.9.158** The Begbroke Conservation Area is of **medium** sensitivity/value. The heritage significance of the Conservation Area would be barely affected as a result of the change within its setting, principally through the change to the rural aspect of the more open farmland to the north. There would be no change to the historical or evidential values, or to any aspect of the character and appearance of the historic core of the settlement., therefore tThe magnitude of impact on the heritage significance of the Conservation Area as a result of the change within its setting is considered to be **negligible adverse**, resulting in a long-term, reversible **negligible adverse** effect.

### Church Hanborough Conservation Area

**1.9.1141.9.159** The Conservation Area at Church Hanborough was designated in 1992, however no Character Appraisal document has been produced. The West Oxfordshire Design Guide notes that Church Hanborough ‘has a compact, linear form, with houses and cottages set informally along the road that winds through the village’ (West Oxfordshire District Council 2016, page 11). There are currently 21 listed buildings within the Conservation Area, including the Grade I listed Church of St Peter and St Paul. The OS 6 inch (to the mile) map of 1900 (Figure 5a) confirms this ‘compact linear form’ as described in the Design Guide, and shows that the historic core of the settlement includes the church and rectory along with a school and at least two farms. There is also an outlying farm (Downhill Farm) along with New Barn to the east which was later expanded to become a full farmstead, probably replacing College Farm which is located at the southern edge of the settlement core.





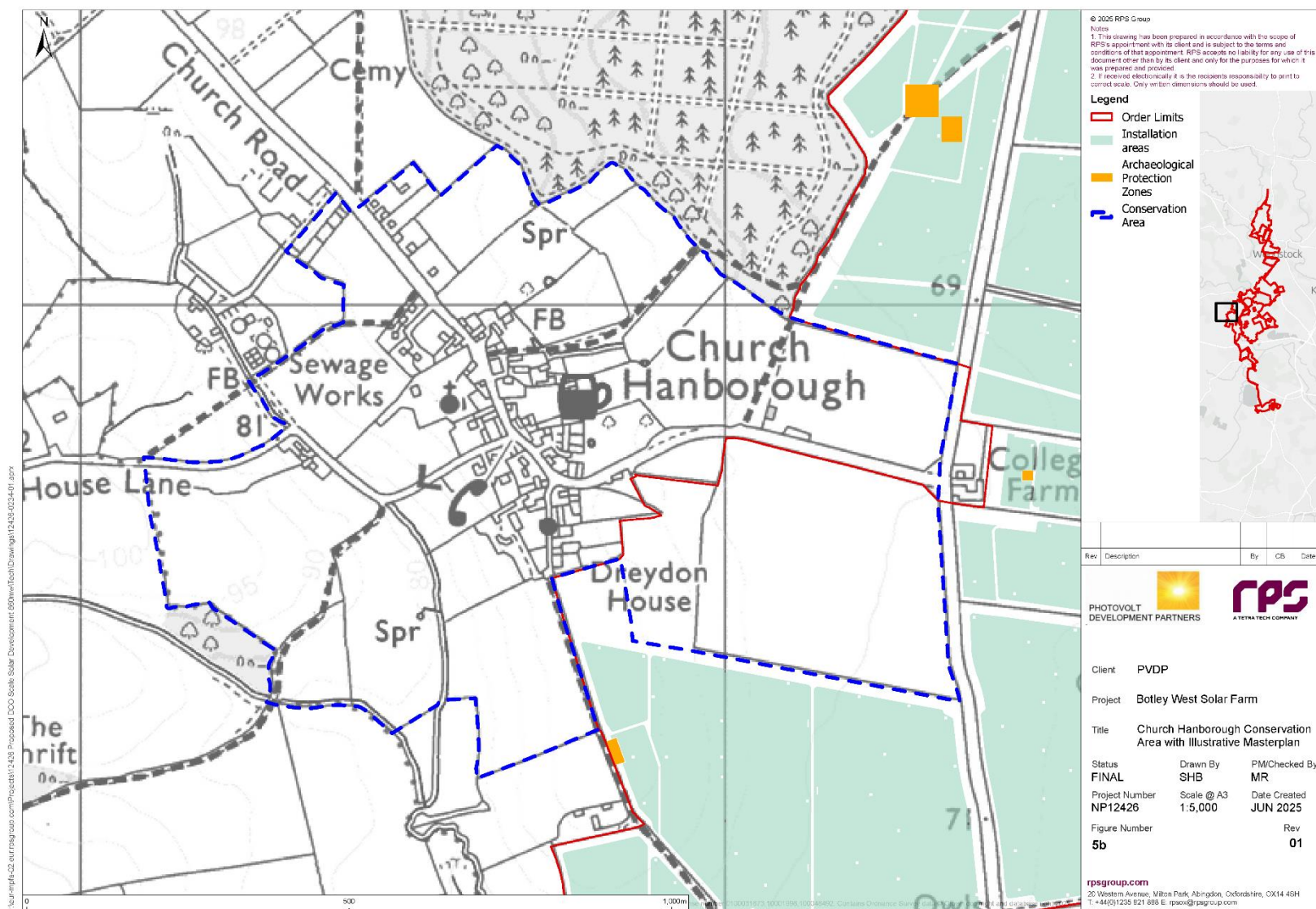
**Figure 1.10: Church Hanborough Conservation Area with Historic OS Mapping**

1.9.160 The heritage significance of the Conservation Area derives from a combination of historical, evidential, aesthetic and communal values. The historical values are derived from how information can be obtained from examination of archive material (documents, maps, images etc) which show how the designated area developed and changed over time. The evidential values are those associated with the fabric of the buildings and structures within the designated area, and any archaeological sites including former buildings, and how these could be examined to provide additional information regarding the origins and development of the designated area. Aesthetic values are those associated with how the designated area is perceived and appreciated with regard to aspects such as visual appearance and character. Communal values are derived from how the designated area is experienced by residents and visitors.

~~1.9.115~~1.9.161 The Conservation Area extends beyond the historic settlement core, taking in adjacent land in most directions. To the north ~~it~~this extends to the edge of Pinsley Wood, whilst to the west the Conservation Area extends to the parish boundary. Essentially this means that the Conservation Area takes in much of the immediate setting of the historic core of the settlement of Church Hanborough. The Conservation Area has a further separate-setting which takes in farmland in all directions. In most of these there is nothing in terms of heritage significance to distinguish between the farmland within the Conservation Area and that which is outside the designation boundary. Overall, this wider setting makes some contribution to the heritage significance of the Conservation Area.

~~1.9.116~~1.9.162 The Central Site Area is located to the north, east and south of the Conservation Area. The relationship between the Project Site and the Conservation Area is indicated on Figure 5b, whilst the proposed layout of the Project in this area is presented on Figure 2.2d of ES Figures 2.1a–2.4c – Illustrative Masterplan [AS-020]. Land within the eastern part of the Conservation Area is within the Project Site Boundary, although no development is proposed within land that forms part of the Conservation Area and which would be maintained as grassland or similar. Areas of solar PV panels and PCSs would be visible in views out of, towards and across the Conservation Area, but this would not be the case for any in views out of, towards and across the historic core of the settlement other than views towards the village which include the tall spire of the church.





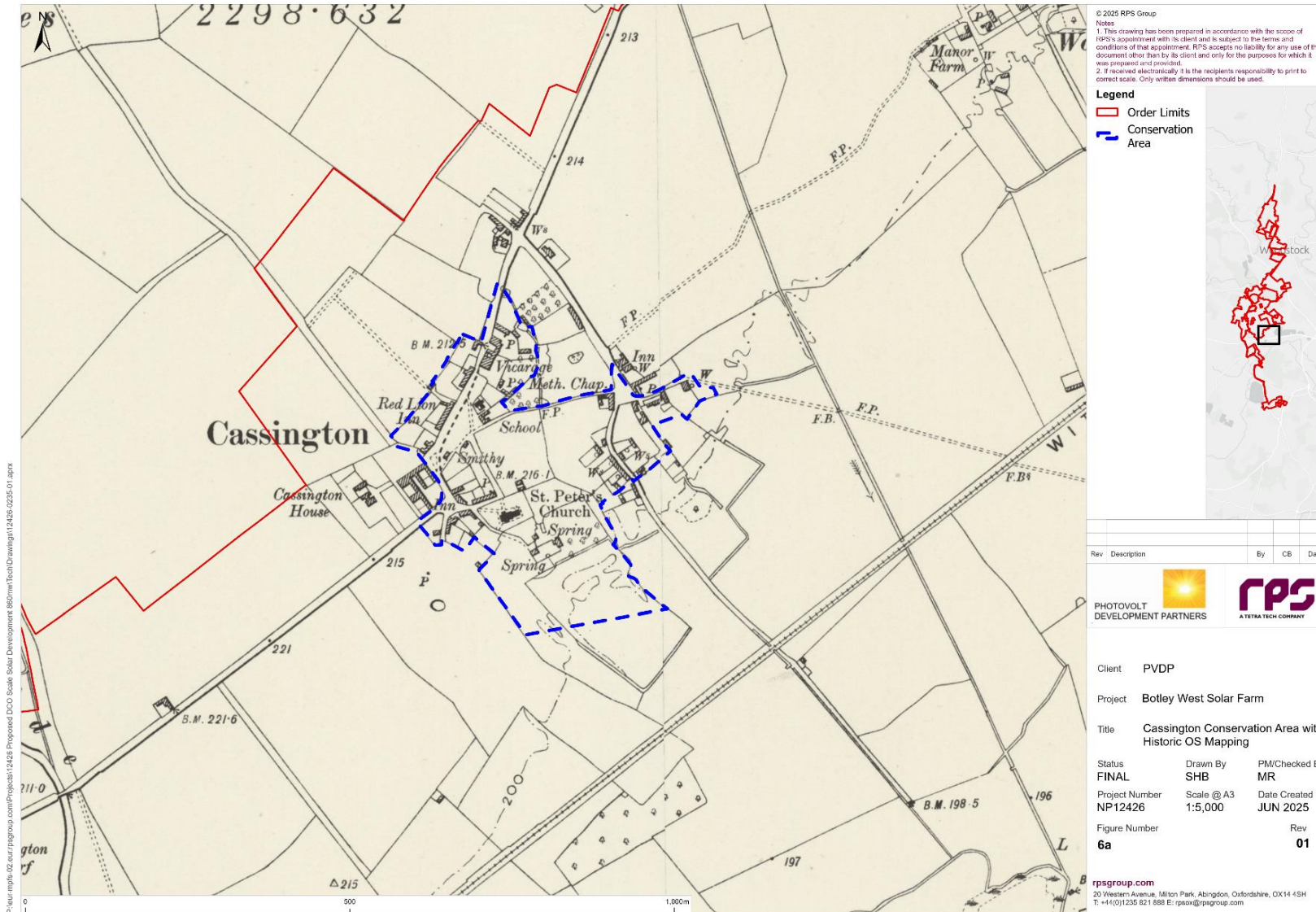
**Figure 1.11: Church Hanborough Conservation Area with Illustrative Masterplan**

~~1.9.117~~1.9.163 The Church Hanborough Conservation Area is of **medium** sensitivity/value. The heritage significance of the Conservation Area would be slightly harmed, as a result of the change within its setting, principally through the change to the rural aspect of the farmland to the north, east and south. There would be no change to the historical or evidential values, or to any aspect of the character and appearance of the historic core of the settlement. There would be no change within the setting of the Conservation Area to the west, where this designation extends considerably beyond the settlement therefore – The magnitude of impact on the heritage significance of the Conservation Area as a result of the change within its setting is considered to be **low adverse**, resulting in a long-term, reversible **minor adverse** effect.

### Cassington Conservation Area

~~1.9.118~~1.9.164 The Conservation Area at Cassington was designated in 1992 and a Character Appraisal document was produced as part of the designation process (West Oxfordshire District Council 1992a), also a second document describing the Proposals for Preservation and Enhancement (West Oxfordshire District Council 1992b).

~~1.9.119~~1.9.165 The Character Appraisal describes the probable Anglo-Saxon origins of the settlement with the name *Caersentun* meaning ‘the tun where the cress grows’, and its record in the Domesday Survey of 1086 as *Cerstone*. The village expanded during the inter-war period, probably as a result of commercial gravel extraction in the surrounding area. The OS 6 inch (to the mile) map of 1900 (Figure 6a) shows a fairly nucleated settlement with the church on the southern edge



**Figure 1.12: Cassington Conservation Area with Historic OS Mapping**

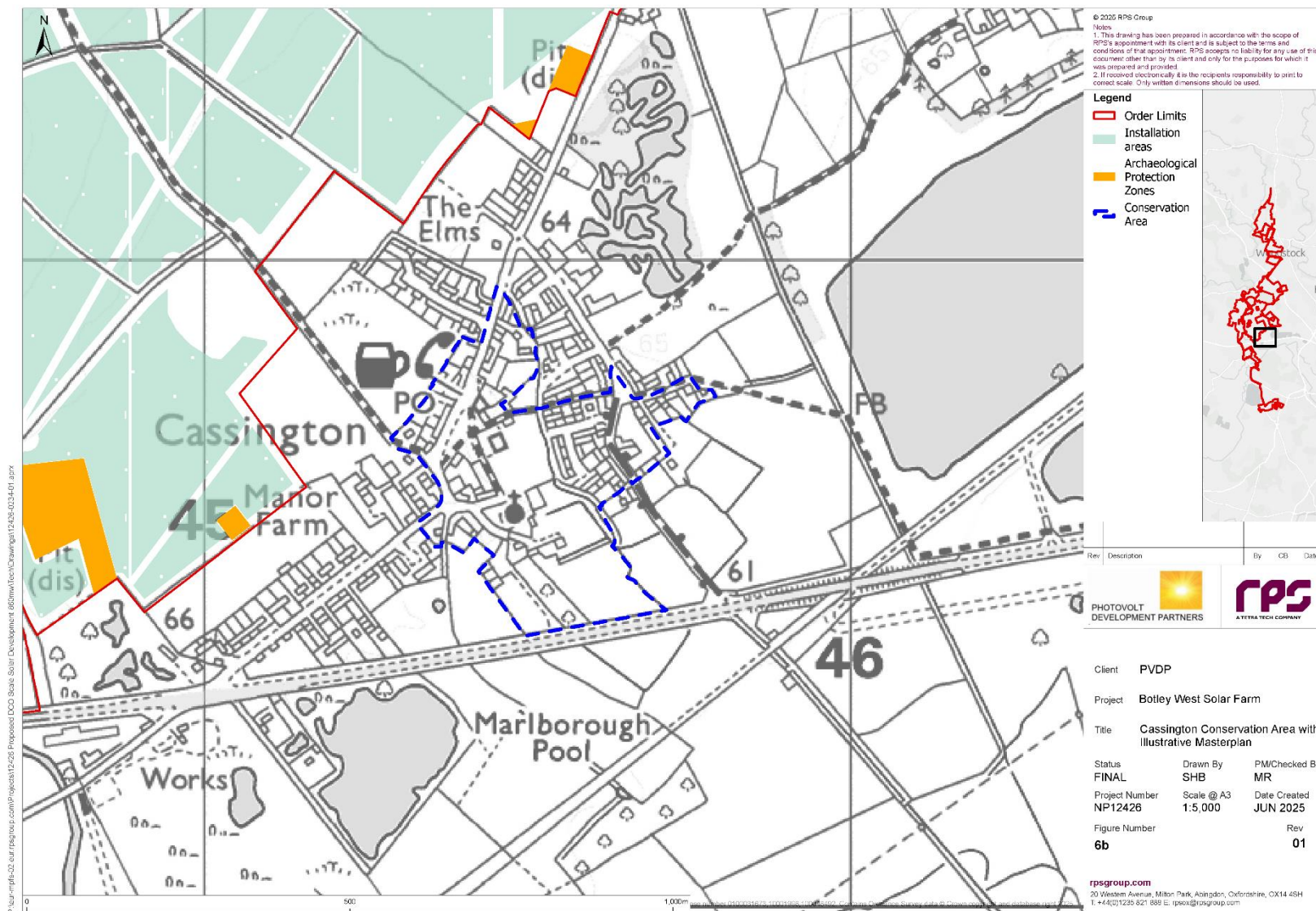


1.9.166 The heritage significance of the Conservation Area derives from a combination of historical, evidential, aesthetic and communal values. The historical values are derived from how information can be obtained from examination of archive material (documents, maps, images etc) which show how the designated area developed and changed over time. The evidential values are those associated with the fabric of the buildings and structures within the designated area, and any archaeological sites including former buildings, and how these could be examined to provide additional information regarding the origins and development of the designated area. Aesthetic values are those associated with how the designated area is perceived and appreciated with regard to aspects such as visual appearance and character. Communal values are derived from how the designated area is experienced by residents and visitors.

~~1.9.120~~1.9.167 The village is divided into two areas, separated by a small stream aligned north-south. The Character Appraisal identifies a number of 'Significant Views' and states that there were 18 Grade II listed buildings or structures within the Conservation Area at the time of designation along with the Grade I listed Church of St Peter which was built around 1123 in the Romanesque style. The Conservation Area takes in the historic settlement core and extends south as far as the A40 road but does not include any of the farmland to the north and north-west.

~~1.9.121~~1.9.168 The Central Site Area is located to the north, north west and west of the Conservation Area, with a buffer zone ensuring clear separation between any solar PV panels and the designated area. The relationship between the Project Site and the Conservation Area is indicated on Figure 6b, whilst the detailed proposed layout of the Project in this area is presented on Figure 2.2e of ES Figures 2.1a–2.4c – Illustrative Masterplan [AS-020]. Views out from the Conservation Area towards the Project Site would be very limited as a result of built development and mature vegetation.





**Figure 1.13: Cassington Conservation Area with Illustrative Masterplan**

**1.9.1221.9.169** The image from Viewpoint 42 looks north west across Cassington (Volume 3, Figures: Figures 8.348 to 8.351) **[APP-079EN010147/APP/6.4]** with the church tower and spire visible on the left. The church is within the Conservation Area, but no other buildings within the Conservation Area can be seen in this image. The illustrative Year 1 winter view shows how the Project would appear in this view. Solar PV panels and PCSs would be visible on the rising ground to the north of the village. The church tower and spire would remain visible although solar PV panels would be seen behind and adjacent to the spire and tower in views from this location. The illustrative Year 15 summer view shows how the Project would appear at that time of the year. Very little of the Project would be screened in this view, and the visibility of the church tower and spire would remain unchanged.

**1.9.1231.9.170** The image from Viewpoint 40 looks north from the edge of the village at Cassington (Volume 3, Figures: Figures 8.340 to 8.343) **[APP-078EN010147/APP/6.4]**. The viewpoint location is close to the origin point of a 'Significant View' identified in the Conservation Area Character Appraisal document (West Oxfordshire District Council 1992a). The land within the actual origin point of that 'Significant View' has subsequently been developed for residential use. The image from Viewpoint 40 looks north west; the track in the right hand side of the image leads towards Purwell Farm. The illustrative Year 1 winter view shows how the Project would appear in this view. Solar PV panels and PCSs would be visible on the rising ground in the middle distance, with security fencing at the base of the slope. The illustrative Year 15 summer view shows how the Project would appear at that time of the year. Some areas of solar PV panels would still be visible on the rising ground, but the new hedgerow planting would screen the security fencing and the solar PV panels on the lower part of the slope.

**1.9.1241.9.171** The Cassington Conservation Area is of **medium** sensitivity/value. The heritage significance of the Conservation Area would be slightly harmed as a result of the change within its setting, principally through the change to the rural aspect of the more open farmland to the north. There would be no change to the historical or evidential values, or to any aspect of the character and appearance of the historic core of the settlement., therefore tThe magnitude of impact on the heritage significance of the Conservation Area as a result of the change within its setting is considered to be **low adverse**, resulting in a long-term, reversible **minor adverse** effect.

### Non-designated heritage assets

**1.9.1251.9.172** Although this Settings Assessment is focused on designated heritage assets in the form of listed buildings and Conservation Areas, it is acknowledged that there could be other, non-designated, heritage assets which could be affected by the Project. These could be 'locally listed' buildings (i.e. those identified on a non-statutory list compiled by a local authority), or buildings/areas/features identified as being of local interest in other documents such as Conservation area Character Appraisals or Neighbourhood Plans.

**1.9.1261.9.173** Appendix 7.1: Historic Environment Desk-based Assessment of the ES **[APP-131EN010147/APP/6.5]** provides information regarding non-designated heritage assets. Paragraph 1.5.62 of Appendix 7.1 explains that

none of the three local authorities which cover the Project Site maintain non-statutory lists of buildings of local historic interest.

4.9.1271.9.174 Appraisal documents for three Conservation Areas in West Oxfordshire (Bladon, Cassington and Long Hanborough Milford End) include map on which 'Locally Listed Buildings' are identified. The Project would not cause harm to the significance of any of these 'Locally Listed Buildings' as a result of change within their setting.

4.9.1281.9.175 The Conservation Area Appraisal for the Begbroke Conservation Area (Cherwell District Council 2008) includes a subsection entitled 'Important Non Listed Buildings' which identifies three '*unlisted buildings which make a positive contribution to the character and appearance of the Conservation Area*'. The Project would not cause harm to the significance of any of these three unlisted buildings as a result of change within their setting.

4.9.1291.9.176 The Cumnor Neighbourhood Development Plan 2021 to 2031 was made in May 2021. Within this plan, policy DBC6 deals with the issue includes a 'Local List of Heritage Assets' which includes a number of historic buildings. Most of these are located within the historic core of Cumnor or along the road leading north east towards Botley and known as Cumnor Hill. However, there is one historic building on this list which may be affected by the Project.

1.9.177 Tumbledown Cottage is located adjacent to the B4017 Cumnor Road, just to the south of the junction with Lower Whitley Road at Filchampstead (the B4017 road is known as Tumbledown Hill as it descends from Cumnor onto the lower ground east of Farmoor Reservoir). The cottage probably dates from the 17th century and is built in rubblestone with brick stacks and a plain tile roof. Its heritage significance is largely derived from its historical, evidential and aesthetic values. The historical values are derived from information that can be obtained from examination of archive material (documents, maps, images etc) which show when the cottage was constructed and how this has changed over time. The evidential values are those associated with the fabric of the building and how this could be examined to provide information regarding the date of construction and subsequent amendments and additions. Aesthetic values are those associated with how the cottage is perceived and appreciated with regard to its design and visual appearance. There may also be some communal values associated with past and present occupants and local people such as neighbours.

4.9.1301.9.178 The principal setting of the cottage comprises the adjacent outbuildings (especially any that may be contemporary) and the road along with the fields to the east and south east. The single-storey dwellings to the west along Lower Whitley Road are much later in date. Overall, the setting of the listed building makes a limited contribution to its significance.

4.9.1311.9.179 The construction and operation of the Project would see solar PV panels and PCSs to the east and south of the cottage, also the Project Main Substation and an adjacent Project Substation to the south west alongside the National Grid Substation if that is constructed within the Project Site. The proposed layout of the Project in this area is presented on Figure 2.3 of ES Figures 2.1a–2.4c – Illustrative Masterplan [AS-020]. The solar PV panels to the south east would be around 450 m from the cottage, as would the nearest

ones to the south. The Project Main Substation would be around 350 m from the cottage and the National Grid Substation would be around 450 m in the same direction. Existing hedges around the perimeter of the Project Site would be reinforced with additional planting; there would also be new tree planting in some locations, including around the National Grid Substation.

~~1.9.132~~1.9.180 The non-designated Tumbledown Cottage is of **low** sensitivity/value. The historical and evidential values that contribute towards its heritage significance would not be affected by the Project. The heritage significance of the building would be slightly harmed as a result of the change within its setting, therefore the magnitude of impact on the heritage significance of this non-designated heritage asset as a result of the change within its setting is considered to be **low adverse**. This has been assessed as resulting in a long-term, reversible **minor adverse** effect.



## 1.10 Summary

- 1.10.1 An assessment of potential impacts and effects arising from changes within the settings of designated heritage assets as a result of the construction, operation and maintenance and decommissioning of the Project has been undertaken and presented within this appendix.
- 1.10.2 Table 1.4 presents a summary of the potential impacts, measures adopted as part of the Project and residual effects.
- 1.10.3 Overall it is concluded that there would be no significant effects arising from the Project during the construction, operation and maintenance or decommissioning phases.
- 1.10.4 Long-term effects of **minor adverse** significance would occur in respect of three Scheduled Monuments, one Grade I Registered Park and Garden, two Grade I listed buildings, two Grade II\* listed buildings, eleven Grade II listed buildings four Conservation Areas and one non-designated historic building.
- 1.10.5 Long-term effects of **negligible adverse** significance would occur in respect of one Grade II listed building and one Conservation Area.
- 1.10.6 All effects would be fully reversible.

**Table 1.3: Summary of likely effects arising from changes within the settings of designated heritage assets**

Asset	Phase <sup>a</sup>			Sensitivity of the receptor	Magnitude of impact	Significance of effect	Further mitigation	Residual effect	Proposed monitoring
	C	O	D						
Sansom's Platt Roman Villa Scheduled Monument (NHLE 1006346)	✓	✓	✓	High	C: Negligible adverse O: Negligible adverse D: Negligible adverse	C: Minor adverse O: Minor adverse D: Minor adverse	n/a	C: Minor adverse O: Minor adverse D: Minor adverse	C: None O: None D: None
Rectangular earthwork, Hensington, Scheduled Monument (NHLE 1006357)	✓	✓	✓	High	C: Negligible adverse O: Negligible adverse D: Negligible adverse	C: Minor adverse O: Minor adverse D: Minor adverse	n/a	C: Minor adverse O: Minor adverse D: Minor adverse	C: None O: None D: None
Blenheim Villa and associated field system, Scheduled Monument (NHLE 1021367)	✓	✓	✓	High	C: Negligible adverse O: Negligible adverse D: Negligible adverse	C: Minor adverse O: Minor adverse D: Minor adverse	n/a	C: Minor adverse O: Minor adverse D: Minor adverse	C: None O: None D: None
Blenheim Palace, Grade I Registered Park and Garden (NHLE 1000434)	✓	✓	✓	Very High	C: Negligible adverse O: Negligible adverse D: Negligible adverse	C: Minor adverse O: Minor adverse D: Minor adverse	n/a	C: Minor adverse O: Minor adverse D: Minor adverse	C: None O: None D: None
Church of St Peter and St Paul, Church Hanborough,	✓	✓	✓	High	C: Negligible adverse	C: Minor adverse O: Minor adverse	n/a	C: Minor adverse	C: None

Asset	Phase <sup>a</sup>	Sensitivity of the receptor	Magnitude of impact	Significance of effect	Further mitigation	Residual effect	Proposed monitoring
	C	O	D				
Grade I listed building (NHLE 1052991)				O: Negligible adverse D: Negligible adverse	D: Minor adverse	O: Minor adverse D: Minor adverse	O: None D: None
Church of St Peter, Cassington, Grade I listed building (NHLE 1367949)	✓	✓	✓	High	C: Negligible adverse O: Negligible adverse D: Negligible adverse	C: Minor adverse O: Minor adverse D: Minor adverse	C: None O: None D: None
Hordley House, Wootton, Grade II* listed building (NHLE 1283262)	✓	✓	✓	High	C: Negligible adverse O: Negligible adverse D: Negligible adverse	C: Minor adverse O: Minor adverse D: Minor adverse	C: None O: None D: None
Church of St Michael, Begbroke, Grade II* listed building (NHLE 1291232)	✓	✓	✓	High	C: Negligible adverse O: Negligible adverse D: Negligible adverse	C: Minor adverse O: Minor adverse D: Minor adverse	C: None O: None D: None
Swinford Bridge, Oxford Road, Grade II* listed building (NHLE 1284764)	✓	✓	✓	High	C: No change O: No change D: No change	C: No change O: No change D: No change	C: None O: None D: None

Asset	Phase <sup>a</sup>	Sensitivity of the receptor	Magnitude of impact	Significance of effect	Further mitigation	Residual effect	Proposed monitoring
	C	O	D				
Group of Grade II listed buildings at Lower Dornford Farm (NHLE 1052906; 1199705; 1052907; 1199714)	✓	✓	✓	Medium	C: Negligible adverse O: Negligible adverse D: Negligible adverse	C: Minor adverse O: Minor adverse D: Minor adverse	C: None O: None D: None
Grade II listed buildings at Shipton Slade Farm (NHLE 1210435; 1290426)	✓	✓	✓	Medium	C: Negligible adverse O: Negligible adverse D: Negligible adverse	C: Minor adverse O: Minor adverse D: Minor adverse	C: None O: None D: None
Column of Victory, Blenheim Park, Grade II listed building (NHLE 1368002)	✓	✓	✓	Very High	C: No change O: No change D: No change	C: No change O: No change D: No change	C: None O: None D: None
Church of St Martin, Bladon, Grade II listed building (NHLE 1053025)	✓	✓	✓	Very High	C: No change O: No change D: No change	C: No change O: No change D: No change	C: None O: None D: None
Spring Hill, Yarnton, Grade II listed building (NHLE 1210637)	✓	✓	✓	Medium	C: Negligible adverse O: Negligible adverse	C: Minor adverse O: Minor adverse D: Minor adverse	C: None O: None



Asset	Phase <sup>a</sup> C O D	Sensitivity of the receptor	Magnitude of impact	Significance of effect	Further mitigation	Residual effect	Proposed monitoring
			D: Negligible adverse			D: Minor adverse	D: None
Burleigh Farmhouse, Grade II listed building (NHLE 1198551)	✓ ✓ ✓	Medium	C: Low adverse O: Low adverse D: Low adverse	C: Minor adverse O: Minor adverse D: Minor adverse	n/a	C: Minor adverse O: Minor adverse D: Minor adverse	C: None O: None D: None
Mill Farmhouse and attached mill building, Grade II listed building (NHLE 1283600)	✓ ✓ ✓	Medium	C: Low adverse O: Low adverse D: Low adverse	C: Minor adverse O: Minor adverse D: Minor adverse	n/a	C: Minor adverse O: Minor adverse D: Minor adverse	C: None O: None D: None
Dunbar (New Farm Farmhouse), Church Hanborough, Grade II listed building (NHLE 1198923)	✓ ✓ ✓	Medium	C: Low adverse O: Low adverse D: Low adverse	C: Minor adverse O: Minor adverse D: Minor adverse	n/a	C: Minor adverse O: Minor adverse D: Minor adverse	C: None O: None D: None
Group of Grade II listed buildings at City Farm, Eynsham (NHLE 1052428; 1198172; 1052429; 1198161)	✓ ✓ ✓	Medium	C: No change O: No change D: No change	C: No change O: No change D: No change	n/a	C: No change O: No change D: No change	C: None O: None D: None

Asset	Phase <sup>a</sup>	Sensitivity of the receptor	Magnitude of impact	Significance of effect	Further mitigation	Residual effect	Proposed monitoring
	C	O	D				
Eynsham Mill, Mill Lane, Grade II listed building (NHLE 1198409)	✓	✓	✓	Medium	C: No change O: No change D: No change	C: No change O: No change D: No change	C: None O: None D: None
Toll Gate House attached to Swinford Bridge, Grade II listed building (NHLE 1048311)	✓	✓	✓	Medium	C: No change O: No change D: No change	C: No change O: No change D: No change	C: None O: None D: None
Milestone at NGR SP 4468 0725, Oxford Road, Grade II listed building (NHLE 1181978)	✓	✓	✓	Medium	C: Low adverse O: Low adverse D: Low adverse	C: Minor adverse O: Minor adverse D: Minor adverse	C: None O: None D: None
Red House Farmhouse, Eynsham Road, Grade II listed building (NHLE 1048341)	✓	✓	✓	Medium	C: Negligible adverse O: Negligible adverse D: Negligible adverse	C: Negligible adverse O: Negligible adverse D: Negligible adverse	C: None O: None D: None

Asset	Phase <sup>a</sup>	Sensitivity of the receptor	Magnitude of impact	Significance of effect	Further mitigation	Residual effect	Proposed monitoring
	C	O	D				
Upper Whitley Farmhouse, Cumnor, Grade II listed building (NHLE 1368588)	✓	✓	✓	Medium	C: No change O: No change D: No change	C: No change O: No change D: No change	C: None O: None D: None
Wootton Conservation Area	✓	✓	✓	Medium	C: Low adverse O: Low adverse D: Low adverse	C: Minor adverse O: Minor adverse D: Minor adverse	C: None O: None D: None
Bladon Conservation Area	✓	✓	✓	Medium	C: Low adverse O: Low adverse D: Low adverse	C: Minor adverse O: Minor adverse D: Minor adverse	C: None O: None D: None
Begbroke Conservation Area	✓	✓	✓	Medium	C: Negligible adverse O: Negligible adverse D: Negligible adverse	C: Negligible adverse O: Negligible adverse D: Negligible adverse	C: None O: None D: None

Asset	Phase <sup>a</sup>	Sensitivity of the receptor	Magnitude of impact	Significance of effect	Further mitigation	Residual effect	Proposed monitoring
	C O D						
Church Hanborough Conservation Area	✓ ✓ ✓	Medium	C: Low adverse O: Low adverse D: Low adverse	C: Minor adverse O: Minor adverse D: Minor adverse	n/a	C: Minor adverse O: Minor adverse D: Minor adverse	C: None O: None D: None

A C = Construction; O = Operation and Maintenance; D = Decommissioning



## 1.11 References

Chartered Institute of Archaeologists (CIfA) (2020) Standard and guidance for historic environment desk-based assessment. Available at: [https://www.archaeologists.net/sites/default/files/CIfAS%26GDBA\\_4.pdf](https://www.archaeologists.net/sites/default/files/CIfAS%26GDBA_4.pdf) Accessed: June 2024.

Cherwell District Council (2008) Begbroke Conservation Area Appraisal. Available at: <https://www.cherwell.gov.uk/directory-record/1787/begbroke> Accessed June 2024.

Department for Energy Security & Net Zero (DESNZ) (2023a) Overarching National Policy Statement for Energy (EN-1). Available at: <https://assets.publishing.service.gov.uk/media/65bbfbdc709fe1000f637052/overarching-nps-for-energy-en1.pdf> Accessed June 2024.

Department for Levelling Up, Housing and Communities (2023) National Planning Policy Framework. Available at: [https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\\_data/file/1182995/NPPF\\_Sept\\_23.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/1182995/NPPF_Sept_23.pdf) Accessed June 2024.

English Heritage (2008) Conservation Principles, Policies and Guidance for the Sustainable Management of the Historic Environment. Available at: <https://historicengland.org.uk/images-books/publications/conservation-principles-sustainable-management-historic-environment/> Accessed June 2024.

**Environment Agency (2002) Environmental Impact Assessment (EIA): A handbook for scoping projects.**

Historic England (2015) Managing Significance in Decision-Taking in the Historic Environment: Historic Environment Good Practice Advice in Planning Note 3. Available at: <https://historicengland.org.uk/images-books/publications/gpa2-managing-significance-in-decision-taking/gpa2/> Accessed June 2004.

Historic England (2017) The Setting of Heritage Assets: Historic Environment Good Practice Advice in Planning Note 3 (Second Edition). Available at: <https://historicengland.org.uk/images-books/publications/gpa3-setting-of-heritage-assets/heag180-gpa3-setting-heritage-assets/> Accessed June 2024.

Landscape Institute (2013) Guidelines for Landscape and Visual Impact Assessment, 3rd edition.

West Oxfordshire District Council (1990a) Bladon Conservation Area Character Appraisal. Available at: <https://www.westoxon.gov.uk/media/5qofp2vq/bladon-conservation-area-character-appraisal.pdf> Accessed June 2024.

West Oxfordshire District Council (1990b) Bladon Conservation Area Proposals for Preservation and Enhancement. Available at: <https://www.westoxon.gov.uk/media/vf0grquw/bladon-proposals-for-preservation-and-enhancement.pdf> Accessed June 2024.

West Oxfordshire District Council (1992a) Cassington Conservation Area Character Appraisal. Available at: <https://www.westoxon.gov.uk/media/nfyj1j5j/cassington-conservation-area-character-appraisal.pdf> Accessed June 2024.

West Oxfordshire District Council (1992a) Cassington Conservation Area Proposals for Preservation and Enhancement. Available at:

<https://www.westoxon.gov.uk/media/rmg/vcpb/cassington-proposals-for-preservation-and-enhancement.pdf> Accessed June 2024.

West Oxfordshire District Council (2016) West Oxfordshire Design Guide SPD (adopted April 2016). Available at: <https://www.westoxon.gov.uk/planning-and-building/planning-policy/supplementary-planning-documents/> Accessed June 2024.

## 2 ANNEXES

## 2.1 Annex A

### Scoping of designated heritage assets within the defined settings study area

NHLE No.	Name	Scoped In/Out	Comments
<b>World Heritage Sites</b>			
1000091	Blenheim Palace WHS.	In	A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES.
<b>Scheduled Monuments</b>			
1006346	Sansom's Platt Roman Villa (now considered to be a Roman small town).	In	Located directly adjacent to the Project.
1006357	Rectangular earthwork, Hensington.	In	Located directly adjacent to the Project.
1021413	Long barrow 730 m south west of Enslow Bridge.	Out	Monument is located within a field to the east of the A4260 road whereas the Project is to the west of this road. There are mature hedgerows along each side of the road and also along the eastern sides of the fields within which the Project is located.
1007716	Water gardens, avenue and an associated earthwork, east of Court Farm, Tackley.	Out	The Project Site does not form any part of the setting of this monument.
1020973	Whitehill Medieval settlement immediately south of Old Whitehill Farm.	Out	The Project Site does not form any part of the setting of this monument.
1006334	Deserted village of Hampton Gay.	Out	The Project Site does not form any part of the setting of this monument.
1006356	Rectangular enclosure near New Inn.	Out	The Project Site does not form any part of the setting of this monument.
1021367	Blenheim Villa, a Roman villa and associated field system 200 m north east of Little Cote.	In	Cable route options for the Project pass close to this monument.
1012897	80 m section of the north Oxfordshire Grim's Ditch 150 m west south west of Ditchley Gate in Blenheim Park.	Out	The Project Site does not form any part of the setting of this monument.
1009425	Section of the north Oxfordshire Grim's Ditch 150 and a section of Akeman street Roman road immediately south east of North Lodge in Blenheim Great Park.	Out	The Project Site does not form any part of the setting of this monument.
1009416	Bowl barrow 350 m south west of Furze Platt Farm in Blenheim Great Park.	Out	The Project Site does not form any part of the setting of this monument.



NHLE No.	Name	Scoped In/Out	Comments
1009418	Ten Medieval pillow mounds and part of an associated enclosure 300 m north west of Combe Lodge.	Out	The Project Site does not form any part of the setting of this monument.
1009417	Earthwork 300 m south west of Fair Rosamund's Well, Blenheim Great Park.	Out	The Project Site does not form any part of the setting of this monument.
1006358	Ring ditch near Long Hanborough.	Out	The Project Site does not form any part of the setting of this monument.
1015172	Village cross, Thrupp.	Out	The Project Site does not form any part of the setting of this monument.
1013234	Bladon Camp: a hillfort on Bladon Heath.	Out	The monument is totally surrounded by an extensive area of woodland which precludes any views towards the Project Site.
1006332	Eynsham Abbey (site of).	Out	The Project Site does not form any part of the setting of this monument.
1006333	Sites discovered by aerial photography, near Foxley Farm.	Out	The Project Site does not form any part of the setting of this monument.
1020971	Seacourt Medieval settlement 760 m west of Manor Farm, Binsey.	Out	The Project Site does not form any part of the setting of this monument.

### Grade I Registered Park and Gardens

1000434	Blenheim Palace.	In	The boundary of the Registered Park and Garden is almost contiguous with the boundary of the Blenheim Palace WHS. A separate Heritage Impact Assessment has been undertaken for the WHS – see Appendix 7.4: Heritage Impact Assessment of the ES.
---------	------------------	----	---

### Grade II\* Registered Park and Gardens

1001109	Tackley Water Garden.	Out	The Project Site does not form any part of the setting of this Registered Park and Garden.
---------	-----------------------	-----	--

### Grade II Registered Park and Gardens

1001248	Yarnton Manor.	Out	The Project Site does not form any part of the setting of this Registered Park and Garden.
---------	----------------	-----	--

### Grade I listed buildings

1052917	Grand Bridge, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES. The Project Site does not form any part of the setting of this listed building.</u>
1203507	Woodstock Gate, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for</u>

NHLE No.	Name	Scoped In/Out	Comments
			<u>this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES. The Project Site does not form any part of the setting of this listed building.</u>
1368005	Hensington Gate, Blenheim Park	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES. The Project Site does not form any part of the setting of this listed building.</u>
1368023	New Bridge, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES. The Project Site does not form any part of the setting of this listed building.</u>
1052889	Water terrace gardens, Bernini fountain of west terrace, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES. The Project Site does not form any part of the setting of this listed building.</u>
1052912	Blenheim Palace, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES. The Project Site does not form any part of the setting of this listed building.</u>
1052991	Church of St Peter and St Paul, Church In Road, Church Hanborough.	In	The Project Site may be visible in views towards or across this listed building.
1367949	Church of St Peter, Church Lane, In Cassington.	In	The Project Site may be visible in views towards or across this listed building.
1290230	Church of St Bartholomew, Yarnton.	Out	The Project Site does not form any part of the setting of this listed building.
1048342	Church of St Michael, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
<b>Grade II* listed buildings</b>			
10528999	Church of St Mary, Wootton	Out	The Project Site does not form any part of the setting of this listed building.
1283262	Hordley House, Wootton.	In	The Project Site is just to the east of this listed building.
1052894	Stables at Manor Farm, Ball Lane, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.
1281634	Church of St Nicholas, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.
1052918	High Lodge and attached walls, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for</u>

NHLE No.	Name	Scoped In/Out	Comments
			<u>this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES. The Project Site does not form any part of the setting of this listed building.</u>
1281682	Temple of Diana, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES. The Project Site does not form any part of the setting of this listed building.</u>
1368003	Statue of knifegrinder in north east corner of east formal garden, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES. The Project Site does not form any part of the setting of this listed building.</u>
1052915	Statue of wrestlers in south east corner of east formal garden, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES. The Project Site does not form any part of the setting of this listed building.</u>
1203467	Temple of Health, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES. The Project Site does not form any part of the setting of this listed building.</u>
1368040	Manor Farmhouse, Manor Road, Old Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1204018	Hope House, No. 14 Oxford Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1368010	Bartholomew House, No. 9 Market Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252557	The Bear Hotel, Park Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052874	Ye Anciente House, No. 20 High Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1262191	The Bishop's House, Rectory Lane, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1262223	Church of St Mary Magdalene, Park Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1291122	Church of St Giles, Hampton Gay.	Out	The Project Site does not form any part of the setting of this listed building.
1210769	Village cross, Thrupp.	Out	The Project Site does not form any part of the setting of this listed building.

NHLE No.	Name	Scoped In/Out	Comments
1291232	Church of St Michael, Begbroke.	In	The Project Site <del>is may be</del> visible in views towards or across this listed building.
1367941	Church of St Mary, Freeland.	Out	The Project Site does not form any part of the setting of this listed building.
1290170	Yarnton Manor and attached wall and gateway, Church Lane, Yarnton.	Out	The Project Site does not form any part of the setting of this listed building.
1290168	Base and shaft of churchyard cross approximately 6 m south of south porch of Church of St Bartholomew, Yarnton.	Out	The Project Site does not form any part of the setting of this listed building.
1048964	Church of St Leonard, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1284764	Swinford Bridge, Oxford Road, In Eynsham.	In	The Project Site is to the east of this listed building.
1368591	Bear and Ragged Staff Inn, Appleton Road, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
<b>Grade II listed buildings</b>			
1283266	Woottondown Farmhouse and attached barn, Wootton.	Out	The Project Site does not form any part of the setting of this listed building.
1052906	Lower Dornford Farmhouse and attached barn, Wootton.	In	The Project Site is just to the east of this listed building.
1199705	Barn approximately 20 m north of Lower Dornford Farmhouse.	In	The Project Site is just to the east of this listed building.
1052907	Stable approximately 3 m south west of Lower Dornford Farmhouse.	In	The Project Site is just to the east of this listed building.
1199714	Garden walls approximately 20 m south of Lower Dornford Farmhouse.	In	The Project Site is just to the east of this listed building.
1367977	Hollybank, Wootton.	Out	The Project Site does not form any part of the setting of this listed building.
1367999	Milford Bridge Cottage, Milford Lane, Wootton.	Out	The Project Site does not form any part of the setting of this listed building.
1052938	Nos. 30 and 32 Castle Road, Wootton.	Out	The Project Site does not form any part of the setting of this listed building.
1367997	Wootton Place and attached wall and stable, Wootton.	Out	The Project Site does not form any part of the setting of this listed building.
1052902	Garden walls and attached stable approximately 5 m north of Wootton Place, Wootton.	Out	The Project Site does not form any part of the setting of this listed building.
1367998	Outbuilding approximately 10 m north north west of Wootton Place, Wootton.	Out	The Project Site does not form any part of the setting of this listed building.
1052900	Group of three chest tombs approximately 2.5 to 7 m south of nave	Out	The Project Site does not form any part of the setting of this listed building.



NHLE No.	Name	Scoped In/Out	Comments
	and chancel, Church of St Mary, Wootton.		
1367996	Chest tomb approximately 20 m south east of chancel, Church of St Mary, Wootton.	Out	The Project Site does not form any part of the setting of this listed building.
1052901	Chest tomb approximately 21 m south of nave, Church of St Mary, Wootton.	Out	The Project Site does not form any part of the setting of this listed building.
1448728	Wootton Peace Memorial, St Mary's Churchyard, Church Street, Wootton.	Out	The Project Site does not form any part of the setting of this listed building.
1052904	Balliol Cottage, Church Street, Wootton.	Out	The Project Site does not form any part of the setting of this listed building.
1199696	School Cottages, Nos. 1-3 Church Street, Wootton.	Out	The Project Site does not form any part of the setting of this listed building.
1052905	Parrotts School, Church Street, Wootton.	Out	The Project Site does not form any part of the setting of this listed building.
1052903	Parrotts, Church Street, Wootton.	Out	The Project Site does not form any part of the setting of this listed building.
1199700	School Cottage, Church Street, Wootton.	Out	The Project Site does not form any part of the setting of this listed building.
1283268	Manor Farmhouse, Chapel Hill, Wootton.	Out	The Project Site does not form any part of the setting of this listed building.
1367978	The Kings Head public house, Chapel Hill, Wootton.	Out	The Project Site does not form any part of the setting of this listed building.
1367995	Hillside, Chapel Hill, Wootton.	Out	The Project Site does not form any part of the setting of this listed building.
1052908	Horseshoe House, Horseshoe Lane, Wootton.	Out	The Project Site does not form any part of the setting of this listed building.
1199777	The Old Gloving House, Mill Lane, Wootton.	Out	The Project Site does not form any part of the setting of this listed building.
1052910	Bridge and flanking walls approximately 25 m south of the Old Gloving House, Wootton.	Out	The Project Site does not form any part of the setting of this listed building.
1052909	Bridge over River Glyme, Horseshoe Lane, Wootton.	Out	The Project Site does not form any part of the setting of this listed building.
1283218	Willow View, West End, Wootton.	Out	The Project Site does not form any part of the setting of this listed building.
1199786	Alpine Cottage, Williams Hill, Wootton.	Out	The Project Site does not form any part of the setting of this listed building.
1368000	West End Cottage, West End, Wootton.	Out	The Project Site does not form any part of the setting of this listed building.
1052937	Gazebo approximately 15 m south of Hordley House, Wootton.	In	The Project Site is just to the east of this listed building.

NHLE No.	Name	Scoped In/Out	Comments
1367990	Old Man Leys Farmhouse, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.
1203517	Old Man Leys Farm: Barn and attached building approximately 4 m north west of farmhouse, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.
1203521	Old Man Leys Farm: Farm building approximately 2 m west of farmhouse, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.
1052892	Old Man Leys Farm: Cottage and farm building range approximately 20 m north of farmhouse, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.
1368012	Barn approximately 20 m north of Malt House Farmhouse, Medcroft Road, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.
1262035	Stable approximately 20 m north west of Malthouse Farmhouse, Medcroft Road, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.
1052858	Malthouse Farmhouse, Medcroft Road, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.
1368013	Malthouse Cottage and attached cartshed, Medcroft Road, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.
1052897	Nos. 15 and 17, Well Cottage, Medcroft Road, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.
1052859	Peers Cottage and Pebblestone Cottage, No. 56 Medcroft Road, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.
1367994	No. 95 Medcroft Road, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.
1203560	The Gardiner Arms, Medcroft Road, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.
1281611	Court Farmhouse, Medcroft Road, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.
1052898	Gateway and attached walls approximately 200 m south east of Court Farmhouse, Medcroft Road, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.
1367991	Nos. 10 and 12 Ball Lane, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.
1203523	Hillside, No. 8 Ball Lane, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.
1052893	Barn approximately 30 m north of dovecote at Manor Farm, Ball Lane, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.

NHLE No.	Name	Scoped In/Out	Comments
1281629	Dovecote at Manor Farm, Ball Lane, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.
1052895	Manor Farmhouse, Ball Lane, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.
1203526	The Gatehouse (Tackley Estate Office), Ball Lane, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.
1367992	Shelter shed approximately 20 m west of Manor Farmhouse, Ball Lane, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.
1052860	Gateway and attached walls approximately 15 m south east of Manor Farmhouse, Ball Lane, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.
1203592	Orangery, Tackley Park.	Out	The Project Site does not form any part of the setting of this listed building.
1281631	Little Manor, Church Hill, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.
1367993	Walls approximately 8 m east of Church of St Nicholas and attached remains of dovecote, Church Hill, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.
1052896	Chest tomb approximately 10 m south east of south east corner of south transept of Church of St Nicholas, Church Hill, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.
1203553	Group of four chest tombs approximately 15 m south west of south aisle of Church of St Nicholas, Church Hill, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.
1252893	Ice house approximately 4 m west of Hill Court, Church Hill, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.
1474158	Courtyard buildings at Lower Whitehill Farm, Lower Whitehill, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.
1052865	Lower Whitehill Farmhouse, Lower Whitehill, Tackley.	Out	The Project Site does not form any part of the setting of this listed building.
1220028	Rock of Gibraltar public house, Enslow.	Out	The Project Site does not form any part of the setting of this listed building.
1291166	Canal bridge approximately 60 m west of the Rock of Gibraltar public house, Enslow.	Out	The Project Site does not form any part of the setting of this listed building.
1210435	Shipton Slade Farmhouse, Shipton-on-Cherwell.	In	The Project Site is just to the north of this listed building.
1290426	Barn approximately 50 m south west of Shipton Slade Farmhouse, Shipton-on-Cherwell.	In	The Project Site is just to the north of this listed building.

NHLE No.	Name	Scoped In/Out	Comments
1052911	The Thatch Cottage, Woodleys, Wootton.	Out	The Project Site does not form any part of the setting of this listed building.
1203350	Ditchley Gate, Blenheim.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES.</u> <del>The Project Site does not form any part of the setting of this listed building.</del>
1052877	Park Farm Cottages Nos 1 and 2, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES.</u> <del>The Project Site does not form any part of the setting of this listed building.</del>
1368002	Column of Victory, Blenheim Park.	In	The Project Site <del>is may be</del> visible in views towards or across this listed building.
1281690	Fishery Cottage, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES.</u> <del>The Project Site does not form any part of the setting of this listed building.</del>
1203482	Walls attached to, and north of, Woodstock Gate, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES.</u> <del>The Project Site does not form any part of the setting of this listed building.</del>
1203486	Wall attached to, and east of, Woodstock Gate, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES.</u> <del>The Project Site does not form any part of the setting of this listed building.</del>
1367989	Woodstock Lodge, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES.</u> <del>The Project Site does not form any part of the setting of this listed building.</del>
1052888	Wall attached to, and north of, Woodstock Lodge, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES.</u> <del>The Project Site does not form any part of the setting of this listed building.</del>
1052877	Wall attached to Woodstock Gate Wall and to China Corner, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage</u>



NHLE No.	Name	Scoped In/Out	Comments
			<u>Impact Assessment of the ES. The Project Site does not form any part of the setting of this listed building.</u>
1052913	China Corner (formerly Home Lodge), Out Blenheim Park.		<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES. The Project Site does not form any part of the setting of this listed building.</u>
1203424	Hensington Gate, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES. The Project Site does not form any part of the setting of this listed building.</u>
1052886	The Cowyards and Cowyards Cottage, Out Blenheim Park.		<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES. The Project Site does not form any part of the setting of this listed building.</u>
1052884	Swiss Bridge, approximately 890 m south south west of Blenheim Palace, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES. The Project Site does not form any part of the setting of this listed building.</u>
1052882	Grotto by lake to south west of Temple of Flora, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES. The Project Site does not form any part of the setting of this listed building.</u>
1052885	Temple of Flora, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES. The Project Site does not form any part of the setting of this listed building.</u>
1052881	Statutory group in centre of rose garden, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES. The Project Site does not form any part of the setting of this listed building.</u>
1203490	Water terrace gardens, west terrace, Out Blenheim Park.		<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES. The Project Site does not form any part of the setting of this listed building.</u>

NHLE No.	Name	Scoped In/Out	Comments
1368024	Statue of dying Gaul approximately 5 m south of east terrace of water terrace gardens, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES.</u> <del>The Project Site does not form any part of the setting of this listed building.</del>
1203398	Steps in south west corner of east formal garden, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES.</u> <del>The Project Site does not form any part of the setting of this listed building.</del>
1052916	Steps in north west corner of east formal garden, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES.</u> <del>The Project Site does not form any part of the setting of this listed building.</del>
1052880	Statue approximately 4 m south of south west corner of kitchen court, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES.</u> <del>The Project Site does not form any part of the setting of this listed building.</del>
1368004	Fountain in centre of east formal garden, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES.</u> <del>The Project Site does not form any part of the setting of this listed building.</del>
1368025	Statue approximately 4 m south of east end of orangery, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES.</u> <del>The Project Site does not form any part of the setting of this listed building.</del>
1203376	Steps to east side of east formal garden, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES.</u> <del>The Project Site does not form any part of the setting of this listed building.</del>
1052883	Sundial approximately 10 m south east of east formal gardens, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES.</u> <del>The Project Site does not form any part of the setting of this listed building.</del>

NHLE No.	Name	Scoped In/Out	Comments
1203479	Urn approximately 330 m south east of south front of Blenheim Palace, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES.</u> <del>The Project Site does not form any part of the setting of this listed building.</del>
1203404	Group of six terms and statue of four putti at exedra approximately 400 m south east of south front of Blenheim Palace, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES.</u> <del>The Project Site does not form any part of the setting of this listed building.</del>
1052879	Statue of Hermes approximately 450 m south south east of south front of Blenheim Palace, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES.</u> <del>The Project Site does not form any part of the setting of this listed building.</del>
1203464	Sundial approximately 6 m south of Nos. 1 and 2 Bothy Cottages, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES.</u> <del>The Project Site does not form any part of the setting of this listed building.</del>
1203432	Kitchen garden walls and attached house approximately 600 m south east of Blenheim Palace, Blenheim Park.	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES.</u> <del>The Project Site does not form any part of the setting of this listed building.</del>
1281709	Eagle Lodge, Blenheim Park	Out	<u>A separate Heritage Impact Assessment has been undertaken for this WHS – see Appendix 7.4: Heritage Impact Assessment of the ES.</u> <del>The Project Site does not form any part of the setting of this listed building.</del>
1052876	Nos. 118-124 Manor Road, Old Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052842	Nos. 117-123 Manor Road, Old Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052843	Elm Cottage and Beechcroft, No. 109 Manor Road, Old Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052844	Glove House, No. 105 Manor Road, Old Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1203686	Barn attached to, and north of, No. 90 Manor Road, Old Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052837	Nos. 82 and 84 Manor Road, Old Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.

NHLE No.	Name	Scoped In/Out	Comments
1149360	The Crown public house, Manor Road, Old Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052845	No. 77 Manor Road, Old Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052838	Nos. 64-70 Manor Road, Old Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1149362	Nos. 59-63 Manor Road, Old Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1368042	Nos. 55-57 Manor Road, Old Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1149364	No. 39 Manor Road, Old Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052846	Nos. 35 and 37 Manor Road, Old Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052847	No. 33 Manor Road, Old Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1149367	No. 33 Manor Road, Old Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1368043	No. 23 Manor Road, Old Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1315852	No. 19 Manor Road, Old Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052848	No. 17 Manor Road, Old Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1203818	No. 13 Manor Road, Old Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1368044	No. 11 Manor Road, Old Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052839	Dovecote approximately 5 m east of Manor Farmhouse, Manor Road, Old Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1368041	Outbuilding, barn, cottage and attached wall approximately 5 m east of Manor Farmhouse, Manor Road, Old Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052840	Wall and gateway attached to south of Manor Farmhouse, Manor Road, Old Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052841	The Black Horse public house, Manor Road, Old Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052857	No. 122 Oxford Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.

NHLE No.	Name	Scoped In/Out	Comments
1281436	No. 120 Oxford Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052816	No. 100 Oxford Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1281437	Regina Cottage, No. 86 Oxford Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1368030	Nos. 72 and 74 Oxford Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1281604	No. 6 Harrisons Lane, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052868	No. 4 Harrisons Lane, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1368015	The White House, No. 2 Harrisons Lane, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052826	Nos. 77-81 Oxford Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1204033	Hill House, No. 65 Oxford Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1368032	Hill View House, No. 63 Oxford Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052817	No. 66 Oxford Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1203959	Webbley Terrace, Nos. 62 and 64 Oxford Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052818	Nos. 58 and 58A Oxford Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1204037	No. 49 Oxford Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052827	Nos. 43 and 45 Oxford Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1203871	The Kings Arms Hotel, Market Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1203966	No. 52 and Linden Tea Rooms, Oxford Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052819	No. 50 Oxford Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1203971	No. 48 Oxford Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052820	Nos. 44 and 46 Oxford Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1281413	St Margarets, No. 42 Oxford Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.



NHLE No.	Name	Scoped In/Out	Comments
1052821	No. 38 Oxford Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1203996	Fox House, No. 32 Oxford Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052822	The Marlborough Arms Hotel, No. 26 Oxford Street, Woodstock	Out	The Project Site does not form any part of the setting of this listed building.
1052823	Nos. 22 and 24 Oxford Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1204012	Nos. 18, 18A and 20 Oxford Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052824	No. 16 Oxford Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1368016	The Old Malt House, Nos. 3-7 Hensington Road, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252575	Nos. 2 and 4 Union Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1281429	The Punchbowl Inn, No. 12 Oxford Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052825	No. 10 Oxford Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1204032	No. 8 Oxford Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1368031	Nos. 4 and 6 Oxford Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1281600	No. 6 Brown's Lane, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252555	Wall along south side of Harrison's Lane, wall along west side of Brown's Lane, wall attached to rear of No. 8 and enclosing garden to rear of Fletcher's House, Woodstock	Out	The Project Site does not form any part of the setting of this listed building.
1052866	No. 4 Brown's Lane, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052867	Wishaw House, No. 2 Brown's Lane, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1262222	Chaucer's House, No. 28 Park Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252813	Chaucer's Cottage, No. 26 Park Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252556	Hoggrove House, No. 2 Chaucer's Lane, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.

NHLE No.	Name	Scoped In/Out	Comments
1252807	Treasure House, No. 22 Park Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1262221	Nos. 18 and 20 Park Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1262100	Barclays Bank, No. 16A Park Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252554	Fletcher's House, Park Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252771	Stocks approximately 7 m south east of Fletcher's House, Park Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1262220	Post Office, Nos. 6 and 8 Park Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052851	The Star Inn and attached outbuildings, Market Place, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1203837	Nos. 18 and 20 Market Place, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1368045	National Westminster Bank, No. 16 Market Place, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052850	Thistle House, No. 14 Market Place, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1203830	Arezzo House, No. 10 Market Place, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052849	Seymour House, No. 8 Market Place, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1203825	Nos. 6 and 6A Market Place, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052855	No. 1 Market Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1281460	No. 7 Market Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052854	Nos. 11 and 13 Market Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1203879	The Old Bank House, No. 15 Market Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1368009	No. 17 Market Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1203924	No. 24 Market Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052856	The Feathers Hotel, Nos. 14-22 Market Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.

NHLE No.	Name	Scoped In/Out	Comments
1368011	No. 10 Market Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1281434	The Woodstock Arms public house, Nos. 6 and 8 Market Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1203487	Town Hall, Market Place, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1368008	No. 2 Market Place, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1203653	Brothertons Restaurant, No. 1 High Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1368018	No. 3 High Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052871	No. 5 and Oxford Knitwear, High Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1203650	Baptist Church, High Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1368017	No. 11 High Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1281570	No. 13 High Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052870	No. 15 High Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1281431	Outbuilding approximately 12 m west of No. 14 Market Street (the Feathers Hotel), Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1203639	Luis Restaurant and the Cake Shop, No. 19 High Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052869	Nos. 21 and 23 High Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1281607	No. 29 High Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1262059	No. 17 Park Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1262189	Nos. 13 and 15 and attached walls and outbuilding, Park Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252866	No. 11 Park Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252571	No. 9 and attached walls and outbuilding, Park Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252570	No. 7 Park Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.

NHLE No.	Name	Scoped In/Out	Comments
1262086	Garrett House and attached walls, No. 5 Park Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252558	Nos. 1 and 3 Park Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052853	The Bear Hotel, Nos. 9 and 11 Park Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1281474	Vickers Hotel and Restaurant, No. 7 Market Place, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052852	Nos. 5, 5A and 5C Market Place and attached wall, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1203851	Nos. 1, 3, 3A and 3B Market Place, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1203683	Nos. 6 and 8 High Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1368022	No. 10 and KG Freeman, High Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1281586	Nos. 12 and 14 High Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052875	Nos. 16 and 18 High Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1203670	The Old Pharmacy, No. 24 High Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1368021	No. 26 High Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1203664	Cromwell House, No. 26 High Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052873	No. 30 High Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1203662	No. 32 High Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1368020	No. 34 High Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1281579	No. 36 High Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1368019	Nos. 38 and 40 High Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1203659	Nos. 46 and 48 High Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1052872	No. 50 High Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252545	Nos. 7-11 Oxford Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.

NHLE No.	Name	Scoped In/Out	Comments
1262070	Outbuilding and attached wall approximately 5 m south of The Bishop's House, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252871	Wall along north side of Rectory Lane, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1262224	Group of four chest tombs approximately 7 to 11 m south of south aisle of Church of St Mary Magdalene, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252559	Group of two chest tombs approximately 11 m south east of south aisle of Church of St Mary Magdalene, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252560	Chest tomb approximately 16 m south of east end of south aisle of Church of St Mary Magdalene, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252567	Chest tomb approximately 41 m south of west end of south aisle of Church of St Mary Magdalene, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252568	Group of two chest tombs approximately 57 m south of west end of south aisle of Church of St Mary Magdalene, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252569	Chest tomb approximately 72 m south south east of east end of south aisle of Church of St Mary Magdalene, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252884	Wall along south side of Rectory Lane approximately 16 m north of Woodstock House, together with attached gatepier, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252573	Woodstock House, Rectory Lane, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252574	Walls and outbuilding approximately 60 m east of Woodstock House, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252874	The cottage, the coach-house and attached stables approximately 40 m north east of Woodstock House and attached wall and gatepier, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252548	Nos. 8 and 10 Park Lane, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252547	The Bakehouse, No. 4 Park Lane, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252761	No. 19 Park Lane, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.



NHLE No.	Name	Scoped In/Out	Comments
1252553	No. 17 Park Lane, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252607	No. 13 Park Lane, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1262219	The King's Head public house, No. 11 Park Lane, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252552	No. 9 Park Lane, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252551	No. 7 Park Lane, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1262218	No. 5 Park Lane, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252550	No. 3 Park Lane, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252549	No. 1 Park Lane, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252572	No. 24 Rectory Lane, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1262190	Apple Tree Cottage, No. 23 Rectory Lane, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1252546	Caroline Court and attached walls and outbuilding, Nos. 1-23 Oxford Street, Woodstock.	Out	The Project Site does not form any part of the setting of this listed building.
1203513	Barn range approximately 30 m south west of Hensington Farmhouse, Hensington.	Out	The Project Site does not form any part of the setting of this listed building.
1052891	Stables approximately 10 m north north west of Hensington Farmhouse, Hensington.	Out	The Project Site does not form any part of the setting of this listed building.
1203511	Hensington Farmhouse and attached outbuildings, Hensington.	Out	The Project Site does not form any part of the setting of this listed building.
1052890	Nos. 21 and 23 Banbury Road and attached barn range, Hensington.	Out	The Project Site does not form any part of the setting of this listed building.
1290378	The Manor and attached outbuildings, Shipton-on-Cherwell.	Out	The Project Site does not form any part of the setting of this listed building.
1210563	Church of Holy Cross, Shipton-on-Cherwell.	Out	The Project Site does not form any part of the setting of this listed building.
1210442	Churchyard cross approximately 28 m north north east of north porch of church of Holy Cross, Shipton-on-Cherwell.	Out	The Project Site does not form any part of the setting of this listed building.

NHLE No.	Name	Scoped In/Out	Comments
1210627	Kitchen garden walls approximately 20 m north north east of The Manor, Shipton-on-Cherwell.	Out	The Project Site does not form any part of the setting of this listed building.
1211261	Shipton lift bridge, Oxford Canal, Shipton-on-Cherwell.	Out	The Project Site does not form any part of the setting of this listed building.
1290453	Bridge at Shipton Weir Lock, Oxford Canal, Shipton-on-Cherwell.	Out	The Project Site does not form any part of the setting of this listed building.
1291089	Graveboard approximately 10 m south west of south door of Church of St Giles, Hampton Gay.	Out	The Project Site does not form any part of the setting of this listed building.
1220152	Churchyard walls surrounding Church of St Giles, Hampton Gay.	Out	The Project Site does not form any part of the setting of this listed building.
1220230	Ruins of manor house, Hampton Gay.	Out	The Project Site does not form any part of the setting of this listed building.
1290338	Manor Farmhouse, Thrupp.	Out	The Project Site does not form any part of the setting of this listed building.
1290392	Barn and stable approximately 15 m north east of Manor Farmhouse, Thrupp.	Out	The Project Site does not form any part of the setting of this listed building.
1210723	Dovecote and granary approximately 15 m east of Manor Farmhouse, Thrupp.	Out	The Project Site does not form any part of the setting of this listed building.
1290391	Thrupp Yard cottages and attached outbuilding, Thrupp.	Out	The Project Site does not form any part of the setting of this listed building.
1210631	Nos. 1-9 Canal Road, Thrupp.	Out	The Project Site does not form any part of the setting of this listed building.
129094	The Boat public house, Thrupp.	Out	The Project Site does not form any part of the setting of this listed building.
1210634	Lower Farmhouse and attached granary outbuilding, Thrupp.	Out	The Project Site does not form any part of the setting of this listed building.
1210436	Sparrowgap Bridge, Oxford Canal, Thrupp.	Out	The Project Site does not form any part of the setting of this listed building.
1220259	Railway bridge at SP 4832 1529, Thrupp.	Out	The Project Site does not form any part of the setting of this listed building.
1198491	The Old Malthouse, Park Lane, Bladon.	Out	The Project Site does not form any part of the setting of this listed building.
1053031	Village pump, Park Street, Bladon.	Out	The Project Site does not form any part of the setting of this listed building.
1053034	Nos. 2-8 Park Street, Bladon.	Out	The Project Site does not form any part of the setting of this listed building.
1198498	Church of England primary school and school house, Park Street, Bladon.	Out	The Project Site does not form any part of the setting of this listed building.

NHLE No.	Name	Scoped In/Out	Comments
1283800	Nos. 14 and 16 Park Street, Bladon.	Out	The Project Site does not form any part of the setting of this listed building.
1053032	Kings View, No. 17 Park Street, Bladon.	Out	The Project Site does not form any part of the setting of this listed building.
1053025	Church of St Martin, Bladon.	Out	The Project Site does not form any part of the setting of this listed building.
1053026	Chest tomb approximately 6 m east north east of chancel of Church of St Martin, Bladon.	Out	The Project Site does not form any part of the setting of this listed building.
1053028	Chest tomb approximately 1 m west of south porch and 4 m south of nave of Church of St Martin, Bladon.	Out	The Project Site does not form any part of the setting of this listed building.
1053027	Chest tomb approximately 5 m south of south porch of Church of St Martin, Bladon.	Out	The Project Site does not form any part of the setting of this listed building.
1367946	Headstone approximately 7 m south east of south porch and 8 m south of nave of Church of St Martin, Bladon.	Out	The Project Site does not form any part of the setting of this listed building.
1367947	Chest tomb approximately 12 m south west of south porch of Church of St Martin, Bladon.	Out	The Project Site does not form any part of the setting of this listed building.
1198506	Nos. 21 and 23 Park Street, Bladon.	Out	The Project Site does not form any part of the setting of this listed building.
1053033	Knutsford House, No. 27 Park Street, Bladon.	Out	The Project Site does not form any part of the setting of this listed building.
1053035	Moyallon, Park Street, Bladon	Out	The Project Site does not form any part of the setting of this listed building.
1198513	Cobblers Cottage, No. 35 Park Street, Bladon.	Out	The Project Site does not form any part of the setting of this listed building.
1053029	Nos, 2 and 4 Heath Lane, Bladon.	Out	The Project Site does not form any part of the setting of this listed building.
1053030	Manor Farmhouse, No. 9 Manor Road, Bladon.	Out	The Project Site does not form any part of the setting of this listed building.
1053024	Folly Bridge, Cassington Road, Bladon.	Out	The Project Site does not form any part of the setting of this listed building due to the presence of mature vegetation around the property.
1367945	Hanborough Bridge and flanking walls, Cassington Road, Bladon.	Out	The Project Site does not form any part of the setting of this listed building.
1052998	Water meadow bridge and flanking walls with gates and gatepiers, Blenheim.	Out	The Project Site does not form any part of the setting of this listed building.
1283608	Hanborough Lodge and Hanborough Lodge Cottage	Out	The Project Site does not form any part of the setting of this listed building.

NHLE No.	Name	Scoped In/Out	Comments
1052960	The Old Farmhouse, Main Road, Long Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1052999	The George and Dragon public house, Main Road, Long Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1198977	Nos. 125 and 127, Main Road, Long Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1367931	The Bell Inn, Main Road, Long Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1367951	Mileplate at SP 4251 1424, Main Road, Long Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1052961	The Manor House flats 1-3, The Manor House and the granary and attached walls and gatepier, Main Road, Long Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1052962	Outbuilding approximately 10 m north north west of The Manor House, Main Road, Long Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1367952	Wall and attached gatepier approximately 15 m north north west of The Manor House, Main Road, Long Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1053000	No. 91, Main Road, Long Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1052963	Ryles Cottage, No. 76, Main Road, Long Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1453232	Long Hanborough War Memorial.	Out	The Project Site does not form any part of the setting of this listed building.
1283612	Myrtle Farmhouse, Main Road, Long Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1367932	Barn approximately 15 m north east of Myrtle Farmhouse, Main Road, Long Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1367954	Nos. 3 and 5 Millwood End, Long Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1199041	Medmarsh Cottage, No. 25 Millwood End, Long Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1367953	The Swan public house, Millwood End, Long Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1052964	The Malt House, No. 18 Millwood End, Long Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1367933	Combe Bridge and flanking walls, road bridge over the River Evenlode north of Long Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.

NHLE No.	Name	Scoped In/Out	Comments
1198647	No. 4 East End, Combe.	Out	The Project Site does not form any part of the setting of this listed building.
1053010	No. 3 East End, Combe.	Out	The Project Site does not form any part of the setting of this listed building.
1053011	Nos. 5 and 6 East End, Combe.	Out	The Project Site does not form any part of the setting of this listed building.
1219760	St Philip's Priory, Spring Hill Road, Begbroke	Out	The Project Site does not form any part of the setting of this listed building.
1291288	Church of St Philip, Spring Hill Road, Begbroke.	Out	The Project Site does not form any part of the setting of this listed building.
1219797	Chest tomb approximately 8 m east of chancel of Church of St Michael, Begbroke.	Out	The Project Site does not form any part of the setting of this listed building.
1291303	Chest tomb approximately 2 m east of chancel of Church of St Michael, Begbroke.	Out	The Project Site does not form any part of the setting of this listed building.
1291246	Grave slab approximately 5 m south of south door of Church of St Michael, Begbroke.	Out	The Project Site does not form any part of the setting of this listed building.
1219798	Base and shaft of churchyard cross approximately 9 m south of south door of Church of St Michael, Begbroke.	Out	The Project Site does not form any part of the setting of this listed building.
1219921	Headstone approximately 8 m south south west of south door of Church of St Michael, Begbroke.	Out	The Project Site does not form any part of the setting of this listed building.
1211241	The Old Rectory, St Michael's Lane, Begbroke.	Out	The Project Site does not form any part of the setting of this listed building.
1211242	The Old Rectory coach house and stable, St Michael's Lane, Begbroke.	Out	The Project Site does not form any part of the setting of this listed building.
1291300	Hall Farmhouse, No. 50 Spring Hill Road, Begbroke.	Out	The Project Site does not form any part of the setting of this listed building.
1291301	Barn approximately 10 m north of Hall Farmhouse, Begbroke.	Out	The Project Site does not form any part of the setting of this listed building.
1219796	Cartshed approximately 25 m south east of Hall Farmhouse, Begbroke.	Out	The Project Site does not form any part of the setting of this listed building.
1210637	Spring Hill, Yarnton.	In	The Project Site is west of this listed building.
1198551	Burleigh Farmhouse and attached barn and stable range, Burleigh Road.	In	The Project Site is north, west and east of this listed building.
1283600	Mill Farmhouse and attached mill building, Lower Road.	In	The Project Site is west, south west and south of this listed building.
1198923	Dunbar (New Barn Farmhouse), In Church Hanborough.	In	The Project Site is east, south east and south of this listed building.



NHLE No.	Name	Scoped In/Out	Comments
1198930	The Barn House, Church Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1367969	Outbuilding and attached wall approximately 50 m south of The Barn House, Church Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1198943	Two barns approximately 20 m west south west of The Barn House, Church Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1367968	Shepherd's Well, Church Road, Church Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1198921	Thatched Cottage, Church Road, Church Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1052967	Rectory Farmhouse, Pigeon House Lane, Church Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1198896	Chest tomb and headstone approximately 10 m east south east of chancel of Church of St Peter and St Paul, Church Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1052994	Chest tomb and railed enclosure approximately 10 m west of Church of St Peter and St Paul, Church Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1367966	Chest tomb approximately 6 m north of chancel and 11 m east north east of north porch of Church of St Peter and St Paul, Church Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1198886	Chest tomb approximately 8 m north of chancel and 8 m east north east of north porch of Church of St Peter and St Paul, Church Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1052993	Wall approximately 24 m north east of north porch and 18 m north of chancel of Church of St Peter and St Paul, Church Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1052992	Lamp post approximately 29 m north east of north porch of Church of St Peter and St Paul, Church Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1198883	Wall approximately 24 m north east of north porch and 21.5 m north of chancel of Church of St Peter and St Paul, Church Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1052997	Church Cottage, Church Road, Church Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1052995	Mylors and attached outbuilding, Church Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.

NHLE No.	Name	Scoped In/Out	Comments
1052996	Barn approximately 30 m east south east of Mylors, Church Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1198907	The Ferrets, Church Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1367967	The Foundry, Church Road, Church Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1283618	Slatters Farmhouse and Slatters Farm Cottage, Church Hanborough.	Out	The Project Site does not form any part of the setting of this listed building.
1198698	Windy Knowe, The Green, Freeland.	Out	The Project Site does not form any part of the setting of this listed building.
1053018	Wesleyan chapel, Wroslyn Road, Freeland.	Out	The Project Site does not form any part of the setting of this listed building.
1053017	Grey Stones, Pigeon House Lane, Freeland.	Out	The Project Site does not form any part of the setting of this listed building.
1464904	Freeland War Memorial.	Out	The Project Site does not form any part of the setting of this listed building.
1198719	Lychgate approximately 25 m east north east of Church of St Mary, Freeland.	Out	The Project Site does not form any part of the setting of this listed building.
1198706	The Old Parsonage, No. 168 Wroslyn Road and attached wall, Freeland.	Out	The Project Site does not form any part of the setting of this listed building.
1053019	The Old Schoolhouse, No. 164 Wroslyn Road Freeland.	Out	The Project Site does not form any part of the setting of this listed building.
1367940	Pipers and Dormer Cottage, No. 165 Wroslyn Road, Freeland.	Out	The Project Site does not form any part of the setting of this listed building.
1198702	Four Corner Cottage, No. 167 Wroslyn Road, Freeland.	Out	The Project Site does not form any part of the setting of this listed building.
1052428	City Farmhouse, Eynsham.	In	The Project Site may be visible in views towards or across this listed building.
1052429	Outbuilding approximately 30 m north north east of City Farmhouse, Eynsham.	In	The Project Site may be visible in views towards or across this listed building.
1198172	Outbuilding and attached wall approximately 20 m north north west of City Farmhouse, Eynsham.	In	The Project Site may be visible in views towards or across this listed building.
1198161	Barn and attached outbuildings approximately 50 m north of City Farmhouse, Eynsham.	In	The Project Site may be visible in views towards or across this listed building.
1198409	Eynsham Mill, Mill Lane, Eynsham.	In	The Project Site is to the north and north west of this listed building.
1368246	Bridge and attached weir walls approximately 1 m east of Eynsham Mill, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.

NHLE No.	Name	Scoped In/Out	Comments
1283836	Bridge approximately 40 m south west of Eynsham Mill, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1053043	The Laurels, Yarnton Road, Cassington.	Out	The Project Site does not form any part of the setting of this listed building.
1053036	Lime Cottage, Bell Lane, Cassington.	Out	The Project Site does not form any part of the setting of this listed building.
1198527	Ivydene, Bell Lane, Cassington.	Out	The Project Site does not form any part of the setting of this listed building.
1367948	Old Manor, Bell Lane, Cassington.	Out	The Project Site does not form any part of the setting of this listed building.
1053037	Willow Dene, Bell Lane, Cassington.	Out	The Project Site does not form any part of the setting of this listed building.
1198539	Lyme Regis, Bell Lane, Cassington.	Out	The Project Site does not form any part of the setting of this listed building.
1053038	Thames Mead Farmhouse and Bell Cottage, Bell Lane, Cassington.	Out	The Project Site does not form any part of the setting of this listed building.
1367911	Hampton House, The Green, Cassington.	Out	The Project Site does not form any part of the setting of this listed building.
1198582	Osborne Cottage, The Green, Cassington.	Out	The Project Site does not form any part of the setting of this listed building.
1053042	Stork Cottage, The Green, Cassington.	Out	The Project Site does not form any part of the setting of this listed building.
1198588	The Cottage, The Green, Cassington.	Out	The Project Site does not form any part of the setting of this listed building.
1474377	Cassington War Memorial, The Green, Cassington.	Out	The Project Site does not form any part of the setting of this listed building.
1283788	Phoenix Cottage, Eynsham Road, Cassington.	Out	The Project Site does not form any part of the setting of this listed building.
1053040	Base of churchyard cross approximately 12 m west north west of nave of Church of St Peter, Cassington.	Out	The Project Site does not form any part of the setting of this listed building.
1283784	Chest tomb approximately 4 m north east of north porch of Church of St Peter, Cassington.	Out	The Project Site does not form any part of the setting of this listed building.
1367950	Headstone approximately 4.5 m north east of chancel of Church of St Peter, Cassington.	Out	The Project Site does not form any part of the setting of this listed building.
1283782	Group of five headstones approximately 3 m north of chancel of Church of St Peter, Cassington.	Out	The Project Site does not form any part of the setting of this listed building.
1053039	Chest tomb approximately 6 m north east of chancel of Church of St Peter, Cassington.	Out	The Project Site does not form any part of the setting of this listed building.

NHLE No.	Name	Scoped In/Out	Comments
1053041	Dovecote approximately 30 m north west of Reynolds Farmhouse, Pound Lane, Cassington.	Out	The Project Site does not form any part of the setting of this listed building.
1116881	Reynolds Farmhouse, Pound Lane, Cassington.	Out	The Project Site does not form any part of the setting of this listed building.
1283794	The Old Rectory and attached outbuilding, Worton.	Out	The Project Site does not form any part of the setting of this listed building.
1367912	Rectory Farmhouse, Worton.	Out	The Project Site does not form any part of the setting of this listed building.
1210968	Mead Farmhouse, Church Lane, Yarnton.	Out	The Project Site does not form any part of the setting of this listed building.
1290232	Outbuilding approximately 30 m south east of front door of Yarnton Manor, Church Lane, Yarnton.	Out	The Project Site does not form any part of the setting of this listed building.
1211115	Terrace walk and attached gazebo, walls and gateways to west of Yarnton Manor, Church Lane, Yarnton.	Out	The Project Site does not form any part of the setting of this listed building.
1210966	Group of two headstones approximately 16 m south south east of south porch of Church of St Bartholomew, Yarnton.	Out	The Project Site does not form any part of the setting of this listed building.
1290231	Group of three headstones approximately 10 m south south east of south porch of Church of St Bartholomew, Yarnton.	Out	The Project Site does not form any part of the setting of this listed building.
1210965	Group of three chest tombs approximately 5 m south east of south porch of Church of St Bartholomew, Yarnton.	Out	The Project Site does not form any part of the setting of this listed building.
1210967	Chest tomb approximately 25 m south west of south porch of Church of St Bartholomew, Yarnton.	Out	The Project Site does not form any part of the setting of this listed building.
1210957	The Old Vicarage, Church Lane, Yarnton.	Out	The Project Site does not form any part of the setting of this listed building.
1290363	Windmill Farmhouse and attached outbuilding, Cassington Road, Yarnton.	Out	The Project Site does not form any part of the setting of this listed building.
1210893	Hill Farmhouse, Cassington Road, Yarnton.	Out	The Project Site does not form any part of the setting of this listed building.
1210939	Byways, No. 131 Cassington Road, Yarnton.	Out	The Project Site does not form any part of the setting of this listed building.
1290360	Outbuilding approximately 10 m north west of No. 186 Cassington Road, Yarnton.	Out	The Project Site does not form any part of the setting of this listed building.
1365732	Six Bells, No. 186 Cassington Road, Yarnton.	Out	The Project Site does not form any part of the setting of this listed building.

NHLE No.	Name	Scoped In/Out	Comments
1290358	Jackson's Farmhouse, No. 158 Cassington Road, Yarnton.	Out	The Project Site does not form any part of the setting of this listed building.
1211165	Barn approximately 14 m west of Merton Garth, Little Blenheim, Yarnton.	Out	The Project Site does not form any part of the setting of this listed building.
1290233	Merton Garth, Little Blenheim, Yarnton.	Out	The Project Site does not form any part of the setting of this listed building.
1210647	Parish Clerk's House, Cassington Road, Yarnton.	Out	The Project Site does not form any part of the setting of this listed building.
1210640	Home Close, No. 156 Cassington Road, Yarnton.	Out	The Project Site does not form any part of the setting of this listed building.
1290283	Paternoster Farmhouse, Cassington Road, Yarnton.	Out	The Project Site does not form any part of the setting of this listed building.
1290362	Barn and attached bakehouse approximately 5 m south of Paternoster Farmhouse, Cassington Road, Yarnton.	Out	The Project Site does not form any part of the setting of this listed building.
1290300	Exeter Farmhouse, Cassington Road, Yarnton.	Out	The Project Site does not form any part of the setting of this listed building.
1290361	Quainton's Cottage, Cassington Road, Yarnton.	Out	The Project Site does not form any part of the setting of this listed building.
1210970	The Grapes Inn, Woodstock Road, Yarnton.	Out	The Project Site does not form any part of the setting of this listed building.
1290114	Rose Cottage and attached cottage, Woodstock Road, Yarnton.	Out	The Project Site does not form any part of the setting of this listed building.
1210969	Tudor Cottage, Woodstock Road, Yarnton.	Out	The Project Site does not form any part of the setting of this listed building.
1291316	Begbroke Hill Farmhouse, Sandy Lane, Begbroke.	Out	The Project Site does not form any part of the setting of this listed building.
1290142	Bridge 228, Oxford Canal, Yarnton.	Out	The Project Site does not form any part of the setting of this listed building.
1220542	Bridge 227, Oxford Canal, Kidlington.	Out	The Project Site does not form any part of the setting of this listed building.
1210420	Roundham Lock, Oxford Canal, Kidlington.	Out	The Project Site does not form any part of the setting of this listed building.
1291049	Exeter House, Crown Road, Kidlington.	Out	The Project Site does not form any part of the setting of this listed building.
1220333	Lyne House Farm, No. 20 Lyne Road, Kidlington.	Out	The Project Site does not form any part of the setting of this listed building.
1220332	Greystones House, Greystones Cottage and attached walls and outbuildings, Lyne Road, Kidlington.	Out	The Project Site does not form any part of the setting of this listed building.



NHLE No.	Name	Scoped In/Out	Comments
122073	Suffolk House, Nos. 25 and 25A Banbury Road, Kidlington.	Out	The Project Site does not form any part of the setting of this listed building.
1291056	Brookwood House, No. 8 Banbury Road, Kidlington.	Out	The Project Site does not form any part of the setting of this listed building.
1291055	Normanhurst, No. 10 Banbury Road, Kidlington.	Out	The Project Site does not form any part of the setting of this listed building.
1291051	No. 85 High Street, Kidlington.	Out	The Project Site does not form any part of the setting of this listed building.
1220264	Park Farmhouse, No. 89 Banbury Road, Kidlington.	Out	The Project Site does not form any part of the setting of this listed building.
1220271	Cartshed and granary approximately 15 m west of Park Farmhouse, Banbury Road, Kidlington.	Out	The Project Site does not form any part of the setting of this listed building.
1220266	Barn and attached outbuildings approximately 30 m north west of Park Farmhouse, Banbury Road, Kidlington.	Out	The Project Site does not form any part of the setting of this listed building.
1220267	Barn and attached outbuilding approximately 60 m west of Park Farmhouse, Banbury Road, Kidlington.	Out	The Project Site does not form any part of the setting of this listed building.
1421245	Milestone on Banbury Road, Kidlington.	Out	The Project Site does not form any part of the setting of this listed building.
1198509	The Newlands public house, No. 47 Newland Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1368249	Newland House, No. 37 Newland Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1368250	The Gables and attached outbuilding and barn, Newland Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1198560	Gables Cottage, Cygnet Restaurant, craft workshops and malthouse, Newland Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1283715	Cobden, No. 45 Queen Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048991	Cherwell Lodge, No. 26 Newland Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048992	Nos. 22 and 24 Newland Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1198579	Pimms Cottage, No. 20 Newland Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1368251	Coulters, No. 16 Newland Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048955	Nos. 12 and 14 Newland Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.

NHLE No.	Name	Scoped In/Out	Comments
1368270	Nos. 4 and 6 Newland Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048956	The Haven, No. 2 Newland Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1198520	The White Hart public house and attached garage, Newland Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048990	No. 15 Newland Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1283811	No. 1 Newland Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048985	Redthorne House, No. 38 Mill Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1283839	Wintles Farmhouse and Brooks Cottage, Mill Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048962	Highcroft House, Tanners Lane, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048960	Redfern Cottage, No. 22 Queen Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048961	Nos. 22 Queen Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048958	The Elms, Oxford Road, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048959	Lord's Row, Nos. 1 and 3 Oxford Road, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1368271	Lord's Farmhouse and attached barn, wall and stable, No. 2 Queen Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048982	The Shrubbery, No. 26 High Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1198372	Evenlode DIY, The Old Brew House, No. 27 High Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1198387	No. 10 High Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1368273	Cornerstones, The Square, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1198738	The Red Lion Hotel, The Square, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1268486	Llandaff, High Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048987	No. 35 Mill Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.

NHLE No.	Name	Scoped In/Out	Comments
1368248	Home Farmhouse, No. 21 Mill Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1198467	The Vicarage and attached outbuilding, wall, railings and gateway, Nos. 13 and 15 Mill Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048986	Myrtle House and attached outbuilding, No. 12 Mill Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1283844	Rowan Cottage, No. 8 Mill Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1368247	The Wicket Gate, Getset and attached stables, No. 6 Mill Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1198446	The White House, No. 2 Mill Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1368272	Maltshovel House and attached outbuildings, No. 1 Thames Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048988	The Hermitage, No. 5 Mill Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1198489	No. 3 Mill Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048989	Nos. 1 and 1A Mill Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1283863	The Jolly Sportsman public house and attached outbuildings, No. 2 Lombard Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1368245	No. 6 High Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048983	No. 8 High Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1198715	K6 telephone kiosk by the Bartholomew Room, The Square, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048963	Bartholomew Room, The Square, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1198732	Base of market cross approximately 2 m south of Bartholomew Room, The Square, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048968	Nos. 1 and 2 The Square, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1448172	Eynsham War Memorial, The Square, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1283682	House approximately 5 m west of Church of St Leonard, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.

NHLE No.	Name	Scoped In/Out	Comments
1368244	The Large Thatched Cottage and The Small Thatched Cottage, Church Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1198757	Group of three chest tombs approximately 16 m south of south aisle of Church of St Bartholomew, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
12837707	Group of three chest tombs approximately 24 m south of chancel of Church of St Bartholomew, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048965	Chest tomb approximately 32 m south of chancel of Church of St Bartholomew, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1368274	Chest tomb approximately 37 m south of south aisle of Church of St Bartholomew, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048966	Group of three headstones approximately 38 m south south west of south aisle of Church of St Bartholomew, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1368275	Chest tomb approximately 43 m south of south aisle of Church of St Bartholomew, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1198767	Chest tomb approximately 40 m south south west of south aisle of Church of St Bartholomew, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1198771	Chest tomb approximately 45 m south south west of south aisle of Church of St Bartholomew, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048967	Chest tomb with railed enclosure approximately 60 m south south west of south aisle of Church of St Bartholomew, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1198217	Nos. 2 and 2A Abbey Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1368223	Bee Cottage, The Malt House, The Cottage and Vine Cottage, Abbey Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048973	Barn approximately 25 m south of Abbey Farmhouse, Abbey Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048984	Eynsham Baptist Chapel, Lombard Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048975	Nos. 11A, 15 and 17 Acre End Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.

NHLE No.	Name	Scoped In/Out	Comments
1368243	The Swan Inn, Acre End Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1252938	Nos. 66 and 68 Acre End Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1368242	No. 70 Acre End Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048976	Stone Acre and The Laurels, No. 25 Acre End Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048977	Murray House, No. 29 Acre End Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048978	The Grange and attached rear walls, The Wooden Spoon and Nos. 33 and 35 Acre End Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048979	Blackstones Farmhouse and attached outhouse and wall, No. 37 Acre End Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048974	No. 92 Acre End Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048980	Barn approximately 50 m west of No. 37 Acre End Street, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1198970	Bartholomew School, Witney Road, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1283888	Chil Bridge, Chilbridge Road, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048957	The Talbot public house and attached stable, Oxford Road, Eynsham.	Out	The Project Site does not form any part of the setting of this listed building.
1048311	Toll Gate House attached to Swinford Bridge, Eynsham.	In	The Project Site is to the east of this listed building.
1368579	Swinford Farmhouse, Oxford Road, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1182046	Stables approximately 20 m north east of Swinford Farmhouse, Oxford Road, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1181978	Milestone at SP 4468 0725, Eynsham Road, Cumnor.	In	The Project Site is directly adjacent to this listed milestone.
1048338	Barn approximately 20 m south east of Farmoor Valley Farmhouse, Cumnor Road, Farmoor.	Out	The Project Site does not form any part of the setting of this listed building.
1389122	Barn approximately 60 m south south east of Farmoor Valley Farmhouse, Cumnor Road, Farmoor.	Out	The Project Site does not form any part of the setting of this listed building.
1284807	Woodend Farmhouse, Eynsham Road, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.



NHLE No.	Name	Scoped In/Out	Comments
1048340	Milestone at SP 4608 0648, Eynsham Road, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1048341	Red House Farmhouse, Eynsham Road, Cumnor.	In	The Project Site is to the south and south west of this listed building.
1368578	Nobles Farmhouse, Nobles Lane, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1048339	Milestone at SP 4754 0590, Eynsham Road, Dean Court.	Out	The Project Site does not form any part of the setting of this listed building.
1181832	Dean Court Farmhouse, Eynsham Road, Dean Court.	Out	The Project Site does not form any part of the setting of this listed building.
1284691	South View, North Hinksey.	Out	The Project Site does not form any part of the setting of this listed building.
1048316	Nos. 13 and 15, North Hinksey Lane, North Hinksey.	Out	The Project Site does not form any part of the setting of this listed building.
1048319	The Old Manor House, No. 20 North Hinksey Lane, North Hinksey.	Out	The Project Site does not form any part of the setting of this listed building.
1048307	Stone Cottage, No. 33 Hurst Lane, Chawley.	Out	The Project Site does not form any part of the setting of this listed building.
1181594	Chawley Farmhouse, No. 20 Chawley Lane, Chawley.	Out	The Project Site does not form any part of the setting of this listed building.
1284938	Stables approximately 15 m south of Chawley Farmhouse, No. 20 Chawley Lane, Chawley.	Out	The Project Site does not form any part of the setting of this listed building.
1048335	Bornholm Farmhouse, Chawley Lane, Chawley.	Out	The Project Site does not form any part of the setting of this listed building.
1048336	Hillside Farmhouse, No. 47 Chawley Lane, Chawley.	Out	The Project Site does not form any part of the setting of this listed building.
1048332	Stables approximately 15 m south east of The Vicarage, Abingdon Road, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1365589	Archangel House and rear wall, Abingdon Road, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1181887	Chest tomb approximately 1 m east of Church of St Michael, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1048343	Chest tomb approximately 20 m north east of chancel of Church of St Michael, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1284801	Churchyard cross approximately 18 m east north east of north porch and 17 m north of chancel of Church of St Michael, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1368554	Two headstones approximately 8 m north of north aisle and approximately 8	Out	The Project Site does not form any part of the setting of this listed building.

NHLE No.	Name	Scoped In/Out	Comments
	m north east of north porch of Church of St Michael, Cumnor.		
1284802	Headstone approximately 8 m north east of north porch of Church of St Michael, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1048344	Headstone approximately 8 m north of north porch of Church of St Michael, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1181907	No. 1 High Street, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1368555	Nos. 3 and 5 High Street, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1368553	Manor Farmhouse, No. 4 High Street, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1284813	Stonehaven Cottage, No. 6 High Street, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1181913	Tithe Barn House and attached outbuilding, High Street, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1048334	No. 26 Appleton Road, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1284928	Rockley Farmhouse, Appleton Road, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1368590	No. 12 Appleton Road, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1048305	Westfield House, High Street, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1048306	The Byre, approximately 30 m north west of Westfield House, High Street, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1368575	Burnt House Farmhouse, No. 25 High Street, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1048312	New Farmhouse, Tumbledown Hill, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1048310	Nos. 38 and 40 Leys Road, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1048308	Leys Farmhouse, No. 39 Leys Road, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1368577	No. 43 Leys Road, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1048309	Seldom Seen, No. 41 Leys Road, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1048333	The Farmhouse, Appleton Road, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.

NHLE No.	Name	Scoped In/Out	Comments
1048282	Cutts End Cottage, Appleton Road, Out Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1048331	Dormer Cottage, No. 25 Abingdon Road, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1182050	Bradley Farmhouse, Cumnor Road, Out Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1048432	Manor Farmhouse, Eaton.	Out	The Project Site does not form any part of the setting of this listed building.
1048424	Hythe Cottage, Eaton	Out	The Project Site does not form any part of the setting of this listed building.
1048426	Hunter's Moon, Eaton.	Out	The Project Site does not form any part of the setting of this listed building.
1048425	No. 18 Eaton.	Out	The Project Site does not form any part of the setting of this listed building.
1368516	Nos. 17 and 19 Eaton.	Out	The Project Site does not form any part of the setting of this listed building.
1198020	Barn approximately 20 m south of No. 17 Eaton.	Out	The Project Site does not form any part of the setting of this listed building.
1368588	Upper Whitley Farmhouse, Cumnor.	In	The Project Site is to the north east of this listed building.
1048330	Lower Whitley Farmhouse, Cumnor.	Out	The Project Site does not form any part of the setting of this listed building.
1053137	Pinkhill Farmhouse, Pinkhill Lane, Out Stanton Harcourt.	Out	The Project Site does not form any part of the setting of this listed building.

### Conservation Areas

N/A	Wootton Conservation Area.	In	This Conservation Area is just to the west of the Project Site.
N/A	Tackley Conservation Area.	Out	The Project Site does not form any part of the setting of this Conservation Area.
N/A	Woodstock Conservation Area.	Out	The Project Site does not form any part of the setting of this Conservation Area.
N/A	Hampton Gay, Shipton-on-Cherwell and Thrupp Conservation Area.	Out	The Project Site does not form any part of the setting of this Conservation Area.
N/A	Bladon Conservation Area.	In	This Conservation Area is just to the west of the Project Site (a small part of the Conservation Area is within the Project Site).
N/A	Long Hanborough (Millwood End) Conservation Area.	Out	The Project Site does not form any part of the setting of this Conservation Area.
N/A	Begbroke Conservation Area.	In	This Conservation Area is just to the east of the Project Site.

NHLE No.	Name	Scoped In/Out	Comments
N/A	Church Hanborough Conservation Area.	In	This Conservation Area is just to the west of the Project Site (part of the Conservation Area is within the Project Site).
N/A	The Rookery (Kidlington) Conservation Area.	Out	The Project Site does not form any part of the setting of this Conservation Area.
N/A	High Street (Kidlington) Conservation Area.	Out	The Project Site does not form any part of the setting of this Conservation Area.
N/A	Cassington Conservation Area.	In	The Project Site is to the north of this Conservation Area.
N/A	Eynsham Conservation Area.	Out	The Project Site does not form any part of the setting of this Conservation Area.
N/A	Cumnor Conservation Area	Out	<u>No part of the Project Site is visible in any view from or across the Conservation Area. Map 4 in the 2011 Cumnor Conservation Area Appraisal identifies a number of 'Important views'. The Project Site would not be visible in any of these defined 'Important Views'. Although the Project Site could be considered to be within the wider setting of the Conservation Area, the lack of intervisibility means that any impact on the heritage significance of the designated area would be very limited. The Project Site does not form any part of the setting of this Conservation Area.</u>